San José State University Department of Linguistics and Language Development
Ling 21 Language and Thinking Online - Fall 2018

Instructor:	Debra Hunter
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Office Hours:	Via email: in person, MW 3:00 - 4:00 pm, TTH 10:30 am - Noon, and by appointment
Class Days/Time:	Online
Prerequisites:	Completion of English 1A recommended
GE/SJSU Studies Category:	GE Area A3 Critical Thinking

Course Description

This course explores systems of language and logic in oral and written discourse, with a focus on the role of shared assumptions, language style and the media of presentation in shaping the form and content of argumentation. We will study well-established techniques of critical thinking and apply them to written documents such as newspaper articles, magazine articles, essays, and websites with a focus on current events. Successful students will become skilled at analyzing arguments and producing arguments of their own.

Required Materials

All course materials are provided on the course Canvas website.

Required Technology

To participate in this course, you will need to have access to the following items: a working laptop/tablet, Microsoft Word or a compatible word processing program, and reliable internet access. **Please note that technology issues will not be accepted as an excuse for late work!** If you have problems with Canvas, you can visit the IT Service Desk page at http://its.sjsu.edu/support/index.html or telephone the SJSU IT Help Desk at (408) 924-1530.

Microsoft Word is available at NO CHARGE to SJSU students: find out how to download the program here: http://its.sjsu.edu/services/software/microsoft-students/index.html I also suggest that all CS200W students download and use the free Grammarly grammar checker. You can download the app at www.grammarly.com

Canvas Website

Go to http://www.sjsu.edu/ecampus/students/ to begin your Canvas login. The class is taught entirely through Canvas course modules which open on Sunday at midnight and close the following Sunday at 11:59 pm, at which time all assignments, quizzes, and exams are due.

To receive important course announcements in a timely manner, adjust your Canvas Notifications settings so that announcements are forwarded to your email or to your cell phone. To do this, go to Canvas, click on your Account tab, and then on the Notifications tab; navigate to the Announcements bar and make the appropriate selections. You may also use this procedure to have Canvas notify you of approaching assignment due dates. For Canvas help, call eCampus as (408) 924-2337 or go here: http://www.sjsu.edu/ecampus/teachingtools/canvas/student_resources/index.html

Contacting Your Instructor

The best way to reach me is via email at debra.hunter@sjsu.edu. I always respond to emails within 24 hours, but typically my response time will be much shorter. However, please be aware that I will likely not respond to email received after 9pm until the following day. If you would like to speak with me in person, please feel to see me during the office hours that are listed on the first page of this syllabus.

When you email me, please be sure to mention the course title in the subject line (for example, "Question about Discussion Post Ling 21-82") and close your email with your full name. I'll need these two items to respond to your question in a timely and accurate manner.

Area A3 General Education Learning Objectives (GELO)

*1 - **Locate and evaluate** sources, through library research, and integrate research through appropriate citation and quotation.*
*2 - **Present** effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view.*
*3 - **Effectively locate, interpret, evaluate, and synthesize** evidence in a comprehensive way in support of one's ideas.*
*4 - **Identify and critically evaluate** the assumptions in and the context of an argument.*
*5 - **Effectively distinguish and convey** inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).*

Ling 21 Course Learning Objectives (CLO)

*1 - **Apply** deductive and inductive logic.*
*2 - **Identify** fallacies of relevance and evidence.*
*3 - **Evaluate** arguments for validity and soundness.*
*4 - **Analyze and discuss** the use (and abuse) of logic in public discourse.*
*5 - **Write** coherent, well-reasoned and well-supported essays.*

Assignments and Grading
You will accomplish the Ling 21 GE and Course Learning Objectives by completing the following assignments:

	%	Assignment	Objective Met	
Title	**Percentage**	**Word Count/Length**	**Area A3**	**Course**
Problem Sets (8)	20%	1600 (200 words ea.)	4,5	1-3
Discussion Board Posts (8)	10%	1000 (125 words ea.)	2-4	4
Quizzes (10)	10%	--	4,5	1-3
Oral Argument/Analysis Part I	10%	--	2-5	4
Oral Argument/Analysis Part II	10%	1000 (2-3 pages)	2-5	1-3
Argumentative Essay Project (Parts I-V)	30%	3500	1	5
Midterm Exam	10%	250	5	1-3
Extra Credit	(2.5%)	(250)	5	1-4
	100%	**Total words 6850**		

Grading Policies

The assignments in this class count towards your final grade on a weighted basis. Each assignment has a point value; once the assignment is graded, the points earned are divided by the total points, and then converted to Final Grade Points per weighted value given in the chart above.

You can expect that I will grade your assignments within a week after they are submitted. On occasion grading may be delayed if my grading load is unusually heavy; however, in no case will the delay between submission and grading of the assignment be longer than two weeks.

Grades will not be adjusted (rounded up or down) at the end of the semester nor **will any additional extra credit assignments be offered** -- your final grade will be the letter equivalent of the percentage that is shown on Canvas after all assignments have been submitted and graded. I **will not** respond to any emails asking for a grade adjustment after the course has ended.

Your final letter grade will be assigned according to the chart below:

A+ = 97+	A = 93-96.9%	A- = 90-92.9%
B+ = 87-89.9%	B = 83-86.9%	B- = 80-82.9%
C+ = 77-79.9%	C = 73-76.9%	C- = 70-72.9%
D = 60-69.9 %	F = Below 60%	

NOTE that you must earn at least 70%, or a C-, to receive credit for this course.

Modules

This course is set up as a series of weekly modules. Each module contains a list of all activities due for the week and links to those activities. Except for the Week 1 module (which opens on the first day of the semester) **modules open on Sunday at midnight and close the following Sunday at 11:59pm.** Canvas measures time in seconds, so this deadline is 11:59:00 pm. After a module closes, assignment dropboxes, quizzes, and tests will no longer be available; however, all other material (readings and lecture videos) will remain available until the end of the semester.

Weekly activities are listed in the order that I suggest you complete them; however, you are free to navigate through the activities in whichever order that you wish. Because each week's lessons build upon the prior week's activities, you should complete ALL of the activities in a module before you begin work on the next one.

Late Policy

No late assignments are accepted: once the deadline passes, the dropbox will close and you will NOT be able to submit assignments or access quizzes and exams.

However, I understand that real life can interfere with your studies and that in rare circumstances it may be difficult or impossible for you to submit an assignment. In this case, I ask that you contact me at least 12 hours prior to a deadline to request an extension. Permission to submit late work is discretionary and typically will only be granted for a documented family or personal emergency.

Assignments are considered to be submitted when they are uploaded to Canvas. For this reason, I strongly suggest that you do not wait until the last minute to submit an assignment; depending upon the wifi speed, it may take some time to complete the file upload. If you do miss a deadline, **DO NOT** email me the assignment to prove that it was completed on time; assignments that are emailed to me **WILL NOT be graded.**

Assignments will be graded as uploaded to Canvas. You must upload your assignment as a .doc, .docx, .pdf, or Google file. If you upload an incorrect or blank file you will earn NO POINTS for the assignment. You can avoid this problem by clicking on the "View Submission" option after uploading your work to make sure that you have submitted the correct file.

Cheating/Plagiarism

You can find the University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf. **Here is MY policy** on cheating, plagiarism, and re-submission of work that has been previously submitted for a grade in another class: **if you do it, you will receive a grade of zero for the assignment and you will be reported to the Office of Student Conduct and Ethical Development**. It is easy to avoid problems in this area: don't cheat!

Description of Course Assignments

Lectures and Discussion Based on Readings – You should complete the assigned readings and view all assigned video lectures, which are designed to increase your understanding of course concepts. These are posted on Canvas and can be accessed through the weekly modules.

Problem Sets – Problem sets should be downloaded from Canvas, completed, and uploaded to Canvas to the appropriate assignment dropbox by the due date/time. **Problem sets must be submitted as a Word document (.doc or .docx), an Adobe (.pdf) file or a Google document.** Any problem set that is submitted in an incorrect format will not be graded.

Weekly Discussion Posts – For the eight weeks of the semester you will be asked to complete a weekly discussion assignment. The last seven of these posts will require you to find and discuss an article on a current and controversial issue; *you will choose the topic of your final essay from these articles*. Please remember to follow the online etiquette guidelines (see Week 1 Module) in your discussion board activity and to **completely read the discussion assignment prompt** before posting.

Weekly Quizzes - You will take weekly quizzes designed to review important concepts covered in the weekly modules; you should use these as 'self-checks' to gauge your understanding of what you have studied. You will have two opportunities to take these quizzes, and your lowest score of the two will be dropped.

Oral Argument/Analysis – During Week 2 of the semester, you will video record and submit a short oral argument (5-10 minutes) on a current and controversial topic selected by your instructor. In Week 8, you will watch your video and write and submit a written analysis of your argument. **All written assignments must be uploaded to the appropriate dropbox on Canvas by the due date/time and must be submitted as a Word document (.doc or .docx), an Adobe (.pdf) file, or a Google document.**

Argumentative Essay Project – In this essay you will explore the arguments surrounding a current and controversial issue. You will submit a topic worksheet, a critical analysis of the two sides of the controversial issue, a works cited page, and two drafts of your final argument, one which will be peer reviewed. **All written assignments must be uploaded to the appropriate dropbox on Canvas by the due date/time and must be submitted as a Word document (.doc or .docx), an Adobe (.pdf) file or a Google document.**

Midterm Exam – A midterm exam will be given during the eighth week of the semester; it will contain questions like the ones in your textbook and in the problem sets**.** A study guide for the midterm will be posted on Canvas.

*Extra Credit - Y*ou will have the option to complete an extra credit problem set covering topics studied throughout the semester. You may earn a maximum of 25 points, or 2.5%, extra credit for this assignment.

You will find detailed instructions for all assignments in the weekly modules. *Please review these instructions before contacting me with questions about an assignment!*

Ling 21 Online Fall 2018 Course Schedule

Please be aware that this course schedule is subject to later change with fair notice.

Week	Due Date (Sunday at 11:59pm)	Activities/Assignments (Begin each module by reading the weekly START HERE page)
1 **Introduction to Ling 21**	8/2618	• **Read:** All content pages in the General Information module with "Ling 21" in the title, including syllabus, late policy, etc. • **Watch video:** *Course Welcome* • **Complete:** *Online Learning Readiness Questionnaire* • **Take quiz:** *Introduction to Ling 21* • **Contribute to:** Discussion Board Week 1
2 **Introduction to Critical Thinking**	9/2/18	• **Read:** Bassham Chapter 1 • **Watch video:** *Qualia Soup Critical Thinking* • **Take quiz:** *Introduction to Critical Thinking* • **Contribute to:** Discussion Board Week 2 • **Complete and submit:** Oral Argument/Analysis Assignment Part I
3 **Recognizing Arguments/ Non-Arguments**	9/9/18	• Read Bassham Chapter 2 • **Watch video:** *Recognizing Arguments* • **Take quiz**: *Recognizing Arguments* • **Contribute to:** Discussion Board Week 3 • **Complete and submit:** Problem Set 1 - *Recognizing Arguments and Non-Arguments*
4 **Deductive Arguments**	9/16/18	• **Download and print:** Chart of Deductive and Inductive Arguments • **Read:** Bassham Chapter 3 Deductive Arguments • **Watch video:** *Deductive Arguments* • **Take quiz:** *Deductive Arguments* • **Contribute to:** Discussion Board Week 4 • **Complete and submit:** Problem Set 2 - *Deductive Arguments*
5 **Inductive Arguments**	9/23/18	• **Read:** Bassham Chapter 3 Inductive Arguments • **Watch video:** *Inductive Arguments* • **Take quiz**: *Inductive Arguments* • **Contribute to:** Discussion Board Week 5 • **Complete and submit:** Problem Set 3 - *Inductive Arguments*
6 **Fallacies of Relevance**	9/30/18	• **Download and print:** Chart of Logical Fallacies • **Read:** Bassham Chapter 5 • **Watch video:** *Fallacies of Relevance* • **Take quiz:** *Fallacies of Relevance* • **Contribute to:** Discussion Board Week 6 • **Complete and submit:** Problem Set *4 - Fallacies of Relevance*
7 **Fallacies of Insufficient Evidence**	10/7/18	• **Read:** Bassham Chapter 6 • **Watch video:** *Fallacies of Insufficient Evidence* • **Take quiz:** *Fallacies of Insufficient Evidence* • **Contribute to:** Discussion Board Week 7 • Problem Set 5 - *Fallacies of Insufficient Evidence*
8 **Evaluating Arguments**	10/14/18	• **Read:** Lunsford Chapter 6 • **Take quiz:** *Evaluating Arguments* • **Contribute to:** Discussion Board Week 8 • **Complete and submit:** Problem Set 6 - *Argument Analysis*

Week	Due Date (Sunday at 11:59pm)	Activities/Assignments (Begin each module by reading the weekly START HERE page)
9 **Midterm Exam**	10/21/18	• **Download and review:** Midterm Study Guide • **Take:** Midterm Exam • **Complete and submit:** Oral Argument /Analysis Assignment Part II •
10 **Types of Arguments/ Structuring Arguments**	10/28/18	• **Read:** Lansford *Types of Arguments* • **Take quiz:** *Types of Arguments* • **Complete and submit:** Argumentative Essay Project Part I: Topic Worksheet
11 **Evaluating and Analyzing Evidence**	11/4/18	• **Read:** Lansford Chapter 19 • **Watch video:** *Evaluating Evidence* • **Complete:** King Library *InfoPower Tutorial* • **Complete and submit:** Argumentative Essay Project Part II: Critical Analysis
12 **Style in Arguments**	11/11/18	• **Read:** Lunsford Ch. 13 *Style in Arguments* • **Take quiz:** *Style in Arguments* • **Complete and submit:** Problem Set 7 – *Style in Arguments* • **Complete and submit:** Argumentative Essay Project Part III: Outline •
13 **Documenting and Incorporating Sources**	11/18/18	• **Read:** Using In-text Citations • **Read:** Integrating Quotations into Sentences • **Complete and submit:** Problem Set 8 – *Documenting and Incorporating Sources* • **Complete and submit:** Argumentative Essay Project Part IV: Works Cited
14 **Argumentative Essay Project Part V**	11/25/18	• **Complete and submit:** Argumentative Essay Project Part V: First Draft of Argument
15 **Extra Credit/Peer Review of Argumentative Essay**	12/2/18	• **Complete and submit:** Problem Set Extra Credit (Optional) • **Complete:** Peer review of Argumentative Essay Part V: First Draft of Final Argument
16 **Final Project**	12/9/18	• **Complete and submit:** Argumentative Essay Project Part V: Final Draft of Argument

Information on University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/"