

**San José State University
CASA/Kinesiology
KIN/DANCE 48A, Beg. Latin Dance,
Sect. 01, 02, 03 & 04 SPRING 2013**

Instructor: Oscar David

Office Location: TBA

Telephone: TBA

Email: od_dance@yahoo.com

Office Hours: TBA

Class Days/Time: Tuesdays and Thursdays
(Sec.01)8:30-9:20AM
(Sec.02)9:30-10:20AM
(Sec.03)10:30-11:30AM
(Sec.04)11:30-12:20PM

Classroom: SPXE 089

Course Description

Designed to enhance students' understanding of Latin dancing and improve fundamental dance skills with a focus on Merengue, Bachata, Cha-cha-cha, and nightclub style salsa.

Course Goals and Student Learning Objectives

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

LO1. Demonstrate the acquisition and application of dance steps and patterns as they pertain to the individual Latin dance styles taught.

LO2. Demonstrate an understanding of the basic terminology, applicable history, classification of varying Latin music genres, timing and/or rhythm as they relate to the various dances taught, safety and social etiquette appropriate to partner-style dancing in a normal setting.

LO3. Demonstrate an understanding of the physical and mental benefits of participation in dance for diverse populations.

Required Texts/Readings

Textbook

I. It's Just A Social, Swing & Latin Thing: A Guide to Social Dance

By Joelle Rabow Maletis, MA.Ed available at www.amazon.com. Other Readings

Classroom Protocol

Clothes & Shoes: Please wear appropriate and comfortable clothing for a dance and movement class. Please wear leather-soled or rubber-soled shoes that have some slide to them. If you are unsure of your shoes, please have your instructor check and approve your shoes. **Slings, flip-flops, sandals, boots, mules, or anything else the instructors determine unsafe are unacceptable.**

Other Information:

1. Practicing outside of class is not required but it will show in your dancing and could reflect in your dance skills performance and grade.
2. Since you'll be dancing with other people, please remember the importance of good personal hygiene– we all thank you. ☺
3. If you have questions, please feel free to ask me before, during and after class. Or, I will return your e-mail within a few days from the time that you've left an e-mail message.
4. I'm available by appointment if you have problems or questions with the course material. Please don't hesitate to ask me. Remember – it's your grade.
5. You may be given pop-quizes during class time which will reflect in the overall points for this class.
6. The current schedule may change without prior notification.
7. Ballroom dance video tapes can be checked out **for ONE night only** at the KIN facilities office. If videos are not returned in a timely manner, you will be assessed a \$1.00 fee PER DAY THAT THE TAPE IS LATE and/or a grade hold AFTER 5 WORKING DAYS.
8. Grades will not be posted.
9. **PLEASE TURN OFF all electronic equipment, cell phones, pagers, watches, cameras. Unless you've made prior arrangements with me, electronic equipment must be silent.**
10. **Please do not bring your friends and family to class. Unless you've made prior arrangements with me, they will be asked to leave the room.**

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

1. Midterm: 50 points
2. 4 Field Trips: 40 points
3. Final Exam: 50 points

90 – 100% = A- - A+
80 - 89% = B- - B+
70 – 79% = C- - C+
60 – 69% = D- - D+
0 – 59% = F

MIDTERM:

M/W Classes: March 19, 2013

You'll need to demonstrate your knowledge and ability of each dance at the end of each unit. You will perform in class with a partner. You must select music that is at least 45 seconds and no more than 1 minute. Your music **MUST** match the dance style you are dancing in; otherwise there is a loss of points. Bring your music with you on the day of your presentation. Your music **MUST** be cued and ready to go when it's your time to dance. Your choreography can consist of steps and patterns that you have acquired from this class, another class, studio, video, show or other observations. Each test is worth 50 points.

FINAL EXAM:

M/W Classes: May 7, 2013

You'll need to demonstrate your knowledge and ability of each dance at the end of each unit. You will perform in class with a partner. You must select music that is at least 45 seconds and no more than 1 minute. Your music **MUST** match the dance style you are dancing in; otherwise there is a loss of points. Bring your music with you on the day of your presentation. Your music **MUST** be cued and ready to go when it's your time to dance. Your choreography can consist of steps and patterns that you have acquired from this class, another class, studio, video, show or other observations. Each test is worth 50 points.

FIELD TRIPS:

You're required to attend 4 **PROFESSIONALLY TAUGHT DANCE LESSONS IN A DANCE STYLE THE INSTRUCTOR APPROVES** outside of this class. Be sure to take a field trip slip and pen with you to the lesson. **The instructor's signature is your proof that you attended.** You **MUST** provide a receipt and/or signature from the instructor.

FIELD TRIPS ARE 10 POINTS EACH, FIRST TWO DUE DURING THE MIDTERM, SECOND TWO ARE DUE ON LAST DAY OF CLASS – NO EXCEPTIONS! NO LATE WORK RECEIVED!

PARTICIPATION:

Every student is required to be present and participate in every class.

ATTENDANCE WILL BE CHECKED EVERY CLASS SESSION, IF YOU ARE NOT PRESENT THEN YOU ARE NOT PARTICIPATING AND YOU WILL BE DOCKED POINTS. (-2 pts) for every day you are absent or late without a valid excuse, or prior notification and clearance from the instructor.

Extra Credit: You may earn extra credit by writing a brief (less than one page) paper on a dance, dancer, dance competition, dance show, dance lesson outside of class, outing to a dance club, dance activity or anything related to social dance. You must turn in a stapled receipt, ticket stub or program from any activity you attend. Each extra activity is worth one point for a total of 10 points possible. You **MUST** have your name, student id number, class day, and class time printed on your extra credit in order to receive full credit.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Kin-Dance48A/ Beg. Latin, SPRING 2013, Course Schedule

Schedule is subject to change. Students will be notified of changes in class.

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/24	Introduction, Go over syllabus, Begin Merengue basic.
2	1/29 1/31	Various Turns(Outside, Inside), Frame & connection. Pretzel turn and mixing it up.
3	2/5 2/7	Begin Bachata basic and turns, Role Responsibility. Developing connection
4	2/12 2/14	Utilizing the space/ Direction changes. Developing patterns.
5	2/19 2/21	Begin Cha-cha-cha basic, Outside turn, Chase. Cross-over break, Cross-body lead.
6	2/26 2/28	More cha-cha patterns. Mixing it all up.
7	3/5 3/7	Midterm expectations, Tips, Partners should be picked by this time, Expanding our repertoire, Translating moves between genres.
8	3/12 3/14	Fine tuning for the midterm. Pattern work.
9	3/19 3/21	MIDTERMS. Cont'd.
10	3/26 3/28	SPRING BREAK (NO CLASS)
11	4/2 4/4	Begin Salsa, outside turn & Cross-body lead. Turn Variations
12	4/9 4/11	Cross-body w/ Inside turn Pattern work.
13	4/16 4/18	Concept move: Check. Pattern work.
14	4/23 4/25	Final's expectations, Partners should be picked by this time. Review
15	4/30	Performance tips.

Week	Date	Topics, Readings, Assignments, Deadlines
	5/2	Being practical, Real life App.
16	5/7 5/9	Final Performances Last day of class
Final Exam		SPXE 089 Regular Class Time

Field Trip Form

Name: _____.

Class Day/Time: _____.

Date: _____.

Location: _____.

Dance Style: _____.

Instructor's Signature:

X _____.

Comments: _____.

_____.

Field Trip Form

Name: _____.

Class Day/Time: _____.

Date: _____.

Location: _____.

Dance Style: _____.

Instructor's Signature:

X _____.

Comments: _____.

_____.

Field Trip Form

Name: _____.

Class Day/Time: _____.

Date: _____.

Location: _____.

Dance Style: _____.

Instructor's Signature:

X _____.

Comments: _____.

_____.

Field Trip Form

Name: _____.

Class Day/Time: _____.

Date: _____.

Location: _____.

Dance Style: _____.

Instructor's Signature:

X _____.

Comments: _____.

_____.