

San José State University
Linguistics & Language Development
LLD 100WB, Writing Workshop for Business Students,
Section 4, Fall 2018

Instructor: Nathapong Shugan

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Course Time/Room: MoWe 12:00-1:15PM/ Boccardo Business Center 125

Office Hours: M & W 1:30-2:30pm & by appt.

Office: Clark Hall 408-J

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Prerequisites:	completion of English1B with a C or better, completion of core GE, satisfaction of the Writing Skills Test, and upper division standing.
GE/SJSU Studies Category:	SJSU Studies Area Z

Canvas Learning Management System: Materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at <http://sjsu.instructure.com>.

Course Description

Instruction and practice in reading, discussing, and writing about issues germane to the student's major field of study. ABC/NC. 3 units.

Course Goals

Students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences. The course will focus on four broad areas of competence: mastery of discipline-specific genres, both oral and written; mastery of the mechanics and style appropriate to business communications; mastery of research strategies including the ability to locate, utilize, and cite appropriate sources; and mastery of the process of business writing.

GE Learning Outcomes (GELO) Upon successful completion of this course, students will be able to:

- GELO 1** Produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression
- GELO 2** Explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse
- GELO 3** Organize and develop essays and documents for both professional and general audiences
- GELO 4** Organize and develop essays and documents according to appropriate editorial and citation standards
- GELO 5** Locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO 1** Create an effective job search strategy, resume and cover letter.

- CLO 2** Write a formal business report using APA format
CLO 3 Critique and revise ineffective business documents.
CLO 4 Write effective and audience-appropriate business documents, including letters, memos, electronic messages, and information research report.
CLO 5 Communicate and collaborate in one-on-one, small groups, and large group situations online.

Required Texts/Readings

Textbook

Bovee, C.L. & Thill, J.V. (2016). *Business Communication Essentials*. 7th edition. Upper Saddle River, NJ: Pearson/Prentice Hall. (ISBN: 9780133896787 or 9780134088860 for loose leaf version)

** you do **NOT** need the myBComm Lab or any cd or access code, though some packages come with them.

Other Readings

Course reader for Shugan 100WB available from Maple Press, 330 S. 10th St. (408-297-1000)

** Maple Press only accepts cash or check.

Other technology requirements / equipment / material

- internet connection in order to access websites and Canvas
- An activated SJSU library account

Library Liaison

Library Liaison: **Ann Agee** ann.agee@sjsu.edu

Please visit this Library Libguide to get started: <http://libguides.sjsu.edu/gettingstarted>

Please also visit the SJSU MLK Library's Business Research homepage:

<http://libguides.sjsu.edu/business?hs=a>

Course Requirements and Assignments

PORTFOLIO 1 CONTENT: Résumé, Cover Letter, Printout of the Job Posting

PORTFOLIO 2 CONTENT: Follow-up, Inquiry, Request for Time Extension, Acceptance, Decline, Resignation, Counter Offer/Negotiation

PORTFOLIO 3 CONTENT: Routine Message, Negative Message, Persuasive Message

Assignment/Activities	Weight	Learning Objectives	Min. Words
Smaller classwork assignments, incl. quizzes	10%	2,4,5	
Introduction Letter	5%	1,2,3,4,5	300
• Portfolio 1	10%	1,2,3,4,5	600
• Portfolio 2	15%	1,2,3,4,5	(300x7)2100
• Portfolio 3	10%	1,2,3,4,5	(300x3)900
Analytical Report	20%	1,2,3,4,5	2600
Social Media Project	20%	1,2,3,4,5	800+ (per member)
Final Exam	10%	1,2,3,4,5	600-700

University's Credit Hour Requirement: "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week

with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation: TBA

The final exam will be a timed writing assignment related to the standard business messages practiced in Portfolio 3 during the course

Grading Information: Determination of Grades

This course must be passed with a C or better as an SJSU graduation requirement.

Students will be evaluated on class preparation and participation, assignments, tests and the final.

The final grade is determined by the number of points earned from these areas. The total points earned will be divided by the total points possible for a final percentage. This class is not graded on a curve.

<p>A:</p>	<p>Completes all parts of the assignment. Well-organized, well-developed, and displays a clear sense of audience and purpose. Uses business language appropriately, including APA citations when necessary. Adheres to the conventions of written business English. Meaningful participation and interaction with other students is present.</p>
<p>B:</p>	<p>Completes all parts of the assignment but may show some flaws in organization, development, sense of audience and purpose, or use of the conventions of written business English. Overall the assignment is well done with only minor corrections needed. Meaningful participation and interaction with other students is absent.</p>
<p>C:</p>	<p>Completes all parts of the assignment but shows weakness in basic organization, development, sense of audience and purpose, or use of the conventions of written business English. The assignment needs correcting in more than one area. Participation with other students is absent.</p>
<p>D:</p>	<p>Fails to complete all parts of the assignment or shows egregious deficiencies in the use of business English. The assignment needs correcting in many areas. Participation and interaction with other students is absent.</p>

Evaluating Written Assignments

In general, assignments will be evaluated on their effectiveness. In addition to the checklists provided in the textbook, the following guidelines will also be used to evaluate your assignments:

- Is the “you” attitude—courtesy and consideration for the audience—consistently present?
- Has all the necessary information—and only the necessary information—been included?

- Are grammar, punctuation, mechanics, and vocabulary correct?
- Is the format attractive and appropriate?
- Was the document submitted on time, as expected in the business world?

97-100%	A+	87-89%	B+	77-79%	C+	67-69%	D+
94-96%	A	84-86%	B	74-76%	C	64-66%	D
90-93%	A-	80-83%	B-	70-73%	C-	60-63%	D-
<59%				F			

Notes:

- Final grades are final. Decimal point averages above a .5% will be rounded up (e.g., an 83.6% = 84%).
- Extra credit opportunities will be announced during the semester by your instructor.

1. **Using Canvas:** We will be using Canvas as a course depository, for online discussions, to keep track of grades, and to utilize plagiarism detection features. Log in at <http://sjsu.instructure.com> with your 9-digit SJSU ID and password you use for your SJSUOne account. I will periodically post class announcements on Canvas. **Again, the best way to contact me is through regular email at kaye.sanders@sjsu.edu, not Canvas.**

2. **Assignments:** Complete all written assignments with standards that reflect the workplace. This includes *promptness* (meeting due dates), *presentation of documents* (applying uniformity in formatting, margins, and font style), and *grammatical accuracy* (editing for grammar and mechanics). Maintaining academic integrity reflects business ethics in the work context.

3. **Due Dates:** Failure to submit assignments by due dates could affect a student's grade. Emergencies should be communicated and documented to the instructor as soon as possible, and before a due date if possible – the key is to communicate with me *early*. ***Any allowed make-up work must be submitted within two weeks of the original due date of the assignment, and allowed revisions must be submitted within two weeks of the return date of the original assignment.***

4. **Format:** All work should be typed, using appropriate format – standard 1” margins and 11- or 12-point Times New Roman (Arial or Tahoma) font. In general, letters and memos should be single-spaced with spacing in between paragraphs (block letter format). **All major assignments will require hard copy submissions; online submissions should be uploaded as .doc or .docx files.**

- **Back-up Copies:** Save backup copies of your work on your hard drive or elsewhere. Technological reasons, such as computer crashes, problems with Internet access, or running out of ink are unacceptable reasons for late work.

5. **Feedback for Assignments:** After completing your assignments, be sure to read my feedback. This will help you perform better on your future assignments.

6. **Citing Sources:** You are required to use **APA citation style (pages 294 and 415-417 in the textbook)** for citing sources in your research. Other guides to applying APA style for reports will be provided. Although this class covers business writing, APA style is frequently used for academic assignments beyond English 1A and 1B.

7. **Grammar/Mechanics:** Errors in grammar, spelling, and punctuation can affect the overall flow of written communications. My grading regarding grammar will reflect the formality of final documents

presented in the workplace. Students should have an understanding of basic business English grammar rules. These will not be covered extensively in the course. Students who need more practice and assistance with grammar should visit me during office hours, and also seek tutoring. See **Student Resources** information via Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>.

Classroom Protocol

Please come to class prepared. Cell phones should be in silent mode. Respect your classmates, even if their opinions and/or preferences are not aligned to your own. Attending class does not simply require your presence, but your active participation and engagement with the material. In a class capped at 25, individual conduct and participation are particularly noticeable.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

LLD 100WB Fall 2018 Course Schedule TENTATIVE SCHEDULE

- slight changes may be made with advance notice via announcement/email.

Week	Monday	Wednesday
Week 1 8/22	No Class	First day: Course introduction HW: get books , read BCE Unit One (Ch.1 & 2)
Week 2 8/27	Introduction Assignment (in-class writing) HW: Review BCE Unit One (Ch.1 & 2)	DUE: revised intro letter Discuss Ch. 1 & 2 BCE HW: Read BCE Ch. 3 & 4
Week 3 9/3	No Class	Presentation: résumés HW: read BCE Ch. 5 Discuss Ch. 3 & 4 BCE HW: Read BCE Prologue (p. xxxvii-xliii) "Building a Career with Your Communication Skills"
Week 4 9/10	Discuss BCE Ch. 5 HW: Read BCE Ch. 13 & find a job posting to your liking (must be within the business profession, e.g. Marketing, HR, Accounting, etc.); print the job posting & bring to class Wednesday	Discuss BCE Ch. 13; Analyze job postings matched to résumés and cover letters HW: Read BCE p. 368-372 , prepare a draft résumé & cover letter for your job posting
Week 5 9/17	Workshop résumé and cover letter Begin Portfolio 2: draft <i>follow-up message</i> HW: revise résumé & cover letter , due 2/21, read BCE p. 385-386	DUE: Résumé & Cover Letter (Portfolio 1) in hard copy HW: read BCE Ch. 14; revise follow-up message
Week 6 9/24	DUE: follow-up message Discuss BCE Ch.14; draft <i>message of inquiry & request for time extension</i> Introduction of Analytical Report (AR) HW: revise message of inquiry , read BCE Ch. 10	DUE: message of inquiry Discuss BCE Ch. 10; draft <i>letter of acceptance & letter declining job offer</i> ; HW: identify a company/issue you would like to do research on (consider companies you may wish to work for in the future); revise request for time extension
Week 7 10/1	DUE: request for time extension HW: draft Analytical Report Workplan –	DUE: letter of acceptance Workshop on AR Workplan

	preliminary outline & references	HW: read BCE Ch. 11 ; finalize AR Workplan
Week 8 10/8	DUE: AR Workplan Discuss BCE Ch. 11 HW: begin draft of Analytical Report, revise letter declining job offer	DUE: Letter declining job offer Draft <i>letter of resignation</i> HW: continue draft of AR, bring draft next class
Week 9 10/15	DUE: draft of AR for peer review Peer Review of AR HW: revise Analytical Report; revise letter of resignation	DUE: Letter of resignation Draft <i>counteroffer/negotiation message</i> HW: finalize Analytical Report
Week 10 10/22	DUE: Analytical Report Discuss BCE Ch. 7 HW: read BCE Ch. 7 & 8 revise counteroffer/negotiation message	DUE: Counteroffer/negotiation message Begin Portfolio 3: draft <i>Positive Message</i> Introduce Social Media Project; form groups HW: revise positive message , review BCE Ch. 8 , read Social Media Project (SMP) prompt
Week 11 10/29	DUE: Routine Message Discuss BCE Ch. 8 Draft <i>Negative Message</i> Workshop SMP HW: read BCE Ch. 9	Discuss BCE Ch. 9 Work on Social Media Project (SMP) HW: begin draft of SMP; revise negative message , read BCE Ch. 12
Week 12 11/5	DUE: Negative Message Draft <i>Persuasive Message</i> Discuss BCE Ch. 12 Continue work on SMP HW: read BCE Ch. 6	Discuss BCE Ch. 6 HW: Continue work on SMP, revise persuasive message
Week 13 11/12	No Class	DUE: Persuasive Message Workshop SMP HW: complete first draft of SMP, bring to class Wednesday DUE: first draft of SMP Peer review of SMP; Revise and edit SMP HW: continue work on SMP
Week 14 11/19	SMP Presentation workshop – plan and create presentation slides Editing workshop -- finalize SMP report and presentation HW: finalize SMP for submission/presentation	No Class
Week 15 11/26	DUE: SMP report & Powerpoint Group Presentations	Group Presentations
Week 16 12/3	Group Presentations	<i>TBA</i>
Week 17 12/10	Last day of instruction	