Contact Information

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Junko Linafelter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office Location</td>
<td>SPX170</td>
</tr>
<tr>
<td>Telephone</td>
<td>N/A</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:Junko.Linafelter@sjsu.edu">Junko.Linafelter@sjsu.edu</a></td>
</tr>
<tr>
<td>Office Hours</td>
<td>M/W 1120-1150 (EC AERO by appointment)</td>
</tr>
<tr>
<td>Class Meeting</td>
<td>M 930-1120(section 2)</td>
</tr>
<tr>
<td>Days/Time</td>
<td>W 930-1120(section 4)</td>
</tr>
<tr>
<td></td>
<td>at EC-Aero</td>
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Link to new syllabi policy: http://www.sjsu.edu/senate/docs/S16-9.pdf

Course Description
In this course the student will learn the correct movements, postures, and sequence used in traditional Hatha Yoga.

Course Goals and Student Learning Objectives
Following activities and assigned reading, students will be able to demonstrate through class activities/assignments, skills tests, and written exams,

- Knowledge of fundamental yoga postures, sequences, breath skills, technique, progressions, and safety related to Hatha yoga.
- Proficiency in the execution of the yoga skills covered.
- An understanding of ‘mindful movement’ as it applies to exercise.
- An understanding of the history, rules, strategies, current research and safety and etiquette associated with Hatha yoga.
- An understanding of the mental and physical health benefits to be derived from Hatha yoga.
• An appropriate level of proficiency in personal fitness as it relates to core strength, upper body strength, lower body strength, balance, coordination, flexibility, and body alignment.

**Activity Program Learning Outcomes**

After completion of the physical activity graduation requirement, students shall be able to:

• Demonstrate proficiency in the execution of the motor/sport skills appropriate to the specific activities completed.
• Identify and/or explain the applicable history, rules, strategies, current research, safety, and etiquette related to the specific activities completed.
• Identify and/or explain the benefits of physical activity as related to physical and mental health.

**Text/Readings**


You can rent the textbook from the book store.
Electronic textbook is not allowed.
Class handouts supplied by instructor.

**Course Notes/ Protocol**

• Students are expected to arrive on time and participate fully in all activities throughout the class period. The classroom door will be closed 10 minutes after class starts. You won’t earn any credit that day even though you could enter the room. Integrity, time management, and discipline are the most important things in this course.
• Recordings during class are prohibited.
• Intellectual property: Course materials developed by the instructor (e.g., exam/quiz items, videos, lecture notes), are the instructor’s intellectual property and cannot be shared or uploaded in any form publicly without the instructor’s approval.
• If you have pre-existing medical or physical problems you should consult your physician before participating in this class and alert the instructor to any required limitations.
• Students are required to show their valid student ID card when entering the Event Center. No Exceptions!
• Bring a color copy of your tower card for your journal sheet by the second day of the course.
• Recognizable and acceptable effort in class participation is a requirement.
• Wear comfortable attire - no jeans or skirts. Bare feet are ideal. You can wear yoga socks. Put yoga mat back neatly after the class, so that the next person can use it easily.
• Turn cell phone off, and put it away for the duration of the class. Don’t put it on the floor. If I see it, I will deduct 2 points each time.
• Interactions with classmates and the instructor are expected to be respectful at all times.
• Bring a pen to every class, to write in your journal.
• Absences for documented serious and compelling reasons (e.g., injury, illness) are acceptable.
• Course grades will be posted by 12/21, so do not e-mail me.
• Students are allowed to make up only 2 classes. Prepare your own journal sheet. Write your name, original class, make up class date, name of the class you attended, complete the journal and submit it at the end of class. Make sure to inform me that you are here when you come to make up class(es) at the beginning of the class. Otherwise, the make up journal won’t be accepted. My teaching schedule:
  Pilates
  MW 730-820 (section 1), 830-920 (section 3) 1230-1320 (section 4),
  F 730-920 (section 5), 930-1120 (section 2)
  Yoga
  M 930-1120 (section 2)
  W 930-1120 (section 4)
  at EC-Aero

• Exams cannot be made up, except in an emergency situation. You need to submit the document which proves your situation in this case ASAP.
• Drop requests will not be accepted after the SJSU drop deadline.
• Outings/assignments completed for another class cannot be counted for this course.

University website often has wrong info regarding the final exam dates and contact info. Please be careful.
Course Requirements, Assignments, and Grading, Tests:

Assignments/Projects:

**Assignment 1 : Journal 30%**
Students describe briefly learning and awareness experiences in each class, in terms of cognitive, physical, emotional, social, and spiritual aspects.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course. This would include preparing for class, participating in course activities, and preparation for exams.

**Assignment 2 : Written assignment 20%**
The assignment instruction will given around the 12th week. The students will learn the basic philosophy of yoga, and explore introspection. Through this assignment, students will lean the real meaning, value, and goal of yoga, which will apply to your current and future lives, and foster your holistic view.

**Assignment 3: Midterm 1 Skill text 15%**
**Assignment 4. Midterm 2 Skill text 15%**

Skills Exam will cover execution of yoga postures in the areas of
- Core strength exercises
- Upper & lower body strength exercises
- Stretching for flexibility and improved range of motion around the major joints

**Assignment 5. Written final exam 20%**
Written final exam will cover:
- History, current research, principles, and exercises related to Hatha yoga.
- Hatha yoga skills (including technique & safety).
- Injury prevention and stress management.
- Health benefits of physical activity.

**Grading**
- Extra credit options are not available.
- 0 points for late or missed work
• Grading method is percentage weight.

**Grading Plan and Course requirement**

30% Skills Exam (APLO 1) (Midterm 1, 15%, Midterm 2, 15%)
20% Participation - assessed through observation of skills and engagement in class activities (APLO 1)
20% Written Final Exam (APLO 2 & 3)
10% Journal (APLO 2)
20% Written assignment (APLO 2 & 3)

**Midterm schedule:**

Midterm 1:
M class Group 1 10/2, Group 2 10/9
W class Group 1 10/4, Group 2 10/11

Midterm 2:
M class Group 1 11/6, Group 2 11/13
W class Group 1 11/8, Group 2 10/15

**Paper due:**
M class 12/4
W class 12/6
Submit it at the beginning of the class. Submitting earlier would be encouraged.
Late papers won’t be accepted.

**Final examination:**
M class 12/4
W class 12/6

**The location of the final exam day:**
EC-AERO Same as class meeting time

The last day of class:
M class 12/4
W class 12/6
Grading Scale used to determine letter grade for each component above.

Grading Scale used to determine final course grade.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Equivalent Grade</th>
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<tbody>
<tr>
<td>97% - 100%</td>
<td>A+</td>
</tr>
<tr>
<td>93% - 96%</td>
<td>A</td>
</tr>
<tr>
<td>90% - 92%</td>
<td>A-</td>
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<tr>
<td>87% - 89%</td>
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<tr>
<td>83% - 86%</td>
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<td>63% - 66%</td>
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<tr>
<td>60% - 62%</td>
<td>D-</td>
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<tr>
<td>below 60%</td>
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University Policies

Information pertaining to university programs and policies designed to facilitate student success can be found here:

http://www.sjsu.edu/gup/syllabusinfo/
Course Calendar (subject to change with fair notice by announcement in class and/or email)

**Tentative Course Calendar (subject to change with fair notice by announcement in class and/or email)**

<table>
<thead>
<tr>
<th>Week</th>
<th>Course Content (Assignments, Exams/Quizzes, ...)</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
</tr>
</tbody>
</table>
| 2    | Hints and cautions of the practice for asanas. Pages 431 to 444  
Warm up movements.  
Breathing techniques, Ujjayi breathing. Page 441  
Integration of breath, movements, and postures.  
Stability, alignment, body positioning and flow. |
| 3    | What is yoga? Pages 19-31  
The basic sitting and standing postures.  
Mountain pose. Page 61, Staff pose Page 112,  
Gate pose p.86  
Half moon pose. Page 75, plate 19  
Cobra pose Pages108, plate72,73  
Upward dog pose Page 109  
Downward facing dog pose Page 110  
Standing forward bend pose Page 93. plate 48.  
(Child pose, Crescent pose, Thread the needle pose. Crossed leg spinal twist, Corpse pose, Leg lock pose) |
| 4    | The 8 limbs of yoga. Pages 31-52  
The Sun Salutation  
Powerful sitting pose. Page 89  
Eagle pose page98 plate 56  
Monkey pose Page 90, plate 43  
Forward Bend pose Page 169  
(Hands to feet pose)  
Tree pose Page 63, plate 2 |
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<thead>
<tr>
<th>Week</th>
<th>Course Content (Assignments, Exams/Quizzes, ...)</th>
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</thead>
</table>
| 5    | Locust pose Page 100, plate 60  
(Half Locust pose)  
Crocodile pose Page 101, plate 62  
Bow pose Page 102  
(Half Bow)  
Spinal Twist pose p.255  
(Half Tortoise pose) |
| 6    | Warrior 1 Page 71  
Warrior 2 Page 72  
(Warrior 3 Page 74)  
(Reverse warrior pose)  
Intense side stretch Page 66, plate 9  
6 categories of postures. How to make modifications.  
Triangle pose Page 64, plate 4  
Revolved triangle pose Page 64, plate 7  
Extended lateral angle pose (Side stretch)Page 67, plate 8.9  
(Standing head to knee pose) |
| 7    | Midterm 1 Group 1  
(Group 2 complete the 8 limbs sheet at home) |
| 8    | Midterm 1 Group 2  
(Group 1 complete the 8 limbs sheet at home) |
| 9    | The Moon Salutation.  
Head to knee pose Page 149, plate 127  
Revolved head to knee pose Page 152, plate 132  
Pigeon pose Page 389  
Heron pose Page 158  
Boat pose Page 174 |
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<tr>
<th>Week</th>
<th>Course Content (Assignments, Exams/Quizzes, ...)</th>
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<tbody>
<tr>
<td>10</td>
<td>Kneeling wheel pose Page 88</td>
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<tr>
<td></td>
<td>(Camel pose)</td>
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<td></td>
<td>(Rabbit pose)</td>
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<td></td>
<td>Opened legs forward bend pose Page 165, plate 151</td>
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<td></td>
<td>One nostril breathing. Page 443</td>
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<tr>
<td>11</td>
<td>Bandas, nadis, and chakras page 436-440</td>
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<tr>
<td></td>
<td>Review postures</td>
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<tr>
<td>12</td>
<td>Midterm 2 group 1</td>
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<tr>
<td>13</td>
<td>Midterm 2 group 2</td>
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<td>Core and banda</td>
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<td></td>
<td>Shoulder stand pose Page 234</td>
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<td></td>
<td>Plow pose Page 221</td>
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<td></td>
<td>(Bridge pose Page 229)</td>
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<td>Spinal twist pose Page 262</td>
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<td>Couch pose Page 248</td>
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<td>Snail pose Page 217</td>
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<td>Fish pose Page 139</td>
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<td>14</td>
<td>Boat pose Page 113, plate 78</td>
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<td>Cow face pose Page 115</td>
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<td>Hero pose. Page 121, plate 87</td>
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<td></td>
<td>The sun of god pose Page 160, plate 144</td>
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<td></td>
<td>Frog pose Page 126, plate 100</td>
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<td></td>
<td>Butterfly pose Page 128 to 129</td>
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<td></td>
<td>The sun of god pose Page 160, plate 144</td>
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<td></td>
<td>Frog pose Page 126, plate 100</td>
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<td>15</td>
<td>DVD</td>
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<td>History of yoga</td>
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<td>What is yoga? Branches of yoga. The stages of yoga. Pages 19 to 53</td>
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<tr>
<td>Week</td>
<td>Course Content (Assignments, Exams/Quizzes, ...)</td>
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<tr>
<td></td>
<td>The energy centers in the body. The body constitutions. review</td>
</tr>
<tr>
<td>16</td>
<td>Written Final Exam Paper due</td>
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