

# San José State University

## Linguistics and Language Development L101, Intro to Linguistics, Section 01, Fall, 2018

### Course and Contact Information

<b>Instructor:</b>	Julia Swan
<b>Office Location:</b>	Clark 477
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<b>Office Hours:</b>	Tuesdays (9:15am-10:15am) and Thursdays (1:30pm-2:30pm)
<b>Class Days/Time:</b>	Tuesdays and Thursdays (12:00pm-1:15pm)
<b>Classroom:</b>	Sweeney Hall 414
<b>Prerequisites:</b>	Satisfaction of Writing Skills Test (WST), completion of core GE, and completion of or co-registration in 100W
<b>GE/SJSU Studies Category:</b>	NA

### Course Format

Our course adopts a hybrid delivery format. Students must have Internet connectivity and regular access to a computer in order to participate in class activities and submit assignments.

### Canvas and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignments and so on can be found on [Canvas Learning Management System](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> to learn of any updates.

### Course Description

Language is a highly complex system and variable system, which can be studied through application of the scientific method. The goal of this course is to introduce the various sub-domains of linguistic science including phonetics/phonology (sound structures), morphology (word structure), and syntax (phrase/sentence structure). Through study of these sub-domains, students will apply and strengthen their use of the scientific process including hypothesis formation and testing, data analysis, and writing and argumentation. This course also introduces concepts related to language use in society, language acquisition and diachronic variation (language change over time).

### Course Goals

#### GE Learning Outcomes (GELO)

NA

#### Course Learning Outcomes (CELO)

Upon successful completion of this course, students will be able to:

- CELO1: Demonstrate some knowledge and overview of the field of linguistics.

Assignments that address this objective: HW1-7, Quizzes, Midterm Exams, Final Exam

- CELO2: Demonstrate an ability to specify parameters used in the production of English sounds, transcribing English words phonetically and phonemically with use of the International Phonetic Alphabet (IPA) and marking stress on polysyllabic English words.

Assignments that address this objective: Quiz 3, HW 4, Midterm II

- CELO3: Demonstrate the ability to do phonemic analysis on simple data from different languages and present the analysis in the traditionally accepted format. Demonstrate the ability to identify/describe/discuss major phonological processes such as assimilation, devoicing and syncope.

Assignments that address this objective: Quiz 4, HW 5, Midterm II

- CELO4: Demonstrate the ability to isolate morphemes of English as well as words from different languages; identify different types of morphemes; identify/describe common word formation processes of English.

Assignments that address this objective: Quiz 1, HW 2, Midterm I

- CELO5: Demonstrate the ability to identify different parts of speech in English, parse sentences using tree diagrams and write simple phrase structure rules for languages other than English. Demonstrate knowledge of some basic syntactic patterns of English.

Assignments that address this objective: Quiz 2, HW 3, Midterm I

- CELO6: Demonstrate knowledge of how humans acquire language, describing and recognizing phases of development and theories about language acquisition.

Assignments that address this objective: Quiz 5, HW 6, Final Exam

- CELO7: Demonstrate an understanding of language as a cognitive process and language in the brain including basic understanding of frequency effects, language errors, and aphasia.

Assignments that address this objective: HW 7, Final Exam

### **Course Requirements and Assignments**

The course requirements and learning activities for this course are listed below, plus their alignment to course goals and assignment weights used in assessment. Students will be expected to be active participants in their own learning. This means consulting with instructors and/or other campus academic resources if needed. Students are also expected to work independently on these assignments, unless otherwise noted. For the due dates, please consult the calendar provided at the end of this document.

Also see notes about University Attendance and Participation policy under “Other Course Policies” later in this document.

### Criteria for Student Assessment (Grading)

50% Weekly Homework Assignments (7 assignments)

10% Quizzes  
10% Midterm Exam I  
10% Midterm Exam II  
20% Final Exam

**Explanation about each assignment** (More explanation will be given when each item is assigned.)

**1. Weekly homework assignments** (around 2 pages double-spaced)

Homework assignments are an opportunity to practice applying knowledge about human language and its subsystems and to hone skills for linguistic analysis. Students will be required to demonstrate technical skills, analytical methods, and reflection about theoretical approaches in the course of each homework assignment.

HW1- An introduction to language as a science, defining properties of human language

HW2- Basic concepts in morphology and morphological analysis

HW3- Notions of constituency and syntactic analysis

HW4- How sounds are produced (articulatory phonetics) and represented by linguists (transcription)

HW5- Sound patterns and abstract relationships between sounds (phonology)

HW6- Psycholinguistics (language and the brain), language errors

HW7- How humans acquire language

**2. Quizzes:** There will be 5 untimed, open-book and open-note online quizzes to accompany reading assignments. These quizzes are meant to test comprehension of the major concepts included in the chapter readings. They will include a variety of question types including matching, multiple choice, true/false, and short answer/short essay responses. While the quizzes are not timed, they are intended to take less than 30 minutes to complete.

**3. Midterm Exams**

There will be two midterm exams:

- i. Midterm I will cover basic concepts in linguistics such as properties of human language, morphology (word-structure) and syntax (sentence structure).
- ii. Midterm II will cover basic concepts in the phonetics (sounds) of human language, plus phonology (the rules that govern the sounds of language).

Each exam will include a variety of question types (matching, multiple choice, true/false, and short answer/short essay responses, etc.) plus linguistic analysis problems.

**4. Final Exam**

The final exam is a cumulative exam with content from the entire semester course. It will be structured like the mid-term exams to include a variety of question types along with linguistic analysis problems in various sub-domains (phonology, morphology, syntax, etc.).

**Required Texts/Readings**

*Language Files*, 12<sup>th</sup> Edition and [Online Supplement](#) which includes links and sound files accessible at <https://linguistics.osu.edu/research/pubs/lang-files>.

**Other Resources**

Typed (electronically submitted) homework assignments may require the use of special characters and fonts, known as the phonetic alphabet. More information about producing these symbols with your computer can be found here:

[Downloadable PDF of full IPA chart](#) at

[https://www.internationalphoneticassociation.org/sites/default/files/IPA\\_Kiel\\_2015.pdf](https://www.internationalphoneticassociation.org/sites/default/files/IPA_Kiel_2015.pdf)

For fonts in Unicode:

[Instructional Video for Using IPA](#) codes:  
[https://www.youtube.com/watch?v=\\_iCdM\\_vQEak](https://www.youtube.com/watch?v=_iCdM_vQEak)

[List of all Unicode IPA codes](#) at <http://www.phon.ucl.ac.uk/home/wells/ipa-unicode.htm>

To listen to sounds of the IPA:

[Peter Ladefoged/UCLA's IPA Chart with Sound](#) <http://www.phonetics.ucla.edu/course/chapter1/chapter1.html>

### **Other technology requirements / equipment / material**

Some assignments may require the use of specific software such as Microsoft Word or PowerPoint (or compatible programs). Both are available through campus computers. Microsoft Software are also available for download on student-owned computers at no cost to SJSU students. For more information, see the [University's Information Technology](#) page at <http://its.sjsu.edu/services/software/microsoft-students/index.html>.

### **Library Liaison**

Toby Matoush

[Toby.Matoush@sjsu.edu](mailto:Toby.Matoush@sjsu.edu)

### **Online tutorials for Linguistic Resources at the Library:**

<http://libguides.sjsu.edu/LLD>

### **University's Credit Hour Requirement**

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course-related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

### **Determination of Grades**

- Late assignments will not be accepted.
- Assume that assignments should be submitted electronically unless otherwise specified.
- Check due dates (and **times**) carefully to ensure that work can be submitted before the deadline.
- Extra credit is not available.
- I will not give incompletes except in the event of a serious emergency.

A+ 97-100%	A 93-96%	A- 90-92%
B+ 87-89%	B 83-86%	B- 80-82%
C+ 77-79%	C 73-76%	C- 70-72%
D+ 67-69%	D 63-66%	D- 60-62%
F <60%		

### **Classroom Protocol**

#### **Cell Phone Use:**

Cell phones use is not permitted in class. Your phone should be placed inside your bag or stored out of sight.

#### **Notetaking:**

I prefer that you take notes using a pen/pencil and paper. If you use a laptop or iPad for notetaking, and this becomes a source of distraction for you or your classmates, I will request that you take notes on paper. You will have access to

lecture slides, handouts or other materials on Canvas so do not need to take photos of them as they are displayed in class. Taking notes on paper provides an opportunity reinforce your knowledge and understanding of concepts kinetically. This can have a very positive impact on your memory.

### **Academic Integrity:**

Your academic integrity is vital to our learning experience. I am required to report all instances of academic misconduct. Cheating and plagiarism are two of the most obvious types of academic misconduct.

“San José State University defines **cheating** as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means... San José State University defines **plagiarism** as the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements.”

You are responsible for having read about the various types of academic conduct enumerated under University Policy F15-7 at <http://www.sjsu.edu/senate/docs/F15-7.pdf>.

### **On Availability:**

Timely communication and feedback between students and instructors are an important part of our learning community. Students are responsible for checking all notices and postings through Canvas.

I will be available by email and strive to respond to your emails within 24 hours during the school week. I will be more likely to respond to emails in the early morning hours and daytime hours than in the evenings, especially if you email after 8 or 9pm. Please plan ahead by emailing questions regarding homework or papers well in advance of their due dates.

### **Participation and Attendance:**

Per University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Nonetheless, participation is vital to our class, both in terms of discussion and students’ mastery of the materials. Strong participation in class means asking questions, trying to make connections between concepts and readings, and being responsive to your classmates when they do the same. It is unlikely that a student will be able to master the course learning outcomes with prolonged or repeated absences.

If you are absent, you are responsible for following up with the instructor, Canvas and a classmate to inquire about missed content and completing any out-of-class assignments. Make-ups for in-class work (like quizzes) will not be given.

### **On Accommodations:**

If you are a student with a disability and believe you will need accommodation for this class, it is your responsibility to contact and register with the Accessible Education Center and provide them with documentation of your disability, so that they can determine what accommodations are appropriate for your situation. With your permission they will discuss with me those reasonable and appropriate accommodations. To avoid any delay you should contact the AEC office as early as possible in the semester, and contact me for assistance in developing a plan to address your academic needs in this course. Please note that accommodations are not retroactive and that reasonable disability accommodations cannot be provided until I have received an accommodation letter from and discussed your case with the AEC office. You can reach Disability Support Services at (408) 924-6000 or [aec-info@sjsu.edu](mailto:aec-info@sjsu.edu).

### **University Policies (Required)**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

## L101, Intro to Linguistics, Fall 2018, Course Schedule

The schedule below is subject to change with fair notice. In the event of a change, notice will be made through Canvas.

### Abbreviated Course Outline

This outline is subject to change with reasonable notice.

Week	Date	Readings	Due
1	8.21		
	8.23	Ch. 1 Introduction, 1.0-1.2	<b>HW 1 Assigned</b>
2	8.28	Ch. 1 Introduction, 1.3- 1.4	
	8.30	Ch. 1 Introduction, 1.5	<b>HW 1 Due</b>
3	9.4	Ch. 4 Morphology, 4.0-4.2	
	9.6	Ch. 4 Morphology, 4.3-4.4	<b>Quiz/Reading Questions 1 HW 2 Assigned</b>
4	9.11	Ch. 4 Morphology, 4.5-4.6	
	9.13	Ch. 4 Morphology	<b>HW 2 Due</b>
5	9.18	Ch.5 Syntax, 5.0-5.2	
	9.20	Ch. 5 Syntax, 5.3-5.4	<b>Quiz/Reading Questions 2 HW 3 Assigned</b>
6	9.25	Ch.5 Syntax, 5.5-5.6	
	9.27	Ch. 5 Syntax + Review	<b>HW 3 Due</b>
7	10.2		<b>Midterm I</b>
	10.4	Ch 2. Phonetics, 2.0-2.2	
8	10.9	Ch. 2 Phonetics 2.3-2,4	<b>Quiz/Reading Questions 3</b>
	10.11	Ch. 2 Phonetics, 2.5	<b>HW 4 Assigned</b>
9	10.16	Ch. 2 Phonetics, 2.6	
	10.18	Ch. 2 Phonetics	<b>HW 4 Due</b>
10	10.23	Ch. 3 Phonology, 3.0-3.2	
	10.25	Ch. 3 Phonology, 3.3-3.4	<b>Quiz/Reading Questions 4 HW 5 Assigned</b>
11	10.30	Ch. 3 Phonology, 3.5-3.6	
	11.1	Ch. 3 Phonology	<b>HW 5 Due</b>

		+ Review	
12	11.6		<b>Midterm II</b>
	11.8	Ch. 10 Language Variation, 10.0-10.2	
13	11.13	Ch. 10 Language Variation, 10.3-10.4	<b>Quiz/Reading Questions 5 HW 6 Assigned</b>
	11.15	Ch. 10 Language Variation, 10.5-10.6	
14	11.20	Ch. 8 Language Acquisition, 8.0-8.2	<b>HW 6 Due</b>
		<b>No Class- Happy Thanksgiving!</b>	
15	11.27	Ch. 8 Language Acquisition, 8.3-8.4	
	11.29	Ch. 8 Language Acquisition, 8.5-8.6	<b>HW 7 Assigned</b>
16	12.4	Ch. 13 Language Change (not for exam), 13.0-13.2	
	12.6	Review	<b>HW 7 Due Last Day of Class</b>
17	12.14	<b>Friday, December 14<sup>th</sup> **FINAL EXAM** 9:45am-12pm</b>	