San José State University  
Kinesiology  
KIN 51B, Intermediate Aikido, Section 1, Spring 2016

Course and Contact Information

Instructor: Sandy Olliges  
Office Location: YUH 244  
Telephone: 924-1482  
Email: SandyOlligesSensei@comcast.net  
Office Hours: Mondays 11:45 a.m. – 1:15 p.m., Tuesdays by appointment  
Class Days/Time: MW 10:30 – 11:20  
Classroom: YUH 208  
Course Fees: $5 donation for field trip

Email Information

Class information will be posted on my website: https://sites.google.com/a/sjsu.edu/olliges-sjsu/ and may sent to you via MySJSU email. Please keep your MySJSU email address updated. This syllabus is also posted on the Kinesiology website: http://www.sjsu.edu/kinesiology/GreenSheet/.

Course Description

Intermediate level training in the Japanese-derived martial art of Aikido. Prerequisite: Beginning Aikido, KIN 51A, or its equivalent and consent of instructor.

Class requirement includes a Field Trip to Aikido of San Jose. A donation of $5 is requested.

Course Goals and Student Learning Objectives

Following activities and assigned reading, students will be able to demonstrate through class activities/assignments, skill tests, and written exams,

- Knowledge of intermediate-level skills, technique, terminology, and philosophy related to Aikido;
- Proficiency in execution of the techniques required for first level (5th kyu) belt ranking;
- A positive change in personal fitness as it relates to components such as cardiovascular endurance, flexibility, balance, coordination, and agility;
- An understanding of the history, rules, strategies, current research, safety, and etiquette associated with Aikido;
- An understanding of the mental and physical health benefits to be derived from Aikido;
- An understanding of how to reduce mental and emotional stress levels through breath work, physical
training, and an increased understanding of the body/mind relationship;
• An understanding of how the evolution and philosophy of aikido has manifested as a path of peace and means of conflict resolution
• The ability to maintain a calm, centered presence in a conflict situation, through an increased understanding of the body/mind relationship;
• An understanding of the applications of aikido in resolving destructive patterns in contemporary society.

Activity Program Learning Outcomes

After completion of the physical activity graduation requirement, students shall be able to

• Demonstrate proficiency in the execution of the motor/sport skills appropriate to the specific activities completed
• Identify and/or explain the applicable history, rules, strategies, current research, safety, and etiquette related to the specific activities completed
• Identify and/or explain the benefits of physical activity as related to physical and mental health
  1. Demonstrate a positive change in personal fitness as it relates to components such as cardiovascular endurance, muscular strength and endurance, flexibility, body composition, balance, coordination, and agility.

Required Texts/Readings

Textbook

Required Text (available from SJSU Bookstore):


Read the following sections:

Midterm Paper 1:
pp. 102 – 104 “Stand on the Floating Bridge of Heaven”
pp. 137 – 138 “Beyond Ordinary Gratitude”
pp. 245 – 256 “The Floating Bridge of Heaven”
pp. 259 – 261 “Standing on the Floating Bridge”

Midterm Paper 2:
pp. 142 - 144 “Living Spirit”
pp. 145 – 146 “A Path for Us to Follow”
p. 165 “Spirit in Form”
pp. 219 – 220 “The Second Opening of the Stone Door”
pp. 252 – 254 “Divine Technique”
pp. 257 – 258 “Return to the Heart of Kami”

Intermediate Aikido, KIN 51B, Spring 2016   Page 2 of 11
Course Requirements and Assignments

Tests and Other Assignments:

ASSIGNMENT SCHEDULE:

- 10% Midterm Paper 1 2-24-16
  - Based on readings in required text (see p. 2)
- 10% Midterm Paper 2 3-23-16
  - Based on readings in required text (see p. 2)
- 10% Skills Testing 4-27
- 10% Field Trip 5-9, 5-10, 5-11, or 5-16
- 10% Final Paper* 5-11
- 50% Skills developed through class participation 2-1 through 5-16

*Students may attend the Day of Remembrance at Morris Dailey Auditorium on Sunday, February 14, 5:30 - 7:30 p.m. in lieu of writing the final paper. Students must sign in at the event to get credit.

PAPERS

- Papers may be submitted by hard copy in class or by email to SandyOlligesSensei@comcast.net Papers must be in 12-point font, double-spaced.
- I will deduct up to 10% of the paper’s grade for mistakes in grammar and/or punctuation. The papers are expected to be written at a college level of proficiency.
- If submitted by email, papers must either be Word or Pages or be copied into the body of the email. I will send you a reply within 24 hours of receiving your paper. If you have not received a reply by the due date, your assignment will be considered late. Alternately, you can hand in a hard copy in class, on or before the due date.
- Points will be deducted for late assignments (3 points per class day).

Midterm Paper 1 Assignment
Due February 24, 2016

Journey to the Heart of Aikido, Read the following pages and sections:

pp. 102 – 104 “Stand on the Floating Bridge of Heaven”
pp. 137 – 138 “Beyond Ordinary Gratitude”
pp. 245 – 256 “The Floating Bridge of Heaven”
pp. 259 – 261 “Standing on the Floating Bridge”

Based on the above readings, write a one- to three-page essay in which you describe what O-Sensei meant by standing on the floating bridge of heaven and relate it to your own training in Aikido. Your description must relate to the text.

Midterm Paper 2 Assignment
Due March 23, 2016

Journey to the Heart of Aikido, Read the following pages and sections:
Based on the above readings, write a one- to three-page essay in which you describe what O-Sensei meant by spirit, light, and purification and relate it to your own training in Aikido. Your description must relate to the text.

**Final Paper**
**Due May 11, 2016**

Write a one- to three-page paper on the following:

Choose one of the following topics: global ecological destruction, terrorism, war, or nuclear proliferation. Write a one- to three-page essay on the application of the Aikido principles of nonviolence and/or loving protection for all beings in resolving the issue you have chosen.

*Students may attend the Day of Remembrance at Morris Dailey Auditorium on Sunday, February 14, 5:30 - 7:30 p.m. in lieu of writing the final paper. Students must sign in at the event to get credit.*

**SKILLS TEST 4-27-16**
Katate dori shihonage omote
Katate dori shihonage urawasa
Shomen uchi ikkyo omote
Shomen uchi ikkyo urawasa
Shomen uchi iriminage

Students who have already advanced past 5th Kyu will be required to demonstrate additional skills at an appropriate level.

**FIELD TRIP**
When: Pick one of the following days:

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>May 9</td>
<td>12 noon – 1 p.m.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>May 10</td>
<td>12 noon – 1 p.m.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>May 11</td>
<td>12 noon – 1 p.m.</td>
</tr>
<tr>
<td>Monday</td>
<td>May 16</td>
<td>12 noon – 1 p.m.</td>
</tr>
</tbody>
</table>

Location: [Aikido of San Jose](#)
190 Martha St., San Jose
408-294-3049
$5 Donation Requested, Cash or Check payable to Aikido of San Jose

Arrive about 10 minutes early, remove shoes, sign in, change, and line up on the mat. You will participate in the class, which will be taught by Jack Wada Sensei.

**Grading Policy**

**Grading Plan**

**EVALUATION:**

- Develops Appropriate Skills During Class Participation  
  Instructor will observe students’ development of Aikido skills during their class participation. 50%
- Midterm Paper 1 (Based on readings from required text)  10%
- Midterm Paper 2 (Based on readings from required text)  10%
- Skills Testing  10%
- Etiquette and Skills During Field Trip to Aikido of San Jose  10%
- Final Paper  10%
Grading Scale used to determine letter grade for each component above.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Equivalent Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>97% - 100%</td>
<td>A+</td>
</tr>
<tr>
<td>93% - 96%</td>
<td>A</td>
</tr>
<tr>
<td>90% - 92%</td>
<td>A-</td>
</tr>
<tr>
<td>87% - 89%</td>
<td>B+</td>
</tr>
<tr>
<td>83% - 86%</td>
<td>B</td>
</tr>
<tr>
<td>80% - 82%</td>
<td>B-</td>
</tr>
<tr>
<td>77% - 79%</td>
<td>C+</td>
</tr>
<tr>
<td>73% - 76%</td>
<td>C</td>
</tr>
<tr>
<td>70% - 72%</td>
<td>C-</td>
</tr>
<tr>
<td>67% - 69%</td>
<td>D+</td>
</tr>
<tr>
<td>63% - 66%</td>
<td>D</td>
</tr>
<tr>
<td>60% - 62%</td>
<td>D-</td>
</tr>
<tr>
<td>below 60%</td>
<td>F</td>
</tr>
</tbody>
</table>

Class Make-Ups

The instructor continually assesses the students’ performance of skills during class participation. This will include the quality of interaction with other students, development of ki, focus of attention, and execution of aikido techniques.

Students can make up for missed participation by attending classes in the other section and/or by completing additional written assignments. See instructor for information on written assignments.

There are no make-ups for skills tests or field trip.

Penalty for Late Take-Home Tests and Papers

There will be a 3-point penalty for each class day that a paper is turned in late. Late assignments and all make-up work must be turned in on the last day of class, May 16.

Classroom Protocol
The training room will be treated as a traditional dojo (a place of the “way” or the spiritual path). The following serves as introductory etiquette:

- Students are expected to be punctual and remain to the end of the class.
- Training uniforms (gi) are encouraged, but not required. In place of gi, students should wear sturdy, loose-fitting clothes. Shorts are not recommended.
- Jewelry must be removed and pockets emptied. Shoes and socks must be removed. Keep hands and feet clean; keep fingernails and toenails trimmed.
- No eating or chewing gum.
- An attitude of respect is to be maintained for all participants at all times. Aikido is a cooperative learning effort.
- Training is joyful.
- All injuries will be immediately reported to the instructor.
- Bowing is a fundamental aspect of aikido training, which reflects respect and humility – it does not hold religious significance.

IMPORTANT COURSE INFORMATION AND REQUIREMENTS:

- Active class participation is essential to fulfill the course requirements. Missed participation can be made up by attending a class in the other section of Kin 51A or by arranging with the instructor for an alternate assignment, which must be completed by May 16, 2016.
- Class time lost due to injury or illness: Timely communication between the student and the instructor regarding an ongoing illness or injury is a must. Special arrangements regarding such issues need to be handled at the onset of the condition.
- Three minutes will be given to “dressing out” at the beginning of each class period. Allowing for this, class will begin promptly three minutes later than scheduled.
- There are no make-ups for the skills test or field trip.
- Three points will be deducted for each class day that an assignment is turned in late.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, and so forth. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.
• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  o Because active participation of other students may be on the recording, permission of those students or must be obtained as well.
• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic Integrity
Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students’ Religious Holidays
San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources
Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.
SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
## Kin 51B / Intermediate Aikido, Spring 2016, Course Schedule

The schedule is subject to change with fair notice, which may include verbal announcements in class and/or written email to students.

<table>
<thead>
<tr>
<th>Week</th>
<th>Course Content (Assignments/Activities)</th>
</tr>
</thead>
</table>
| 1 Feb  | Begin reading the following sections in *Journey to the Heart of Aikido*:  
pp. 102 – 104 “Stand on the Floating Bridge of Heaven”  
pp. 137 – 138 “Beyond Ordinary Gratitude”  
pp. 245 – 256 “The Floating Bridge of Heaven”  
pp. 259 – 261 “Standing on the Floating Bridge” |
| 2 Feb 8 | Seated Forward Roll |
| 3 Feb 15 | Seated Back Roll |
| 4 Feb 22  
Feb 24 | Kneeling Forward Roll  
Midterm Paper 1 Due |
| 5 Feb 29 | Standing Forward Roll  
Begin reading the following sections in *Journey to the Heart of Aikido*:  
pp. 142 - 144 “Living Spirit”  
pp. 145 – 146 “A Path for Us to Follow”  
p. 165 “Spirit in Form”  
pp. 219 – 220 “The Second Opening of the Stone Door”  
pp. 252 – 254 “Divine Technique”  
pp. 257 – 258 “Return to the Heart of Kami” |
| 6 Mar 7 | Standing Back Roll |
| 7 Mar 14 | Practice Rolls and Aikido Techniques |
| 8 Mar 21  
Mar 23 | Practice Rolls and Aikido Techniques  
Midterm Paper 2 Due |
| 9 Mar 28 | Spring Break Week - No Classes |
| 10 Apr 4 | Practice 5th Kyu Test |
| 11 Apr 11 | Practice 5th Kyu Test |
| 12 Apr 18 | Practice 5th Kyu Test |
| 13 Apr 25  
Apr 27 | Practice 5th Kyu Test  
Skills Test |
<p>| 14 May 2 | Practice Rolls and Aikido Techniques |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Course Content (Assignments/Activities)</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>May 9</strong></td>
<td>Field Trip to Aikido of San Jose &amp; Regular Class at SJSU</td>
</tr>
<tr>
<td><strong>May 10</strong></td>
<td>Field Trip to Aikido of San Jose</td>
</tr>
<tr>
<td><strong>May 11</strong></td>
<td>Field Trip to Aikido of San Jose &amp; Regular Class at SJSU, <strong>Final Paper</strong></td>
</tr>
<tr>
<td></td>
<td><em>(unless you attended the Day of Remembrance in February)</em></td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td><strong>May 16</strong></td>
<td>Field Trip to Aikido of San Jose &amp; Regular Class at SJSU</td>
</tr>
<tr>
<td></td>
<td><strong>Late Assignments and all Make-Up Work Due</strong></td>
</tr>
</tbody>
</table>