San José State University
Linguistics & Language Development
LING 21, Language and Thinking, Section 08, Fall 2018

Course and Contact Information

Instructor:	David Malinowski
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Office Hours:	T/Th 1:00 - 2:00 PM, and by appointment
Class Days/Time:	T/Th 10:30 – 11:45 AM
Classroom:	Hugh Gillis Hall 217
Prerequisites:	English 1A (Recommended)
GE/SJSU Studies Category:	Area A3: Critical Thinking and Writing

Canvas and MYSJSU Messaging

Course materials such as syllabus, assignment instructions, optional readings, etc. can be found on Canvas at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU at http://my.sjsu.edu to learn of any updates.

Course Description

This course explores systems of language and logic in oral and written discourse, with a focus on the role of shared cultural assumptions, language style and the media of presentation in shaping the form and content of argumentation. We will study well-established techniques of critical thinking and logic, and apply them to written documents such as newspaper articles, magazine articles, essays, and the SJSU website, with a focus on current events. Successful students will become skilled at analyzing the arguments contained in these documents and will become proficient at producing sound arguments of their own. Students should be willing to get familiar with current world events during the semester.

GE Area 3 Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO 1: Locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation;

GELO 2: Present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their position on complex issues in dialogue with other points of view;

GELO 3: Effectively locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of one's ideas.

GELO 4: Identify and critically evaluate the assumptions in and the context of an argument; and

GELO 5: Effectively distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Apply deductive and inductive logic;
CLO 2: Identify fallacies of relevance and evidence;
CLO 3: Evaluate arguments for validity and soundness;
CLO 4: Analyze and discuss the use (and abuse) of logic in public discourse; and
CLO 5: Write coherent, well-reasoned and well-supported essays.

Required Texts/Readings

Bassham, Gregory; Irwin, William; Nardone, Henry; & Wallace, James. *Critical thinking: A student's introduction* (4th ed.). New York: McGraw-Hill. **Special edition** by *Create* Custom Publishing for *LING 021 Language and Thinking, Kevin Moore, GE A3, Linguistics.* ISBN-13: 978-1-308-43356-1.

Additional required readings will be posted on Canvas.

Course Requirements and Assignments

Assigned Readings – You should complete the assigned readings before the class in which they will be discussed.

Homework (Problem Sets) – You will find your homework assignments on Canvas. Please print out the assignments and bring your completed assignment to class on the appropriate due date. We will grade all assignments in class. All completed (all questions answered) and graded assignments will receive full credit. All other assignments will receive no credit. Completed assignments turned in by the next class meeting will receive 50% credit; later assignments will not be accepted.

Essays – You will write two shorter essays during the semester – an opinion paper and an essay in which you use the principles of logic to analyze an argument.

Term Project (Argumentative Essay) – During the second half of the semester you will explore a current and controversial issue by completing a four-part argumentative essay project. This project culminates in a final project paper in which you summarize and analyze the arguments surrounding the issue you have been exploring.

Presentation – Toward the end of the semester, you will make a presentation to the class on the two sides of the controversy that you are exploring in your term project.

Tests – You will take two tests on the concepts of argumentative logic that we will be exploring in the first half of the semester. Each test will be preceded by an in-class review session.

Participation Points – Up to 10 participation points may be earned through in-class activities. Note that participation points are non-retrievable; that is, other activity cannot substitute for missed points.

Extra Credit 1 – You can complete two extra credit problem sets during the semester, each of which is worth up to 2.5% of the final grade.

Extra Credit 2 – You can earn up to 15% extra credit (up to 100% max. score) for any essay for working with a writing tutor at Peer Connections or the Writing Center on your final draft. Hard copy proof of the tutoring session must be submitted to earn this credit.

For all assignments and examinations, see **Course Schedule** at the end of this syllabus for due dates.

Grading Information

Your final grade will be based on your performance on the required activities, as summarized below.

ASSIGNMENT	Word Count	%	GELO	CLO
Problem Sets (6)	900 (150 words each)	10	2, 4, 5	1-3
Tests #1 and #2	500 (250 each)	20	2, 4, 5	1-3
Essay #1 – Opinion Paper	750 (2-3 pages)	10	3, 4	5
Essay #2 – Argument Analysis	750 (2-3 pages)	10	3, 4	1-5
Argumentative Essay Part 1: Topic	100	5	2	5
Argumentative Essay Part 2: Side A	2000 (1000 each draft)	10	1-4	5
Argumentative Essay Part 3: Side B	2000 (1000 each draft)	10	1-5	5
Argumentative Essay Part 4: Final Argument	1000	10		
Presentation of Final Arguments	--	5	1-5	4
Participation	--	10		
Extra Credit Problem Sets (or Presentation)	(500)	(5)	(2-5)	(1-4)
Total	8000 words	100		

Grading Transparency:

Your grade is calculated on a weighted basis; each assignment or exam is given a point score which is then weighted per the table above as part of the course's 100% total. For example, if you earn 50 out of 50 points on Test #1, you will have earned 10 points toward your final grade. At the end of the semester, your final letter grade will be assigned based on the scale below.

You must earn at least a 70%, or a C-, to receive credit for this course.

Letter Grades:

98% and above A+ (without percentage point from Extra Credit)
94% - 97% A
93% - 90% A-
89% - 87% B+
86% - 84% B
83% - 80% B-
79% - 77% C+

76% - 74% C
73% - 70% C-
69% - 67% D+
66% - 64% D
63% - 60% D
Below 60% F

Late work policy

Late essays will be accepted up to 7 days after the due date/time. You will be assessed a **10% penalty** if your assignment is less than 24 hours late, and 10% penalty will be added for each subsequent 24 hours. No assignments will be accepted more than 7 days after the due date. Please note that two assignments—(1) final draft of your Argumentative Essay and (2) presentation on this essay—must be given on your assigned day. This policy will be enforced throughout the semester **without exception**.

Library Liaison

Toby Matoush is the SJSU library liaison for linguistics. You can reach her by email (toby.matoush@sjsu.edu) for any questions you may have regarding research and library resources. She has compiled many useful resources here: https://libguides.sjsu.edu/LLD

Classroom Protocol

- *Attendance*: Although attendance itself is not graded, regular attendance and active participation are required to do well in this class. And your attendance and participation not only help you learn—they will help your classmates too (and theirs will help you!). So…
  - Please arrive to class on time.
  - If you know you'll miss class or arrive late, please email me ahead of time to tell me.
  - If medical needs require that you miss class and/or impact your ability to complete class work on time, please show me a doctor's signed explanation.
  - If you observe a certain religious holiday, please show me written documentation far in advance (university policy: at least 3 weeks).
  - Please also do not leave the classroom while class is in session except in the case of extreme personal emergency.
- *Participation:* What does "active participation" mean to us? _____
  _____
- *Technology:* How should we use technology in class generally? _____
  _____
  - Cell phones: _____
  - Computers: _____
  - Other: _____
- What other policies can help us create a positive learning environment? _____
  _____

Credit Hour Compliance Policy

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

University Policies (Overview)

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage (http://www.sjsu.edu/provost/academic_affairs/resources/academic_calendars/). Students should be aware of the current deadlines and penalties for dropping classes (Late Drop Information, http://www.sjsu.edu/aars/policies/latedrops/policy/). Information about the latest changes and news is available at the Advising Hub (http://www.sjsu.edu/advising/).

Consent for recording of class and sharing of instructor material

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material. Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy F15-7 (http://www.sjsu.edu/senate/docs/F15-7.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development (http://www.sjsu.edu/studentconduct/) website for more information.

Campus policy in compliance with the Americans with Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 (http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with

disabilities requesting accommodations must register with the Accessible Education Center (AEC, http://www.sjsu.edu/aec/) to establish a record of their disability.

Student Technology Resources

Computer labs and other resources for student use are available in:
- Associated Students Print & Technology Center at http://as.sjsu.edu/asptc/index.jsp on the Student Union (East Wing 2nd floor Suite 2600)
- The Spartan Floor at the King Library at http://library.sjsu.edu/about/spartan-floor
- Student Computing Services at http://library.sjsu.edu/student-computing-services/student-computing-services-center
- Computers at the Martin Luther King Library for public at large at https://www.sjpl.org/wireless
- Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from Collaboration & Academic Technology Services (http://www.sjsu.edu/at/) located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at http://www.sjsu.edu/counseling.

LING 21: Language and Thinking, Fall 2018 Course Schedule
(Subject to change with fair notice)

Week	Date	Topics, Assignments	Readings
1	8/21 (T)	Introduction to Linguistics 21	
	8/23 (Th)	Introduction to Critical Thinking	Bassham, Ch 1
2	8/28 (T)	Recognizing Arguments ***Essay #1 assigned***	Bassham, Ch 2
	8/30 (Th)	Recognizing Arguments (cont.) ***Problem Set #1 due in class***	Bassham, Ch 2
3	9/4 (T)	Evaluating Deductive Arguments ***Essay #1 due (upload to Canvas by 11:59 pm)***	Bassham, Ch 3
	9/6 (Th)	Evaluating Deductive Arguments (cont.) ***Problem Set #2 due in class***	Bassham, Ch 3
4	9/11 (T)	Evaluating Inductive Arguments	Bassham, Ch 3
	9/13 (Th)	Evaluating Inductive Arguments (cont.) ***Problem Set #3 due in class***	Bassham, Ch 3
5	9/18 (T)	Categorical Syllogisms	Bassham, Ch 9
	9/20 (Th)	Review for Test #1 ***Problem Set #4 due in class***	Bassham, Ch 9; Test #1 Study Guide
6	9/25 (T)	**Test #1**	
	9/27 (Th)	Logical Fallacies: Relevance	Bassham, Ch 5
7	10/2 (T)	Logical Fallacies: Relevance	Bassham, Ch 5
	10/4 (Th)	Logical Fallacies: Insufficient Evidence ***Problem Set #5 due in class***	Bassham, Ch 6
8	10/9 (T)	***Essay #2 assigned***	Bassham, Ch 6
	10/11 (Th)	Review for Test #2 ***Problem Set #6 due in class*** ***Term Project Part 1 discussed***	Test #2 Study Guide
9	10/16 (T)	**Test #2** ***(Extra Credit Problem Set #1 due in class)***	
	10/18 (Th)	"Fake news, real arguments?": Arguments and debates in Election 2018	[TBD, on Canvas]
10	10/23 (T)	Language and framing	Bassham, Ch. 4

Week	Date	Topics, Assignments	Readings
	10/25 (Th)	Library Session at MLK Library (Room 219) ***Essay #2 due (upload to Canvas by 11:59 pm)***	
11	10/30 (T)	The Toulmin Model of Argumentative Logic: Claims, Reasons, and Warrants	The Toulmin Model
	11/1 (Th)	The Toulmin Model of Argumentative Logic: Developing Arguments ***Term Project Part 1: Topic Worksheet due (upload to Canvas by 11:59 pm)***	Hillocks (on Canvas)
12	11/6 (T)	Writing Arguments: Readability ***Term Project Part 2 discussed***	McGuire (on Canvas)
	11/8 (Th)	Peer Review: ***Term Project Part 2--Side A (printed copy due in class)*** ***Term Project Part 3 discussed***	[as required, on Canvas]
13	11/13 (T)	Writing Arguments: Developing Paragraphs/Structuring Essays ***Term Project Part 2--Side A due (upload to Canvas by 11:59 pm)*** ***Term Project Presentation discussed***	[as required, on Canvas]
	11/15 (Th)	Peer Review: ***Term Project Part 3--Side B (printed copy due in class)***	[as required, on Canvas]
14	11/20 (T)	Writing Arguments: Avoiding Plagiarism ***Term Project Part 3--Side B due (upload to Canvas by 11:59 pm)*** ***Term Project Part 4 discussed***	[as required, on Canvas]
	11/22 (Th)	*Thanksgiving holiday*	
15	11/27 (T)	**Student Presentation #1**	
	11/29 (Th)	**Student Presentation #2**	
16	12/2 (T)	**Student Presentation #3**	
	12/4 (Th)	**Student Presentation #4**	
Final	12/11 (Th)	***Term Project Part 4-- Final Argument Analysis*** **Upload to Canvas by Weds, Dec. 12th at noon (end of final exam period).** Canvas will be locked at that time, and no late work will be accepted.	