

San José State University
Department of Linguistics & Language Development
LING 162: Introduction to Morphology
Fall 2018

Course and Contact Information

Instructor:	Chris Donlay
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Office Hours:	M/W 10:30a-12n, T/R 4p-4:30p; and by appointment
Class Days/Time:	T/R 4:30p-5:45p
Classroom:	Clark Hall (CL) 216
Prerequisites:	LING 101 or instructor approval

Course Description

In this class we will explore the morphological structure of words, including such topics as morphological typology, morphemes, morphs and allomorphs, issues in inflectional and derivational morphology, morphophonemics, word syntax, productivity, markedness and iconicity.

Required Readings

Textbook

Aronoff, Mark, and Kirsten Fudeman. *What is Morphology?* Second edition preferred.

Other readings may be assigned as we go along; they will be provided as needed.

Course Website

Course materials such as syllabus, handouts, assignments, notices, etc. can be found on Canvas. You are responsible for regularly checking Canvas to learn of any updates.

Contact Information

My office number is only useful during office hours. All other times, the best way to reach me is via SJSU email. I make every effort to respond quickly during the day, less frequently during the evening. I have a mailbox in the Linguistics and Language Development office in Clark Hall 473, but again email is the best way to reach me outside of class.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO1: Perform morphological analysis: identify morphemes in a given data set and explain how they are combined to form words.
- CLO2: Be familiar with morphological processes and phenomena commonly observed in human language.
- CLO3: Have an awareness of the diversity of morphological systems found in languages of the world.
- CLO4: Be familiar with some experimental and quantitative methods for testing the productivity of morphological patterns.

Course Requirements and Assignments

- *Lectures and discussion based on readings:* Students are expected to complete the assigned readings before they are discussed in class, and to participate in all in-class activities, including discussions on the topic of the day, group work, and workshop sessions. (See *Schedule* for reading assignments.)
- *Homework:* Assignments are to be downloaded from Canvas, completed, and handed in before the due date and time. Unless otherwise specified, homework should be submitted as email attachments Word (.doc or .docx) or .pdf formats. The homework will generally involve questions similar to those found in the textbook and in class, and are graded for correctness, completeness and effort.
- *Projects:* There will be two projects involving morphological analysis of language data. They should also be emailed to the instructor via email in either .doc/.docx or.pdf formats.
- *Exams:* There will be two exams on specified dates, a midterm and a final. They involve questions similar to the ones explored in your textbook and in the homework assignments.
- *Participation:* Students earn participation points from in-class discussion, group work and the workshop sessions. Note that participation points cannot be made up; that is, no other activity can substitute for missed participation points.

Grading Information

- Assignments and essays/papers are due before the due date and time.
- All work must be *typed* and submitted via email, unless otherwise specified.
- Each assignment, project, and exam is scored on a 100 percentage basis. The separate scores are then weighted as part of your final grade. For example, if you scored 100 on the first project, this would be weighted as 10% of the course's final 100-point total; if you got a 90, this would count as 90% of 10 (or $0.9 \times 10 = 9.0$ points towards the final 100).
- The table below provides the weighting of course tasks in the final grade:

Homework 1-6 (5% each)	30%
Midterm	20%
Project 1	10%
Project 2	10%
Participation	5%
Final	25%
Total	100%

- Your final grade is based on the percentage of total points earned in the class. The table below gives the *approximate expected* point-values of each grade. Possible grades are A through F.

A+	98-100	B+	87-89.9	C+	77-79.9	D+	64-66.9
A	94-97.9	B	84-86.9	C	74-76.9	D	60-63.9
A-	90-93.9	B-	80-83.9	C-	70-73.9	F	< 60

Late Assignment Policy

Except in the case of a documented medical crisis, assignments submitted after the specified due date and time will earn a late penalty. A 10% penalty will be deducted for each 24-hour period the assignment is late. Once 10 days have passed, the assignment will not be accepted.

Exams may not be taken at times other than their scheduled dates and times. If there is a compelling reason for which you cannot take an exam at its scheduled date and time, make arrangements with the instructor well in advance.

Classroom Protocol

- It is important to arrive to class on time, as late arrivals are disruptive to everyone.
- Put your cell phone on silent or vibrate and don't text or take calls in class.
- Personal computers may be used in class only to support activity directly related to the course, for example, to take class notes or follow a link suggested by the instructor.
- Absolutely no access to electronic devices (phones, ipads, laptops, iwatches, et al.) will be allowed during the exams.
- Each assignment must be the original work of the student who turns it in. Students may discuss homework assignments with classmates, but everything you turn in must be your own original work.
- If you miss a class, it is your responsibility to contact me or a fellow student to find out what you've missed.
- No late-add petitions can be signed or approved by the instructor, chair or Dean of H & A.
- The instructor reserves the right to reschedule assignments and exams with adequate advance notice.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity (plagiarism), accommodations, student rights and responsibilities, adding/dropping, student services and other important topics is available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>. Students are strongly urged to read this information at the beginning of the semester.

**LING 162: INTRODUCTION TO MORPHOLOGY
(FALL 2018)
COURSE SCHEDULE**

*The schedule is subject to change with fair warning; changes will be announced
in class and posted on Canvas.*

Week	Date	Topics	Reading	Assignments
1	8/21 T	Intro		
	8/23 R	Basics	Ch. 1	
2	8/28 T	Basics	Ch. 1	
	8/30 R	Words & lexemes	Ch. 2	<i>H1 Due</i>
LABOR DAY HOLIDAY				
3	9/04 T	Words & lexemes	Ch. 2	
	9/06 R	Workshop 1		
4	9/11 T	Morphology & phonology	Ch. 3	
	9/13 R	Morphology & phonology	Ch. 3	<i>Project 1 Assigned</i>
5	9/18 T	Workshop 2		
	9/20 R	Derivation & lexicon	Ch. 4	<i>H2 Due</i>
6	9/25 T	Derivation & lexicon	Ch. 4	
	9/27 R	Midterm review		<i>Project 1 Due</i>
7	10/02 T	MIDTERM		
	10/04 R	Follow-up		
8	10/09 T	Derivation & semantics	Ch. 5	<i>H3 Due</i>
	10/11 R	Derivation & semantics	Ch. 5	
9	10/16 T	Inflection	Ch. 6	
	10/18 R	Inflection	Ch. 6	<i>H4 Due</i>
10	10/23 T	Workshop 3		
	10/25 R	Morphology & syntax	Ch. 7	
11	10/30 T	Morphology & syntax	Ch. 7	
	11/01 R	Workshop 4		
12	11/06 T	Productivity	Ch. 8	<i>H5 Due</i>
	11/08 R	Productivity	Ch. 8	
13	11/13 T	Workshop 5		<i>Project 2 Assigned</i>
	11/15 R	Typology		
14	11/20 T	Case Study 1		<i>H6 Due</i>
	11/22 R	THANKSGIVING HOLIDAY		
15	11/27 T	Case Study 2		
	11/29 R	Case Study 3		
16	12/04 T	Case Study 4		
	12/06 R	Final review		<i>Project 2 Due</i>
		FINAL EXAM: TBC		