

**San José State University Department of Linguistics and Language Development
Ling 21 Language and Thinking Section 03 - Fall 2018**

Instructor:	Debra Hunter
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Office Hours:	MW 3:00 - 4:00 pm, TTH 10:30 am - Noon, and by appointment
Class Days/Time:	MW Noon - 1:15 pm
Classroom:	Clark 308
Prerequisites:	Completion of English 1A recommended
GE/SJSU Studies Category:	GE Area A3 Critical Thinking

This course explores systems of language and logic in oral and written discourse, with a focus on the role of shared assumptions, language style and the media of presentation in shaping the form and content of argumentation. We will study well-established techniques of critical thinking and apply them to written documents such as newspaper articles, magazine articles, essays, and websites with a focus on current events. Successful students will become skilled at analyzing arguments and producing arguments of their own. Students should be willing to get familiar with current events during the semester.

Required Technology

Some assignments will be submitted online to an electronic drop box on our course management system, Canvas, while others will be submitted in class as a printed document. You will need to have access to the following items: a working laptop/tablet, Microsoft Word or a compatible word processing program, reliable internet access, and a printer. **Please note that technology issues will not be accepted as an excuse for late work!** If you have problems with Canvas, you can visit the IT Service Desk page at <http://its.sjsu.edu/support/index.html> or telephone the SJSU IT Help Desk at (408) 924-1530.

Microsoft Word is available at NO CHARGE to SJSU students: find out how to download the program here: <http://its.sjsu.edu/services/software/microsoft-students/index.html>. I also suggest that all Ling 21 students download and use the free Grammarly grammar checker app found here: www.grammarly.com

If you do not have your own printer, you can print documents on the SJSU campus at these places:

- The AS Print Center in the Student Union (open M-Th 8 - 6 and F 8-4)
- The MLK Library (printing is available on several floors - ask a librarian for help)

There is a small cost associated with the utilization of these printing resources.

Required Course Materials

Language and Thinking (Custom) ISBN 9781308554297: Available at the SJSU Bookstore

Canvas Website

Go to <http://www.sjsu.edu/ecampus/students/> to begin your Canvas login. Assignments submitted to Canvas are typically due by 11:59 pm, and must be submitted as a .doc, .docx, or .pdf file. You are responsible for submitting the correct file to the assignment drop box; all assignments will be graded as submitted. Note that when the Canvas drop box closes at 11:59 pm, that means **11:59:00**. For that reason, it is not a good idea to wait to submit an assignment immediately before a drop box closes!

To receive important course announcements in a timely manner, I suggest that you adjust your Canvas Notifications settings so that announcements are forwarded to your email or to your cell phone. To do this, go to Canvas, click on your Account tab, and then on the Notifications tab; navigate to the Announcements bar and make the appropriate selections. You may also use this procedure to have Canvas notify you of approaching assignment due dates.

For Canvas help, go here: http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/index.html or call eCampus at (408) 924-2337.

Contacting Your Instructor

The best way to reach me is via email at debra.hunter@sjsu.edu. I will respond to all emails that I receive within 24 hours, but typically my response time will be much shorter. However, please be aware that **I will likely not respond to email received after 9pm until the following day**. If you would like to speak with me in person, please feel to see me during my office hours.

GE Learning Outcomes (GELO) Upon successful completion of this GE course, you will be able to:

- 1) Locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation.
- 2) Present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view.
- 3) Effectively locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of one's ideas.
- 4) Identify and critically evaluate the assumptions in and the context of an argument.
- 5) Effectively distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

Course Learning Outcomes (CLO): Upon successful completion of this course, you will be able to:

- 1) Apply deductive and inductive logic.
- 2) Identify fallacies of relevance and evidence.
- 3) Evaluate arguments for validity and soundness.
- 4) Analyze and discuss the use (and abuse) of logic in public discourse
- 5) Write coherent, well-reasoned and well-supported essays.

Course Requirements and Assignments

You will meet the Ling 21 GE and Course Learning Outcomes with the following assignments:

Title	Word Count	Points	GELO	CLO
Problem Sets (6)	1000	150 (25 ea.)	2,4,5	1,2,3,4
Writing Exercises (6)	1000	150 (25 ea.)	1,2,3,4,5	1,2,3,4,5
Current Issue Presentation	--	25	2,4	4
Presentation of Argumentative Essay Project	--	75	1,2,3,4,5	1,2,3,4
Arg. Essay Project Part I: Topic	100	25	2,4	5
Arg. Essay Project Part II: Critical Analysis	500	75	1,3,5	5
Arg. Essay Project Part III: Outline	200	50	2,5	5
Arg. Essay Project Part IV: Works Cited	200	50	1	5
Arg. Essay Project Part V: Final Argument	2000 (1000 ea. draft)		1,2,3,4,5	5
1 st Draft/Peer Review of Part V		50	4	5
Final Draft		100		
Tests #1 and #2	500 (250 each)	200 (100 ea.)	2,4,5	1,2,3,4
Participation	--	50	1,2,3,4,5	1,2,3,4,5
Extra Credit	--	(25)	1,2,3,4,5	5
	Total words 6000	1000		

Description of Major Course Assignments

Assigned Readings – Reading assignments are listed on the course schedule. You should complete the assigned readings before the class in which they will be discussed.

Problem Sets/Writing Exercises - This semester, you will complete problem sets designed to reinforce your understanding of the concepts of logic that we will be studying. Writing exercises are designed to strengthen your reading and writing skills. The writing exercises will also require you to use the concepts of argumentative logic we study in class to analyze a current and controversial issue. You can find problem sets and writing exercises on the course Canvas web site. Please download them, complete them, and then print the completed problem set or exercise. We will grade the problem sets in class; complete/corrected assignments will receive full credit. Writing exercises will be submitted in class and are graded by the instructor.

Presentations – You will complete two presentations this semester. The first is a presentation of an article from a reputable news source discussing a current and controversial issue; you will work on this assignment with a partner. In the second presentation, you will present to the class the two sides of the controversy that you're exploring in your argumentative essay project.

Final Project - During the second half of the semester you will explore a current and controversial issue by completing a five-part argumentative essay project. This project culminates in a final project paper in which you summarize and analyze the arguments surrounding the issue you've been exploring. An important part of this project is the peer review process, which will be conducted in class.

Extra Credit - During the semester you may earn up to 25 points extra credit by doing the following: writing an analysis of an opinion article or a letter to the editor from a local newspaper (the San Jose Mercury News, the Spartan Daily, or on SF Gate), visiting a tutor at the SJSU Writing Center to work on these two assignments: Writing Exercise #6 or Argumentative Essay Project -Final Argument, or attending a writing workshop at the SJSU Writing Center. Each activity is worth 5 points; all extra credit assignments must be submitted by the last day of the semester.

Tests – You will take two tests on the concepts of argumentative logic that we will explore in the first half of the semester. Each test will be preceded by an in-class review session.

More information on these assignments is available on the course Canvas site.

Grading Information

My goal is to make the grading process as clear to you as possible. Descriptions of how assignments and tests will be graded can be found in the assignment or test instructions, or in an associated grading rubric. Here are some important facts about how your grades will be determined in this course:

How your grade is calculated: Each assignment in this course is given a point value. Once the assignment is scored, the points you earn are applied to your final course grade, which will be determined on the amount of points that you earn out of the 1000 possible.

Grading turnaround: You can expect that I will grade your assignments within a week after they are submitted. On occasion grading may be delayed if my grading load is unusually heavy; however, in no case will the delay between submission and grading of the assignment be longer than two weeks.

Final course grade: Your final course grade will be the grade that is shown on Canvas after all course work is completed and graded. There will be no extra assignments offered at the end of the semester to raise your grade, nor will your grade be rounded up. All requests to change your grade after the course has ended and all work has been completed and graded will be ignored. Note that you must pass Ling 21 with a C- or better to receive GE credit for the course.

Your final grade will be assigned based on the following scale:

980+ pts. = A+	940-979 pts. = A	900-939 pts. = A-	870-899 pts. = B+	840-869 pts. = B	800-839 pts. = B-
770-799 pts. = C+	740-769 pts. = C	700-739 pts. = C-	670-699 pts. = D+	640-669 pts. = D	600-639 pts. = D-

Guidelines on grading information and class attendance can be found in the following two university policies:

University Syllabus Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>)

University Attendance and Participation policy F15-12 (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Late Policy

For assignments submitted to Canvas: Assignments submitted to a Canvas drop box are typically due at 11:59 pm. I allow a 12-hour grace period after the submission deadline to accommodate any last-minute technical issues or emergencies; you may submit assignments during this grace period with no penalty, although they will be marked by Canvas as late. After the 12-hour grace period no assignments will be accepted; the assignment drop box will close and you will be unable to submit your work.

For homework that is graded in class: All homework that is completed and then corrected in class will receive full credit. If you do not attend a class during which homework is due, you may submit it by the end of the following class period for half credit.

For assignments that are submitted in class: Typically, these assignments take the form of printed copies of your work for peer review that will be conducted during the class period. or oral presentations for which a specific date and time has been reserved for you. No late assignments of these types will be accepted, because failure to complete them in a timely manner will mean non-participation in the associated activity.

You can see a list of assignments and the days/times they are due on the course Canvas Home page. You'll also see a list of assignments and their due dates/times on the last pages of this syllabus.

Cheating and Plagiarism

Your written assignments will be automatically submitted to Turnitin.com to check for matches against a database of written work, including previous student work, to assesses possible plagiarism. Check your Turnitin originality score and, if the score is high, revise the work and resubmit it before the deadline. **Please note that I have ZERO tolerance for plagiarism; if you commit it, you will receive a score of zero on the assignment and I will file a report with the Office of Student Conduct.**

Classroom Protocol/Policies

- Arrive to class on time. Late entrances and early exits are highly distracting to your fellow students and to me. Students who arrive late to class WILL NOT receive participation points for that day's activities, as I determine who should be awarded participation points by taking roll at the beginning of class (it is assumed that if you are in class, you will participate in that day's activities).
- If you know that you will be absent on a certain day, then, as a courtesy, please email me.
- Make-up tests will be given only under extraordinary circumstances such as an illness or an accident. A doctor's note or other evidence must be provided in these cases.
- I reserve the right to make changes to assignments and the course schedule but will always notify you of this at least 48 hours in advance.
- Courtesy and respect towards your fellow students and towards me is expected at all times. Therefore, while in class please do not check your phone, read unrelated materials, or do homework for another class. It is a sign of disrespect to everyone present in class when students open up a laptop and spend a good part of the class time staring at the screen and surfing the web. As a courtesy to everyone present, please refrain from such behavior.
- It is important to me that all students feel welcome and comfortable in my classroom. If you have a problem with the classroom environment, or the behavior of one of your classmates, please speak to me privately about the issue so that it may be resolved.

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arise. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Library Liaison

The department library liaison, Toby Matoush, can help you with any research project that you need to do for this class. You may contact Toby at toby.matoush@sjsu.edu or 408/808-2096. You can find the department library guide research page here: <https://libguides.sjsu.edu/c.php?g=230187&p=1527589>

SJSU Writing Center

From the SJSU Writing Center website:

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website: www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

I encourage you to use the Writing Center if you feel that you need additional support with Academic English; also, I may expressly recommend that you do so. However, all work is expected to be your own. If I have reason to believe otherwise, then I may ask you to provide additional evidence that the work is original.

University Policies

This link contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, religious holidays, etc. <http://www.sjsu.edu/gup/syllabusinfo/>

Ling 21 Section 03 Fall 2018 Course Schedule

Please note that this schedule is subject to change with fair notice.

Week/Topic	Class Date	Reading	Assignment Due IN CLASS	Assignment Due ON CANVAS
1 Introduction to Ling 21	8/22/18			Introductory Letter SUBMIT TO CANVAS on Sunday, 8/26/18 by 11:59 pm
2 Introduction to Critical Thinking	8/27/18	Moore Ch. 1		
Recognizing Arguments: Statements, Premises and Conclusions	8/29/18	Bassham Ch. 2 pp. 29-36	Current Issues Presentation Groups 1 & 2	
3 No Class – Labor Day Holiday	9/3/18			Writing Exercise #1 SUBMIT TO CANVAS by 11:59 pm
Recognizing Arguments: Arguments and Non-Arguments	9/5/18	Bassham Ch. 2 pp. 40-47	Problem Set #1 Statements, Premises and Conclusions DUE IN CLASS	
4 Logical Fallacies of Relevance	9/10/18	Bassham Ch. 5	Problem Set #2 Arguments and Non-Arguments DUE IN CLASS	Writing Exercise #2 SUBMIT TO CANVAS by 11:59 pm
Logical Fallacies of Relevance/Insufficient Evidence arguments	9/12/18	Bassham Ch. 5/6	Current Issues Presentation Groups 3 & 4	
5 Logical Fallacies of Insufficient Evidence	9/17/18	Bassham Ch. 6	Problem Set #3 Logical Fallacies of Relevance DUE IN CLASS	Writing Exercise #3 SUBMIT TO CANVAS by 11:59 pm
Logical Fallacies of Insufficient Evidence/Real Life Fallacies	9/19/18	Bassham Ch. 6	Current Issues Presentations Groups 5 & 6	
6 Review for Test #1	9/24/18	Test #1 Study Guide – bring copy to class	Problem Set #4 Logical Fallacies of Insufficient Evidence DUE IN CLASS	Writing Exercise #4 SUBMIT TO CANVAS by 11:59 pm
Test #1	9/26/18			
7 Deductive Arguments	10/1/18	Bassham Ch. 3 pp. 53-67	Current Issues Presentation Groups 7 & 8	
Evaluating Deductive Arguments	10/3/18	Bassham Ch. 3 pp. 73-77	Current Issues Presentation Groups 9 & 10	
8 Inductive Arguments	10/8/18	Bassham Ch. 3 pp.67-71	Problem Set #5 Deductive Arguments DUE IN CLASS	
Evaluating Inductive Arguments	10/10/18	Bassham Ch. 3 pp. 77-80	Current Issues Presentation Groups 11 & 12	

Week/Topic	Class Date	Reading	Assignment Due IN CLASS	Assignment Due ON CANVAS
9 Categorical Syllogisms/Review for Test #2	10/15/18	Bassham Ch. 9 Test #2 Study Guide	Problem Set #6 Inductive Arguments DUE IN CLASS	Writing Exercise #5 SUBMIT TO CANVAS by 11:59 pm
Test #2	10/17/18			
10 Arguments of Fact/Policy/Judgment	10/22/18	Lunsford Ch. 1	Current Issues Presentation Groups 13 & 14 (if necessary)	Writing Exercise #6 SUBMIT TO CANVAS by 11:59 pm
Choosing a Topic/Topic Proposal	10/24/18			
11 Evaluating and Analyzing Evidence	10/29/18	Lunsford Ch.19		Argumentative Essay Project Part I: Topic SUBMIT TO CANVAS by 11:59 pm
Library Session	10/31/18			
12 The Toulmin Model of Logic	11/5/18	Intel <i>The Toulmin Model of Argument</i>		Argumentative Essay Project Part II: Critical Analysis SUBMIT TO CANVAS by 11:59 pm
Plagiarism/Paraphrasing/Documenting Sources	11/7/18	Lunsford Ch. 21 & 22		
13 No Class – Veteran’s Day Holiday	11/12/18			Argumentative Essay Project Part III: Outline SUBMIT TO CANVAS by 11:59 pm
Style in Arguments	11/14/18	Lunsford Ch. 13		
14 Giving Effective Oral Presentations/Presentation Practice	11/19/18			Argumentative Essay Project Part IV: Works Cited SUBMIT TO CANVAS by 11:59 pm
No Class – Thanksgiving Holiday	11/21/18			
15 Peer Review of Argumentative Essay	11/26/18		Argumentative Essay Project Part V: Final Argument – Printed copy of 1 st draft DUE IN CLASS for peer and instructor review	
Presentation of Final Argument	11/28/18			
16 Presentation of Final Argument	12/3/18			
Presentation of Final Argument	12/5/18			
17 Presentation of Final Argument	12/10/18			
Final Project	12/13/18	Argumentative Essay Project Part V: Final Argument Final Draft SUBMIT TO CANVAS by 11:59 pm		