

# **SAN JOSE STATE UNIVERSITY KIN 053B: INTERMEDIATE KARATE**

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1. Download green-sheets for your classes:  
<http://www.sjsu.edu/kinesiology/GreenSheet/>
2. Download the policy sheet:  
[http://www.sjsu.edu/kinesiology/programs/activity\\_program/policies/class/](http://www.sjsu.edu/kinesiology/programs/activity_program/policies/class/)

**SAN JOSE STATE UNIVERSITY  
KIN 053B: INTERMEDIATE KARATE**

**GREEN SHEET**

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Semester: Spring 2012  
Sections: 01, Class #21348      M 1930-2120, SPX 89

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I. COURSE OVERVIEW

A. Description

This course is designed to reinforce basic level skills and to introduce intermediate-level skills required for higher levels of performance in the art of Karate-Do.

Karate-do (the way of karate) is a Japanese martial art. It consists primarily of punches, kicks and blocks that are practiced in the form of basics, kata (pre-arranged forms) and yakusoku kumite (pre-arranged sparring).

The Intermediate Karate class will re-emphasize the etiquette and courtesies of the karate training environment and will introduce intermediate-level stances, techniques and sequences.

Beginning Karate 053A or its equivalent (i.e., beginning Shotokan Karate) is a prerequisite.

B. Objectives

1. To understand and demonstrate the etiquette and courtesies of karate training.
2. To understand and demonstrate the intermediate-level striking, blocking and kicking techniques.
3. To understand and demonstrate pre-determined and ad hoc combinations of the basic techniques.
4. To understand and demonstrate the third and fourth katas: Heian Nidan and Heian Sandan.
5. To memorize and perform the complete set of three-step sparring, or Sanbon Kumite.

II. COURSE CONTENT

A. Understanding

1. Intermediate-level terminology
2. Applications of intermediate-level techniques
3. Karate-do versus karate-jutsu
4. Etiquette and courtesies of karate
5. Distinguishing concepts between beginning- and intermediate-level kata and kumite

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### B. Performance

1. Intermediate-level karate striking, blocking and kicking techniques
2. Kata (forms): Heian Nidan and Heian Sandan
3. Yakusoku kumite (pre-arranged fighting sequences): Sanbon Kumite
4. Demonstration of distinguishing concepts between beginning- and intermediate-level kata and kumite
5. Intermittent vigorous aerobic and anaerobic activity

### III. COURSE REQUIREMENTS

- A. Active and regular class participation \*
- B. Comfortable, non-restrictive clothing
- C. Recognizable and acceptable effort in class
- D. Practical and written examinations

### IV. EVALUATION

- |    |                        |        |
|----|------------------------|--------|
| A. | Mid-Term, Written Exam | 25% *  |
| B. | Final, Written Exam    | 25% *  |
| C. | Final, Practical Exam  | 25% *  |
| D. | Active Participation   | 25% ** |

\* See accompanying Examination Requirements document

\*\* “Active participation” will be determined by factors such attentiveness, timeliness, recognizable and acceptable efforts, willingness to assist with demonstrations, willingness to engage in discussion (as appropriate), etc.

Specific behavioral examples including the following:

- Using correct protocol and etiquette in the appropriate manner at all appropriate times
- Using salutations and terminology in the appropriate manner at all appropriate times
- Responding to instruction and making corrections as needed
- Demonstrating active engagement throughout each two-hour class

According to University Policy F69-24 (<http://www.sjsu.edu/senate/f69-24.htm>), “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

### V. IMPORTANT DATES

- Monday, March 19                      Mid-Term Exam
- Monday, May 14                        Final Exam Schedule

\*\*\*Subject to change with reasonable notice

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Note: If a student is absent on an examination day, make-up examinations will be administered only with prior arrangements. Exceptions are at the discretion of the instructor.

Grading: A=90%-100%; B=80%-89%; C=70%-79%; D=60%-69%; F =59% or lower

A+=98%	B+=88%	C+=78%	D+=68%	F=<62%
A=95%	B=85%	C=75%	D=65%	
A-=92%	B-=82%	C-=72%	D-=62%	

### Vi. REFERENCES

- A. Attached lists of terminology and examination requirements
- B. Videos:
  1. Heian Shodan: [http://www.youtube.com/watch?v=PYke\\_bqSW5k](http://www.youtube.com/watch?v=PYke_bqSW5k)
  2. Heian Nidan: <http://www.youtube.com/watch?v=IbsTuTVohOY>
  3. Heian Sandan: <http://www.youtube.com/watch?v=EYKDGhzOPUk>
  4. Heian Yondan: <http://www.youtube.com/watch?v=AambQc8F0ZU>
  5. Heian Godan: <http://www.youtube.com/watch?v=ZagZ6egeRbw>
  6. Tekki Shodan: [http://www.youtube.com/watch?v=vCq\\_VbnS5Fk](http://www.youtube.com/watch?v=vCq_VbnS5Fk)

### VII. UNIVERSITY POLICIES (<http://www.sjsu.edu/senate/policies.html>, [http://www.sjsu.edu/senate/pol\\_reg\\_grd\\_fee.html](http://www.sjsu.edu/senate/pol_reg_grd_fee.html))

- A. Academic Integrity  
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity policy, located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>. Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.
- B. Compliance with the American Disabilities Act  
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.
- C. Expectations about classroom behavior: see Academic Senate Policy S90-5 on Student Rights and Responsibilities: <http://www.sjsu.edu/senate/s90-5.htm>.
- D. If you would like to include in your paper any material you have submitted, or plan to

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submit, for another class, please note that SJSU's Academic Integrity Policy S07-2 (<http://www.sjsu.edu/senate/S07-2.htm>) requires approval by instructors.

- E. Students are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc.: [http://www.sjsu.edu/senate/pol\\_reg\\_grd\\_fee.html](http://www.sjsu.edu/senate/pol_reg_grd_fee.html).

### VIII. MISCELLANEOUS

- A. Campus Facility Policy: No food or drink (other than water) is allowed in the gyms.
- B. Cell Phones: Students will turn their cell phones off or put them on vibrate mode while in class. They will not answer their phones in class. Students whose phones disrupt the course and do not stop when requested by the instructor will be referred to the Judicial Affairs Officer of the University.
- C. Learning Assistance Resource Center: The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. The Center's tutors are trained and nationally certified by the College Reading and Learning Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit the LARC website for more information (<http://www.sjsu.edu/larc/>).
- D. Lockers: You can freely use the lockers. Bring your own lock and towel. Lockers must be emptied at the end of the semester on the last day of instruction. Any locks left behind will be cut off, and the belongings will be donated to Goodwill.

## **KIN 053A & 053B: BEGINNING & INTERMEDIATE KARATE EXAMINATION REQUIREMENTS**

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### **BEGINNING KARATE**

#### **KU KYU (9<sup>TH</sup> KYU)**

##### **Kihon**

- Oi zuki
- Jodan age uke
- Chudan soto uke
- Gedan barai
- Mae geri

##### **Kumite**

- Gohon Kumite
  - Jodan
  - Chudan

##### **Kata**

- Taikyoku Shodan

### **INTERMEDIATE KARATE**

#### **NANA KYU (7<sup>TH</sup> KYU)**

##### **Kihon**

- Same as hachi kyu, plus...
- Gyaku zuki
- Chudan uchi ude uke
- Yoko geri
- All kihon waza with gyaku zuki

##### **Kumite**

- Same as hachi kyu, plus...
- Sanbon Kumite 1 & 2

##### **Kata**

- Same as hachi kyu, plus...
- Heian Nidan

#### **HACHI KYU (8<sup>TH</sup> KYU)**

##### **Kihon**

- Same as ku kyu, plus...
- Shuto uke

##### **Kumite**

- Same as ku kyu, plus...
- Gohon Kumite, mae geri

##### **Kata**

- Same as ku kyu, plus...
- Heian Shodan

#### **ROKU KYU (6<sup>TH</sup> KYU)**

##### **Kihon**

- Same as nana kyu

##### **Kumite**

- Same as nana kyu, plus...
- Sanbon Kumite 3

##### **Kata**

- Same as nana kyu, plus...
- Heian Sandan

## KIN 053A & 053B: BEGINNING & INTERMEDIATE KARATE TERMINOLOGY

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### GENERAL

Dojo	Training hall	Jodan	Upper body
Sensei	Instructor	Chudan	Middle body
Senpai	Senior student	Gedan	Lower body
Kohai	Junior student	Kime	Focus point
OSS!	OSS!	Maii	distance
Onegai shimasu	Please	Zanshin	Perfect beginning, perfect ending
Arigato gozaimashita	Thank you	Saho	Etiquette
Gi	Uniform	Yomi	“Seeing” your opponent’s intention
Obi	Belt		
Kyotsuke	Attention		
Rei	Bow		
Yoi	Ready position	Unsoku	Footwork
Hajime	Begin	Enbusen	Line/pattern of kata
Yame	End		
Yasume	Relax	Kaite	Hip rotation
Shizentai	Natural stance		
Ichi	One		
Ni	Two		
San	Three		
Shi	Four		
Go	Five		
Roku	Six		
Shichi	Seven		
Hachi	Eight		
Ku	Nine		
Ju	Ten		
Kyu	Rank, pre-black belt grades		
Dan	Rank, black belt degrees		

## TERMINOLOGY

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### KIHON WAZA Basic Techniques

Musubi dachi	Heels together, toes apart; used for bowing
Heisoku dachi	Heels together, toes together; used in action
Heiko dachi	Toes forward, shoulder-width apart
Zenkutsu dachi	Forward stance
Kiba dachi	Side stance
Kokutsu dachi	Back stance
Neko ashi dachi	Cat stance
Fudo dachi	Immovable stance
Sanchin dachi	Hourglass stance
Choko zuki	Stationary punch
Oi zuki	Front punch
Gyaku zuki	Reverse punch
Nidan zuki	Double punch
Sanbon zuki	Triple punch
Kizami zuki	Jab
Age uke	Rising block
Soto uke	Outside-inward block
Uchi uke	Inside-outward block
Gedan barai	Downward sweep block
Shuto uke	Knife-hand block
Uraken uchi	Back-fist strike
Tettsui uchi	Hammer-fist strike
Empi uchi	Elbow strike
Mae geri	Front kick
Yoko geri keage	Side snap kick
Yoko geri kekomi	Side thrust kick
Mawashi geri	Roundhouse kick
Ushiro geri	Back kick
Ushiro mawashi geri	Back roundhouse kick
Ashi barai	Foot sweep

### KATA—Pre-Arranged Fighting Sequences

Taikyoku Shodan
Heian Shodan
Heian Nidan
Heian Sandan
Heian Yondan
Heian Godan
Tekki Shodan
Bassai Dai
Jion
Empi
Kanku Dai
Seisan
Annanku
Wanshu
Chinto

### KUMITE—Fighting

Yakusoku kumite	Pre-arranged sparring
Gohon kumite	Five-step sparring
Sanbon kumite	Three-step sparring
Kihon ippon kumite	Basic one-step sparring
Jiyu ippon kumite	Free one-step sparring
Kaeshi ippon kumite	Shifting one-step sparring
Jiyu kumite	Free sparring

# KIN 053A & 053B: BEGINNING & INTERMEDIATE KARATE SYLLABUS

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## KIHON WAZA

### Etiquette/protocol

- OSS!
- Kyotsuke
- Rei
- Yoi
- Yame
- Yasume

### Stances, universal characteristics

1. foot placement
2. weight distribution
3. knee positions

### Stances

- Musubi dachi
- Heisoku dachi
- Heiko dachi
- Zenkutsu dachi
  - one shoulder width wide, two shoulder widths long; front toes point pigeon-toed, back toes point as far forward as possible
  - 60% on front leg; 40% on back leg
  - front knee bent to cover the foot, back knee straight
- Kiba dachi
  - two shoulder widths wide
  - 50%/50% weight distribution
  - knees bent to cover the feet
- Kokutsu dachi
  - front toes point forward, back toes point 90° to the side
  - 40% on front leg; 60% on back leg
  - front knee slightly bent to avoid injury; back knee bent to cover the foot

### Kihon waza criteria, general

- stances
- techniques

- speed
- power
- kime
- kaiten
- chakugan
- targeting
- unsoku
- deashi
- breathing
- balance
- posture

### Kihon waza criteria, specific

#### Choku tsuki

- punch to the centerline, chest height
- maintain posture; do not raise or turn shoulders
- hikite hand to the waist, not hip or ribs
- rub elbows on the waist of the extending and retracting arms
- make contact with the knuckles of the index and middle fingers

#### Jodan age uke

- preparatory position should be at the waist, same as the hikite hand
- ending position elbow should be rounded like an arc
- blocking forearm should be two fists from forehead
- make contact with the wrist half of the outer forearm

#### Chudan soto uke

- preparatory position is directly to the side, elbow at shoulder height and at 90°
- ending position fist should be at shoulder height

## SYLLABUS

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- elbow should be at 90°
- one fist in armpit
- forearm should be vertical along the center of the chest
- make contact with the wrist half of the outer forearm

### Chudan uchi uke

- preparatory position fist should be at the opposite waist
- ending position fist should be at shoulder height
- elbow should be at 90°
- one fist in armpit
- forearm should be vertical hiding the bicep
- make contact with the wrist half of the inner forearm

### Gedan barai

- preparatory position fist should be at the opposite ear, palm side to the ear
- ending position fist should be one or two fists above the thigh
- make contact with the wrist half of the outer forearm

### Chudan shuto uke

- preparatory position palm should be at the opposite ear

- ending position fingers should be at shoulder height
- elbow should be at 90°
- one fist in armpit
- palm should face out and down at 45°
- make contact with the knife hand edge of the palm

### Mae geri

- preparatory position knee should point to the target; ankle bent, toes pulled back
- in kicking, extend the knee and ankle simultaneously
- make contact with the ball of the foot, ankle extended and toes pulled back
- trajectory of the ball of the foot should extend horizontally through the target

### Yoko geri keage

- preparatory position knee should point to the target
- make contact with the heel half of the blade of the foot, big toe pulled back, small toes down
- trajectory of the contact point should be up and in

# SYLLABUS

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## KATA

### Kata criteria, general

- rhythm
- expansion/contraction
- fast/slow
- hard/soft

### Kata criteria, key learnings

#### Taikyoku Shodan

- zenkutsu dachi
- gedan barai
- oi zuki

#### Heian Shodan

- shizentai
- tettsui
- age uke
- kokutsu dachi
- shuto uke

### Heian Nidan

- kaiten
- geri waza
- techniques with both hands, no hikite

### Heian Sandan

- kiba dachi
- unsoku

### Heian Yondan

- geri waza
- speed control

### Heian Godan

- changing stances
- unsoku
- rhythm
- combinations
- jumping

## KUMITE

### Kumite criteria, general

- timing
- distance
- application
- zanshin
- saho
- yomi

### Kumite criteria, specific

- Gohon Kumite
  - one step, one repeating technique per step
- Sanbon Kumite
  - one step, one different technique per step
- Kihon Ippon Kumite
  - one step, multiple techniques per step
- Jiyu Ippon Kumite
  - one step, multiple techniques per step
  - “live” application of techniques