

Fall 2009.

Metropolitan University Scholar's Experience.

Seminar Catalog.

Table of Contents.

<i>Department and Course Number</i>	<i>Seminar Title</i>	<i>Class Code Number</i>	<i>Units</i>	<i>Days</i>	<i>Meeting times</i>	<i>Faculty</i>
GE Area B1 – Physical Science						
JS 96GQ	The Real CSI.	48231	3	MW	12:00- 13:15	Lee.
TECH 96GQ	Being a Smart Consumer: Everything You need to Know about Materials.	48234	3	MW	15:00-16:15	Bates.
GE Area B2 – Life Science						
BIOL 96FQ	Creepy Crawlies and Weebeasties: An examination of how bugs impact our lives.	48235	3	MW	9:00-10:15	Honda.
NUFS 96GQ Sec 1	Nutrition and Health –Myth vs Reality.	48237	3	MW	12:00- 13:15	Morrill.
NUFS 96GQ Sec 2	Nutrition and Health –Myth vs Reality.	48238	3	MW	13:30-14:45	Morrill.
PSYC 96MQ	Fact or Fiction? What every college student should know about drugs.	48244	3	MW	12:00- 13:15	Snycerski.
GE Area C1 - Arts						
DANC 96FQ	Dance in Film: What Filmed Dance says about Gender, Society, Performers and the Era of the films.	48262	3	TR	13:30-14:45	Walton.
ENGL 96HQ	Beyond the Headlines: Literature and Culture of the Middle East.	48265	3	TR	10:30-11:45	Karim.
JOUR 96 FQ	Arts Reviewing.	48299	3	T only	18:00-20:45	Fosdick.
RTVF 10FQ	Art of Film: American Cinema and Society in the 1970s.	48387	3	R only	16:30-19:15	Todd.
TA 005FQ	Acting: Life is a Stage.	48301	3	TR	15:30-16:45	Pinate.
TA 10GQ	Theatre Appreciation: From Satyr Plays to Hip Hop Performance: Controversial Theatre Past and Present.	48300	3	MW	12:00-13:15	Normington.

MUSE Catalog Table of Contents

Department and Course Number	Seminar Title	Class Code Number	Units	Days	Meeting times	Faculty
GE Area C2 - Letters						
COMM 96FQ.	<u>From Fiction to Film: The Adaptation of Literature for the Big Screen.</u>	48302	3	MW	13:30-14:45	Spangler.
ENGL 10FQ.	<u>Great Works of Literature: From Shakespeare to Rushdie.</u>	48263	3	TR	9:00-10:15	Fleck.
ENGL 71GQ.	<u>Creative Writing: So You Want To Be A Writer? Creative Writing in Three Genres.</u>	48264	3	MW	10:30-11:45	Taylor.
ENGL 96JQ.	<u>In California: Stories, Art, Film.</u>	48267	3	MW	9:00-10:15	Shillinglaw.
ENGL 96KQ.	<u>Writers of the Sky: Pilots, Planes, and Literature.</u>	48268	3	TR	13:30-14:45	Harrison.
ENGL 96LQ.	<u>What Dreams May Come: The Influence of Dreams in Art, Music, and Literature.</u>	48269	3	TR	9:00-10:15	Moody.
HUM 96FQ.	<u>Flag of Power.</u>	48304	3	MW	12:00-13:15	Guenter.
PHIL 96FQ Sec 1.	<u>Deathlore: Stories of Horror in Film, Philosophy, and Folklore.</u>	48307	3	TR	15:00-16:15	Sonnier.
PHIL 96FQ Sec 2.	<u>Deathlore: Stories of Horror in Film, Philosophy, and Folklore.</u>	48308	3	TR	16:30-17:45	Sonnier.
RELS 70AQ.	<u>Western Religions: Mystery and Meaning.</u>	48309	3	MW	13:30-14:45	Rue.
RELS 96FQ.	<u>The Bible: Its Original Meaning.</u>	48310	3	MW	15:00-16:15	Walters.
GE Area D1 - Human Behavior						
ANTH 96KQ.	<u>Samurai, Poets, and Tea Masters.</u>	48314	3	TR	15:00-16:15	Anderson.
ANTH 96HQ.	<u>Spirits, Ao Dai and Karaoke: Vietnam!</u>	48313	3	MW	12:00-13:15	Cate.
BUS3 96FQ.	<u>Leadership 101: Define your Future!</u>	48315	3	TR	16:30-17:45	Pollard.
COMM 96GQ.	<u>The Simpsons as Social Science: Exploring Issues with America's Favorite Cartoon Family.</u>	48303	3	TR	13:30-14:45	Wood.
ECON 1BQ Secs 1 & 2.	<u>Introductory Microeconomics: Learn to Make Better and Quicker Decisions.</u>	48388 & 48389	4 Units	TR	9:00-10:15	Singh.
ECON 1BQ Secs 3 & 4.	<u>Introductory Microeconomics: Learn to Make Better and Quicker Decisions.</u>	48390 & 48391	4 Units	TR	10:30-11:45	Singh.
ECON 1BQ Secs 5 & 6.	<u>Introductory Microeconomics: Learn to Make Better and Quicker Decisions.</u>	48392 & 48393	4 Units	MW	13:30-14:45	Truongson.
ECON 1BQ Secs 7 & 8.	<u>Introductory Microeconomics: Learn to Make Better and Quicker Decisions.</u>	48394 & 48395	4 Units	MW	15:00-16:15	Truongson.

MUSE Catalog Table of Contents

Department and Course Number	Seminar Title	Class Code Number	Units	Days	Meeting times	Faculty
GE Area D1 – Human Behavior (con't)						
ENGL 96IQ.	<u>Board Games: History, Culture and Strategy.</u>	48266	3	TR	15:00-16:15	Meshner.
HUM 96GQ.	<u>What in Hell? A History of Evil in the West.</u>	48305	3	TR	9:00-10:15	Stenmark.
LING 20FQ.	<u>The Nature of Language: An Exploration of World Culture.</u>	48323	3	TR	10:30-11:45	VanBik.
MAS 96FQ Sec 1.	<u>Race and Ethnicity in Our Community.</u>	48324	3	TR	12:00-13:15	Curry-Rodriguez.
MAS 96FQ Sec 2.	<u>Race and Ethnicity in Our Community.</u>	48325	3	TR	13:30-14:45	Curry-Rodriguez.
POLS 96FQ.	<u>Awakening in Utopia.</u>	48326	3	TR	10:30-11:45	Nuger.
PSYC 01FQ Sec 1.	<u>General Psychology: It's Not Dr. Phil or Oprah!</u>	48248	3	TR	9:00-10:15	Cooper.
PSYC 01FQ Sec 2.	<u>General Psychology: It's Not Dr. Phil or Oprah!</u>	48249	3	T only	16:30-19:15	Pila.
PSYC 96LQ Sec 1.	<u>Understanding Prejudice: Building Bridges.</u>	48250	3	TR	12:00-13:15	Rattan.
PSYC 96LQ Sec 2.	<u>Understanding Prejudice: Building Bridges.</u>	48251	3	TR	13:30-14:45	Rattan.
TECH 98FQ.	<u>Technology and Women.</u>	47796	3	TR	15:00-16:15	Backer.
UNVS 96FQ.	<u>My Space, Your Space, Our Space: Building a Just Community.</u>	48353	3	TR	13:30-14:45	Busalacchi.
WOMS 96FQ.	<u>Doing Gender with Buffy the Vampire Slayer.</u>	48320	3	MW	10:30-11:45	Gallardo.
Area E – Human Understanding and Development						
ANTH 25FQ.	<u>Human Lifecourse in Context: From Cradle to Grave in the 21st Century.</u>	48312	3	TR	13:30-14:45	Anderson
BUS3 96GQ.	<u>Games Great Managers Play: Practice Managerial Skills with Computer Games.</u>	48316	3	TR	12:00- 13:15	Probasco.
BUS3 96HQ.	<u>What's Love Got to Do with It? The Psychology of Love and Attraction.</u>	48318	3	T only	18:00-20:45	Wells.
BUS4 96FQ Sec 2.	<u>Master of My Own Universe: Leading Myself.</u>	48322	3	TR	12:00-13:15	Gaines.
BUS4 96FQ Sec 1.	<u>Master of My Own Universe: Leading Myself.</u>	48321	3	TR	15:00-16:15	Gaines.

MUSE Catalog Table of Contents

Department and Course Number	Seminar Title	Class Code Number	Units	Days	Meeting times	Faculty
Area E - Human Understanding and Development (continued)						
CHAD 60FQ Sec 1.	<u>Child Development : Roots and Wings: How the Baby Learns to Fly.</u>	48327	3	MW	10:30-11:45	Sorkhabi.
CHAD 60FQ Sec 2.	<u>Child Development : Roots and Wings: How the Baby Learns to Fly.</u>	48328	3	MW	13:30-14:45	Sorkhabi.
EDCO 004FQ.	<u>Personal, Academic and Career Exploration.</u>		3	TR	12:00-13:15	Capizzi.
ENGL 96MQ.	<u>Coming Out: Depictions of Queer Lives.</u>	48270	3	TR	13:30-14:45	Evans.
ENGL 96MQ.	<u>Coming Out: Depictions of Queer Lives.</u>	48273	3	TR	15:00-16:15	Evans.
HIST 96GQ.	<u>Girl Power Over Centuries: Women in the US?</u>	48330	3	TR	12:00-13:15	Jerke.
HIST 96HQ.	<u>The Political Is Personal: Gender Equality & Diversity In American Politics.</u>	48331	3	TR	15:00-16:15	Moon.
HRMT 96FQ.	<u>Enlivened & Wild: Reconnecting with Nature.</u>	48332	3	MW	9:00-10:15	Duphily.
HRMT 96GQ.	<u>Good Grief! Surviving and Thriving after a Loss.</u>	48333	3	MW	10:30-11:45	Levine.
HRMT 96HQ.	<u>Play and Creativity.</u>	48334	3	MW	9:00-10:15	Levine.
HRTM 96IQ.	<u>Rites of Passage: The Sacred, Mythic and Mundane.</u>	48335	3	MW	9:00-10:15	Ross.
HRMT 96JQ.	<u>Creativity and Passion in the Classroom and Beyond.</u>	48336	3	TR	12:00-13:15	Toney.
HS 001FQ.	<u>Understanding Your Health: Health and Academic Success - It's All Connected!</u>	48349	3	MW	9:00-10:15	McCarthy.
HS 96FQ.	<u>Adventures and Journeys Abroad: The Path to Global Citizenship.</u>	48350	3	W only	15:00-17:45	David.
JWSS96FQ.	<u>Gays, Jews, Race, and American History: Kushner's Angels in America.</u>	48396	3	TR	10:30-11:45	Harrison.
JS 96FQ.	<u>Social Inequality and Social Justice.</u>	48232	3	TR	13:30-14:45	Kil.
KIN 96HQ.	<u>Modern Music in the United States during the Twentieth Century.</u>	48351	3	MW	15:00-16:15	Murphy.
LLD 96FQ Sec 1.	<u>Sex Education and Society.</u>	48337	3	TR	9:00-10:15	Kockelman.
LLD 96FQ Sec 2.	<u>Sex Education and Society.</u>	48338	3	TR	10:30-11:45	Kockelman.

MUSE Catalog Table of Contents

Department and Course Number	Seminar Title	Class Code Number	Units	Days	Meeting times	Faculty
Area E – Human Understanding and Development (continued)						
MCOM 96FQ Sec 1.	<u>Sex, Drugs, and Rock ‘n’ Roll: Rock ‘n’ Roll’s Impact on Self and Society.</u>	48343	3	MW	13:30-14:45	McCune.
MCOM 96FQ Sec 2.	<u>Sex, Drugs, and Rock ‘n’ Roll: Rock ‘n’ Roll’s Impact on Self and Society.</u>	48344	3	MW	15:00-16:15	McCune.
MCOM 96FQ Sec 3.	<u>Sex, Drugs, and Rock ‘n’ Roll: Rock ‘n’ Roll’s Impact on Self and Society.</u>	48345	3	TR	9:00-10:15	Nichols.
MCOM 96FQ Sec 4.	<u>Sex, Drugs, and Rock ‘n’ Roll: Rock ‘n’ Roll’s Impact on Self and Society.</u>	48346	3	TR	10:30-11:45	Nichols.
MCOM 96GQ Sec 1.	<u>Get Internet Famous.</u>	48339	3	MW	10:30-11:45	Fortune.
MCOM 96GQ Sec 2.	<u>Get Internet Famous.</u>	48340	3	MW	12:00-13:15	Fortune.
MCOM 96GQ Sec 3.	<u>Get Internet Famous.</u>	48341	3	MW	15:00-16:15	Fortune.
NUFS 96FQ.	<u>C3: Chocolate, Caffeine and Carbs - Fueling Hectic College Lifestyles for Optimal Health and Fitness.</u>	48240	3	MW	13:30-14:45	Freedman.
PSYC 96GQ.	<u>The American Identity.</u>	48255	3	TR	9:00-10:15	Arias.
PSYC 96HQ.	<u>Latino/a Psychology.</u>	48253	3	TR	10:30-11:45	Arias.
PSYC 96IQ.	<u>Spartan Identity!</u>	48254	3	TR	12:00-13:15	Arias.
PSYC 96JQ Sec 1.	<u>A Long and Winding Road: College, Goals and Dreams.</u>	48256	3	MW	9:00-10:15	Del Chiaro.
PSYC 96JQ Sec 2.	<u>A Long and Winding Road: College, Goals and Dreams.</u>	48257	3	MW	10:30-11:45	Del Chiaro.
PSYC 96JQ Sec 3.	<u>A Long and Winding Road: College, Goals and Dreams.</u>	48258	3	TR	9:00-10:15	Del Chiaro.
PSYC 96KQ.	<u>ADHD: Chaos Reigns - Life Adventures in Fast Forward.</u>	48259	3	TR	10:30-11:45	Eldred.
PSYC 96NQ.	<u>The Secrets Of Successful And Highly Effective People.</u>	48261	3	MW	9:00-10:15	Lee.
PSYC 96PQ.	<u>Becoming a Jedi: Success at SJSU.</u>	48260	3	MW	10:30-11:45	Emmert and Thames.
SCWK 96FQ.	<u>Citizenship in The Global Community.</u>	48347	3	MW	9:00-10:15	Villagran.
SOCI 96FQ.	<u>Self in Society: Personal identity and Social Interaction.</u>	48348	3	MW	10:30-11:45	Cox.
TA 48HQ.	<u>Beyond Words: Interpreting Body Language and Movement.</u>	48356	3	MW	13:30-14:45	DiLeonardo.

Area B1 – Physical Science

The Real CSI

JS 96GQ
MW 12:00- 13:15
Steven Lee

Develop your skills in the science of crime scene investigation through hands-on learning exercises including securing the crime scene, searching for physical evidence, documenting the scene, taking accurate measurements, and collection and interpretation of fingerprints, blood spatter, shoeprints and DNA. Topics include basics of crime scene investigation and forensic science, processing, securing, and isolating a crime scene, scientific concepts, methods, practices and analytical instrumentation for the recognition, collection, preservation, identification, comparison, analysis and documentation of physical evidence, court testimony, professional requirements, standards, training, ethics, and quality assurance. Case examples, current events, news, magazine and journal articles will also be utilized.

Dr. Steven Lee holds a BS from SUNY Binghamton, an MS from NYU and PhD from University of California, Berkeley in Molecular Biology. He was formerly the Director of R&D at CA the DOJ DNA Laboratory from 1994-2000 where he served as an expert witness in DNA and conducted DNA courses. He is a full member of the American Association for the Advancement of Science, American Academy of Forensic Sciences, the California Association of Criminalists and is an American Society of Crime Laboratory Directors Laboratory Accreditation Board certified inspector and has served on the FBI Technical Working Group on DNA Analysis Methods.

Materials And Smart Consumers: Everything You Ever Wanted To Know About The Stuff Things Are Made Of.

TECH 96GQ
MW 15:00 – 16:15
Seth Bates

Explore how materials are used to improve product performance, safety and health issues, and consumer decision making. We cover the chemistry and structure of materials and their relationship to material behavior. Students will learn the relationship between materials selection and the safety and performance of consumer products in our society and others, and throughout history. Covers stereotyped views of what products are made of, and explores testing and safety analysis. This course focuses on materials in prehistory, as well as recent advances in materials, and how these changes affect products and performance. Advertising and consumer behavior also will be addressed.

Dr. Seth Bates is a professor and Chair in the Department of Aviation and Technology. He specializes in Industrial Materials and Computer-Integrated Manufacturing and has worked in industry as a manufacturing methods engineer. He recently spent two summers working for Applied Materials, designing and testing Silicon wafer manufacturing equipment. He works with Industrial Tech programs in the K-12 schools statewide, is advisor for the SJSU chapter of the Society of Manufacturing Engineers, and maintains a web site for K-12 technology teachers. He lives in Carmel and sings. He loves singing, skiing, fly fishing, classical, western, and jazz music, and photography. He is addicted to radio talk shows and epic science fiction.

[Back to table of contents](#)

Area B2 – Life Science

Creepy Crawlies and Weebeasties: An examination of how bugs impact our lives.

BIOL 96FQ
MW 9:00-10:15
Jeff Honda

Four out of five creatures on this planet are insects and they occur in every conceivable habitat. For better or worse, insects will always be tied to humanity. They compete for our food and help put it on the table. They cause insufferable disease and can heal the sick. They provide source material for our entertainment and have also helped change the course of history, solved murders, and spurred the development of WMD. This course will examine insects and will discuss how they have influenced human society in such areas as art, science, and history.

Dr. Jeff Honda is a Professor in the Biology Department and an entomologist. His particular research interests include forensic entomology, insect ecology, and the utilization of beneficial insects to control insect pests (biological control). For fun, Dr. Honda enjoys travel, wine tasting, and cooking when not parked in front of the TV watching his beloved 49ers.

Nutrition and Health—Myth vs. Reality

NUFS 96GQ Sec 1
MW 12-13:15 - Judi Morrill

NUFS 96GQ Sec 2
MW 13:30-14:45 - Judi Morrill

What's the real scoop behind the hype and fears about food and health? Do protein supplements build muscle? Do energy bars give you more energy? How are genetic fingerprints used to track food-borne infections? Can a diet of Big Macs cause a heart attack? Learn some basics about your body and food. Look for the scientific basis for various claims by searching online databases of the National Library of Medicine, getting articles through the campus library, and discussing and writing about what you find. Look at the official dietary recommendations, and analyze your own diet to see how it compares.

Judi Morrill has a PhD in Nutrition from the UC Berkeley, and has worked in several research labs, studying such things as viral infections, metabolic diseases, obesity, and the small intestine. She presents science information enthusiastically in a timely and interesting—but not superficial—way. She loves interacting with students, and has written three books for nonscientists: *Realities of Nutrition; Science, Physiology, and Nutrition for the Nonscientist*; and *Are You Eating Right?* Teaching science to nonscientists addresses her concern about science illiteracy in the general public. She also loves traveling, playing tennis—and eating!

Fact or Fiction? What Every College Student Should Know About Drugs.

PSYC 96MQ
MW 12:00-13:15
Susan Snycerski

Drug use among college students is a major public health concern. Furthermore, there are many myths concerning what drugs do to the body, psyche, and community. To this end, this course is designed to educate students on drug effects in the individual and in the culture at large. Topics to be addressed include: pharmacology, or what drugs do in and to the body; how genetics influence drug effects; the behavioral effects of drugs; the mechanisms of drug action; the methods scientists use to study drugs and their effects; the history of drug use and abuse across cultures; individual and cultural differences in drug use and abuse; how drugs, such as stimulant medications, are manufactured and approved by the FDA; the process of drug regulation; and treatments for drug abuse.

Dr. Susan Snycerski was born and raised in the Detroit metropolitan area. She earned her Bachelor of Science degree in Psychology at Central Michigan University, her Master's degree in Behavior Analysis and Doctor of Philosophy in the Experimental Analysis of Behavior at Western Michigan University. Dr. Snycerski served as a postdoctoral fellow that was funded by the National Institute on Drug Abuse. After completing her postdoc, she moved to San Jose with her husband of 11 years who is currently an assistant professor in the Psychology Department. Dr. Snycerski's interests include drug use and abuse, motivation, and the participation of women in psychology. She is an avid hiker and has hiked to the top of Half Dome in Yosemite National Park. She enjoys knitting, gourmet cooking, and audio production. Finally, Dr. Snycerski is a passionate hockey fan and her favorite team is her hometown Detroit Red Wings!

Area C1 - Arts

Dance in Film: What Filmed Dance says about Gender, Society, Performers and The Era In Which The Films Were Made.

DANC 96FQ
TR 13:30-14:45
Joan Walton

A filmmaker's decision to use dance affects the film's reception, its message, its audience, and the way we view dancers. The types of dance – and the reasons for including it – have changed over the years. Gender, age, and society are brought into the mix and commented upon both consciously and unconsciously. This course will explore the many functions of dance, its messages, the sociological and gender issues that come into play, and the changes in filmed dance that have occurred over its long history.

Joan Walton's high-energy teaching style has become well known at universities and dance studios across the country. She has deep knowledge of musical theatre choreography, vintage and social dance, tap dance, and musical theatre dance styles. She owns every Monty Python film and has read every Jane Austen novel. She has performed and choreographed all over the country, taught dance internationally, and received a Masters degree in Dance Education from Stanford University in 1999.

Beyond the Headlines: Literature and Culture of the Modern Middle East

ENGL 96HQ
TR 10:30-11:45
Persis Karim

The Middle East dominates the daily news headlines. We regularly hear soundbytes about the war in Iraq, the Israeli-Palestinian conflict, tensions between Iran and the US. But what lies beyond the headlines; what might we as Americans benefit from knowing about the history and context for such news? This MUSE seminar explores the background and culture of a diverse region that has too often been over-simplified by headlines. Course content includes reading literature and poetry, listening to music, watching films so we can more critically understand the news about a region with which the US is deeply involved.

Persis Karim is an associate professor of English and Comparative Literature at SJSU. She has an MA in Middle East Studies and a Ph.D. in Comparative Literature. She teaches American, world, and comparative literature as well as creative writing. She is editor and contributing author to *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora* (2006). Persis Karim enjoys playing with her 6-year old son, Niko, hiking, gardening, and writing poetry. She loves to cook but makes an awful mess in the kitchen. She plays a mean game of backgammon and loves to discuss world politics with anyone willing to engage! She lives in Berkeley and doesn't like her commute to San Jose and, as a result, cannot live without coffee.

Arts Reviewing

Jour 96FQ
Tuesdays only 18:00-20:45
Scott Fosdick

Everyone has an opinion on Kanye West's latest CD or Drew Barrymore's latest film, but not everyone has an audience for that opinion. This class lets freshmen explore the popular and fine arts while learning to forge their opinions into reasoned critical reviews, reviews that earn the attention of readers. We will attend performances and exhibits, meet a few artists, read selected writings in criticism and learn to support our opinions with evidence.

Scott Fosdick worked as a drama critic and/or entertainment editor for ten years in Chicago, New Jersey, and Baltimore, before earning his doctorate in theater at Northwestern. His articles have appeared in a variety of newspapers and magazines, including *Stagebill*, *American Theatre*, *The San Jose Mercury News* and *The Sunday New York Times*. From 1999 through 2005, Fosdick was on the faculty of the Missouri School of Journalism, where he taught magazine writing, editing, reviewing, and graduate courses while conducting research on arts criticism. In August of 2005, he became director of the magazine program at San José State University.

The Art of Film: American Cinema and Society in the 1970s

RTVF 10FQ
Thursdays only 16:30-19:15
Drew Todd

We cannot write off the 1970s as one long disco party. Among many important developments, the Vietnam War, Watergate, Second-Wave Feminism, and Black Power attest to this period's significance and complexity. The decade is also a crucial one in America's motion-picture history. For many, the 1970s was the last golden age of American cinema. In this introductory class we will learn to think critically, aesthetically, and culturally about the movies, paying close attention to the dynamic relationship between history/society/social movement and the artistic/commercial production of cinema at a moment when Hollywood was forced to redefine itself.

Drew Todd earned his Ph.D. in Film Studies from the Department of Communication and Culture at Indiana University, Bloomington. His areas of specialization include: Film history and aesthetics, crime movies, 1970s American cinema, Surrealism, and dandyism. He has published on these topics in journals and books. When not teaching cinema, he is ideally spending time with his family, camping in the Sierras, or playing tennis or competitive bridge.

[Back to table of contents](#)

Acting: Life is a Stage

**TA 005FQ
TR 15:30-16:45
Marc Pinate**

Love to be the center of attention? Do you recite lines from your favorite movies to your friends? Perhaps you would like to get over your fear of public speaking or do something you've always wanted to try but never had the chance? Designed for ALL levels of experience (especially beginners). Students will learn the craft of acting through fun and challenging theatre games, two person scenes, improvisation, spoken word performance and field trips to multicultural theatre performances around the Bay Area. Guaranteed to be the most FUN you'll have in a college classroom!

Marc Pinate is a dramatist, poet, teacher and musician. An acting instructor at San Jose State's Television, Radio Film & Theatre Department since 2002, Marc is also a National Poetry Slam Champion and has toured the country with the Messengers of Spoken Word and Grito Serpentino, two hybrid performance groups which combine music, theatre and spoken word. As an actor, he has worked with such ground-breaking theatre companies as San Francisco's Campo Santo, El Teatro Campesino, Su Teatro in Denver and Shadowlight Productions to name a few. Marc also teaches acting and creative writing workshops to youth throughout the Bay Area. He is the current resident theatre artist at La Pena Cultural Center in Berkeley.

Theatre Appreciation: From Satyr Plays to Hip Hop Performance: Controversial Theatre Past and Present

**TA 10GQ
MW 12:00-13:15
Kathleen Normington**

Discover the liveliness of live performance! This course will include not only traditional forms of theatre such as the ever-popular musical, but also often overlooked controversial and subversive forms of theatre. Theatre as a form of protest against the status quo, as well as how theatre celebrates human diversity through slam poetry, hip hop theatre, political theatre, and drag queens and . . . kings will be examined in performance. You will discover through a variety of exciting "live" experiences that theatre is a collaborative artistic process.

Kathleen Normington has taught for the Department of TV, Radio, Film, and Theatre since obtaining her Master's Degree here at SJSU. She has been a theatre practitioner as an actress and director here in the Bay Area, as well as in Los Angeles, Japan, and Europe. As passionate as she is about theatre, she is equally passionate about scuba diving (shark dives are the best!), snowboarding (she started the 2007 Spring semester with a fractured ankle), and travel (she has not only lived abroad but traveled extensively all over the world.) Kathleen received her BA in Theatre Arts from the University of California at Berkeley and has done additional study in Oxford, England.

[Back to table of contents](#)

Area C2 - Literature

From Fiction to Film: Adaptation of Literature for the Big Screen

COMM 96FQ
MW 13:30-14:45
Matthew Spangler

This course will examine the adaptation of fiction to film. We will read literature in the form of novels and short stories, and then watch the movies adapted from these texts. We will consider how screenwriters and directors change literary texts in taking them from the page to the screen. The following are some of the texts we may consider in this course: Chuck Palahniuk's and David Fincher's *Fight Club*; Marc Forster's and Khaled Hosseini's *The Kite Runner*; Ang Lee's and Annie Proulx's *Brokeback Mountain*; Doris Pilkington's and Phillip Noyce's *Rabbit Proof Fence*; John Steinbeck's and Gary Sinise's *Of Mice and Men*; Anthony Burgess's and Stanley Kubrick's *A Clockwork Orange*; and Vikas Swarup's *Q&A* and Danny Boyle's *Slumdog Millionaire*.

Matthew Spangler has written, directed, or performed in numerous stage and film adaptations of literature, some of which include: a one-person theatre performance of James Joyce's *Dubliners* and *Finnegans Wake*, which he has performed throughout the United States, the United Kingdom, and Ireland; *A Paradise It Seems*, an adaptation of John Cheever's short stories, which he directed in Edinburgh, Scotland; *Mozart!*, a play adapted from Mozart's letters, which he directed in Avignon, France. He has also adapted and directed a stage production of Khaled Hosseini's novel *The Kite Runner*, which he directed at San Jose State, and was later staged at the San Jose Repertory Theatre in the spring of 2009.

Great Works of Literature: From Shakespeare to Rushdie

ENGL 10FQ
TR 9:00-10:15
Andrew Fleck

You enjoyed the challenge of reading great novels and poetry in high school; here's your chance to kick things up a notch! This course is an introduction to great works of literature and is intended for NONMAJORS. In other words, if you plan to study business, psychology, or engineering but also enjoy reading good fiction and poetry, this is the course for you. You'll learn the interpretive skills necessary for making sense of drama, poetry, and fiction, skills that will make you more personally rounded, more interesting to your future business associates, and better prepared for working with words in contexts beyond the literature classroom. We'll start with a little Shakespeare. You'll read some Dickinson and Yeats. And in the end we'll spice things up with controversial work of Salman Rushdie. Bam! What a great way to kick off your college experience!

Andrew Fleck, associate professor of English, taught in the inaugural MUSE program in 2002 and gets great enjoyment from working with first year students at SJSU. His specialization is the literature of the English Renaissance (Shakespeare, John Donne, Milton). He regularly teaches a large section of English 10 and looks forward enthusiastically to working with you in a smaller setting and introducing you to the joys of literature.

[Back to table of contents](#)

Creative Writing: So You Want to Be a Writer? Creative Writing in Three Genres

ENGL 71GQ

MW 10:30-11:45

Nick Taylor

In this creative writing workshop, you'll learn how to make it as a writer of fiction, poetry, or creative nonfiction in today's rapidly-evolving marketplace. The class will be divided into three units – one for each genre. You will read examples of published contemporary writers, produce your own work, and read the work of your classmates. Finally, we will explore options for publication. Each student will send out work for consideration, and who knows – you could see your name in print before you declare a major!

Nick Taylor is the author of the novel *The Disagreement* (Simon & Schuster, 2008). Until very recently, he worked full-time as a computer programmer while writing at night and on the weekends. Now he is an Assistant Professor in the English Department at SJSU and the editor of *Reed Magazine*, the SJSU literary journal. A native of Los Angeles, Professor Taylor earned his BA and MFA degrees at the University of Virginia, the alma mater of Edgar Allan Poe.

In California: Stories, Art, Film

ENGL 96JQ

MW 9:00-10:15

Susan Shillinglaw

California is a dream, a mix of cultures, a place of startling contrasts--from the Sierra Nevadas to the churning Pacific. This course examines that rich diversity, starting with the history of the University itself. Students will explore hidden jewels on the San Jose State campus and then move outward--considering what makes the city of San Jose unique (field trips to City Hall, the SJ Museum of Art, architectural tours). Through literature and film, this course also examines imaginative responses to the California experience: readings include John Steinbeck's *Pastures of Heaven*, Jervey Tervelon's *Understand This*, and Francisco Jimenez' *The Circuit*. Films include *Chinatown*, *Born in East LA* and "Cadillac Desert."

Susan Shillinglaw is a Professor of English at San Jose State University. She has published widely on Steinbeck, most recently *A Journey into Steinbeck's California* (2006), a travel guide and biography examining the impact of place on Steinbeck's vision. She has also written several scholarly articles on the writer and co-edited several collections on Steinbeck, including his journalism, *America and Americans and Selected Nonfiction* (Viking). She has also published introductions to *Of Mice and Men*, *Cannery Row*, *A Russian Journal* and, most recently, *The Winter of Our Discontent* for the Penguin New American Library.

Writers of the Sky: Pilots, Planes, Literature & Art

ENGL 96KQ
TR 13:30-14:45
Kelly Harrison

Imagine yourself flying “in the soup” with nothing but a compass and a watch. How did the pioneers of aviation pave the way for us? What motivated them to seek the sky? How did they struggle with the death, fear, thrills, and exploration that come with the freedom of flight? We’ll explore the great aviation writers, from Beryl Markham, “West with the Night,” to Antoine de Saint-Exupéry, “Wind, Sand, and Stars,” who wrote that “what constitutes the dignity of a craft is that it creates a fellowship, that it binds men together and fashions for them a common language. For there is but one veritable problem -- the problem of human relations.” Our readings and exploration of “human relations” will focus on the pioneering days of flight.

Kelly Harrison enjoys sharing knowledge and experiences, which is one of the many reasons she became an instructor. After a career as a technical writer, Harrison returned to school to earn an MFA in Creative Writing. She teaches a variety of writing classes. Harrison, a pilot and aircraft mechanic, advises the university’s Precision Flight Team. She also has a HAM radio license (KE1LYH) and rides her bike to school.

What Dreams May Come: the Influence of Dreams in Art, Music and Literature

ENGL 96LQ
TR 9:00-10:15
Neli Moody

Each night we enter the strange world of dreams. It is both a familiar and unfamiliar place where the real world of the day and the murky world of impossibility collide. In this class, we will study dreams from many perspectives. We will read what psychiatrists say about dreams, but also see how artists have mined the dream world for material. From Sigmund Freud to Frida Kahlo, from Ravel to Ellington, from Weir to LeGuin, we will take a journey into the symbols, mythology and rich landscape of dreams. We will bring our analysis of these works to our own creative projects.

Neli Moody is a lecturer and poet. Her book, *After Altamira*, was published in 2006. She teaches Composition and Creative Writing in the English Department. Neli takes an interdisciplinary approach to her classes bringing to them her wide range of experiences in the world as a writer, dancer, actress, and student of film, art and music. She takes a body and mind approach to learning, something she learned in working with children. Her multicultural background and interest in other cultures has led her to study, among others, African, Spanish, and Polynesian dance and to explore the myths of those cultures. She recently became a new grandma and enjoys beach walks with her husband and fluffy Chow/Retriever, Jomo.

[Back to table of contents](#)

Flag of Power

HUM 96FQ
MW 12:00-13:15
Scot Guenter

The course will explore the changing meanings and uses of the American flag as a symbol in our society, and the culture of patriotism it helps create and sustain. Building on a historical understanding of the function of the flag in earlier American culture, we will then address considerations of its role today and how patriotism works. Together we will also study some art, music, film, cartoons, and short written works dealing with the American flag. Each of us will select one such work and teach the rest of the class about its distinctive significance and influence.

Professor Scot Guenter is the Coordinator of American Studies at San José State, which means he likes to make connections across a lot of different disciplines, such as pulling together ideas from social studies, literature, art, anthropology, and pop culture. He has been lucky enough to live in Chile, Germany, Singapore, and Washington D.C. at different points in his life, and loves to learn about other cultures by travel. He has a weakness for old movies, tacky reality television programs, detective fiction, and late night cheeseburgers.

Deathlore: Stories of Horror in Film, Philosophy, and Folklore

PHIL 96FQ Sec 1
TR 15:00- 16:15 - Elizabeth Sonnier

PHIL 96FQ Sec 2
TR 16:30-17:45 - Elizabeth Sonnier

We all face death eventually, and death is all around us in film, literature, and the media. Death is a great mystery of our lives; and throughout history, humans have attempted to understand this great mystery and to learn ways to deal with its agonies and horrors. Our primary focus in this course will be a study of horror stories of death. These stories will range from ancient myths of ghosts and vampires to modern stories of serial killers and horror movies. We will use what we learn in our study of philosophy to explain stories of death. Why are we fascinated by these stories? What do these stories tell us about our own culture and our own beliefs?

Dr. Elizabeth Sonnier received her PhD in 2003 at Fordham, New York City's Jesuit University. Her areas of interest are philosophy of science, process philosophy, logic, and French phenomenology and existentialism. She also holds a Masters Degree in Library and Information Science from LSU and has worked for many years as a librarian, with special enthusiasm for indexing the Internet. She mostly teaches online classes here at SJSU.

Western Religions: Mystery and Meaning

RELS 70AQ
MW 13:30-14:45
Victoria Rue

We will inquire into the nature of religious experience as a way to approach mystery and meaning. We will utilize theatre to encounter and explore religious experience. We will study and enact original texts from Islam, Judaism and Christianity. We will use theatre techniques and plays to stimulate and provoke conversation on : How should we live? What is religious experience? How do historical and cultural contexts affect diverse religious experience? Do women and men have different religious experiences? Plays read will focus on religion (or aspects thereof) and help us to navigate through spiritual/cultural/religious worlds. Students will respond by writing a creative paper that will include research based critical analysis.

Victoria Rue, M.Div. Ph.D. teaches religious studies and women’s studies. A Roman Catholic woman priest, Dr. Victoria Rue received her Master of Divinity from Union Theological Seminary, NYC and her Ph.D. from the Graduate Theological Union, Berkeley. Her recent book, *Acting Religious: Theatre as Pedagogy in Religious Studies* was published in 2005. Dr. Rue is also a theatre writer and director whose work has been seen at the Mark Taper Forum and the American Conservatory Theatre among other theatres.

The Bible: Its Original Meaning

RELS 96FQ
MW 15:00-16:15
Brent Walters

This class returns students to the ancient world in search of the original meaning of the Bible. To accomplish this objective, we discuss the writers of this book and those they initially intended to read it. The instructor uses hundreds of images throughout the semester, many showing artifacts, maps, archaeological findings, early Jewish and Christian art, and biblical manuscripts. If you have ever wondered whether or not the Bible is taught today in its original context maintaining its initial meaning, this class is for you. This is an academic and historical look at the sacred text without bias or sectarianism.

Brent Walters is an expert in early Jewish and Christian history and literature as well as Greco-Roman culture. His massive library, numbering over twenty thousand volumes, is often featured in newspapers and magazines, and he is a frequent guest on radio and television. He has been the director of the Centre for Early Christian Studies for twelve years and is a popular speaker at conferences. Professor Walters has written for the “Mercury News” and is the host of “God Talk” on KGO (with an audience in the tens of thousands). He has taught at the university for sixteen years.

[Back to table of contents](#)

Area D1 – Human Behavior

Samurai, Poets, and Tea Masters

ANTH 96KQ
TR 15:00-16:15
Jennifer Anderson

Loyal samurai, wicked warlords, beautiful poets, and saintly tea masters—you'll meet them all when you immerse yourself in traditional Japanese culture. No best-seller has ever done justice to the cast of characters whose lives intermingled throughout Japanese history. This course will trace the development of Japan's cultural institutions from the Paleolithic Age to the arrival of Perry's black ships in 1853. Through visual images, students will visit archaeological sites, ancient tombs, the Kabuki stage, temples, and tea houses. Emphasis will be placed on the integrating function of values which continue to influence Japanese behavior even today.

Dr. Jennifer Anderson received her Ph.D. from Stanford University. Her interests include traditional Japanese culture, nutritional anthropology, religion and ritual, culture change, the aesthetics and technology of Japanese ceramics, and the anthropology of art. She has traveled widely in Asia and has conducted research in Taiwan, Mongolia, and Japan. Dr. Anderson has been studying Japanese tea ritual for more than twenty years. She has been awarded the rank of assistant professor at Urasenke, a four hundred year old tea lineage headquartered in Japan. She teaches tea ritual weekly and enjoys making traditional Japanese sweets and ceramics for use in tea ceremonies.

Spirits, Ao Dai and Karaoke: Vietnam!

ANTH 96HQ
MW 12:00-13:15
Sandra Cate

The past decade has witnessed a tremendous amount of change in Vietnamese culture and society. Since 1986, when the Vietnamese government instituted the renovation policy (doi moi), religious practices have flourished. Vietnam has become a popular tourist destination, and many Vietnamese-Americans have returned to visit their country of origin. This course will explore Vietnamese culture and society, focusing on recent social and cultural changes in contemporary Vietnam, and on the relationships between Vietnamese and Vietnamese Americans.

Sandra Cate has lived several lives before SJSU: union organizer, photographer, and graphic designer. She started grad school for a Masters in Folklore and ended up with a Ph.D. in Anthropology. She works in Southeast Asia and with the Lu Mien in California on material and expressive culture – from embroidery to contemporary art, ritual scrolls to Bangkok traffic jams, silk weaving to spirit statues. She encourages students to explore the totality of culture: family relations, gender roles, street life, cyberspace talk, power, food, and popular movies. She loves to travel, teach, be outside, listen to all kinds of music, cook, and watch movies, in no particular order.

[Back to table of contents](#)

Leadership 101: Define Your Future!

BUS3 96FQ
TR 16:30-17:45
Rolanda Pollard

Students will define and explore their own unique style of leadership in order to establish an authentic persona for impacting the organizations they will join at SJSU and during their careers. We discuss course readings, enjoy group and individual activities (including camping), complete personal assessments, and engage in participative lectures. Course activities and content will help students understand the historical paradigms and contemporary dynamics of leadership, as well as the impact this context has on them personally. Topics to be discussed include ethics, diversity, sustainability, organizational and individual behavior, emergent and team leadership, power, and motivation. This is a “What works or not?” and “How can I make it better?” class designed for students from all majors.

Dr. Rolanda Pollard, a SJSU alumnus, is a lecturer in the Lucas Graduate School of Business. She teaches a range of Business Leadership and Communication courses at the undergraduate and graduate levels. In addition to award-winning teaching, Dr. Pollard consulted for the past twelve years, specializing in assessments, executive coaching and leadership development, and teambuilding, with local high-tech firms and non-profit organizations. Her research expertise includes women entrepreneurs, organizational culture, structure and change. She is also active on campus, volunteering with academic committees and student organizations.

“The Simpsons” as Social Science: Exploring Faith, Philosophy, and Ethics with America's Favorite Cartoon Family

COMM 96GQ
TR 13:30-14:45
Andrew Wood

How might a television show (a cartoon at that) help us reveal the relationship between human interaction and the maze of value systems, economic structures, political institutions, social groups, human locales, and natural environments we encounter daily? In this class, we analyze episodes of *The Simpsons* while considering questions like "What is God?," "What is Truth?," and "What is Right?" as social scientists: alert for the ways in which a beloved television show reveals the social construction of questions and answers that emerge from our deepest struggles to make sense of the world and our roles within it.

Andrew Wood (Ph.D, Ohio University, 1998) directs SJSU's Peer Mentor program and teaches in the communication studies department, focusing on rhetoric, popular culture, and visual communication. Dr. Wood has published books on reality television, road trips, and internet communication. His essays have appeared in *Communication Theory, Text and Performance Quarterly, Southern Communication Journal, and Space and Culture*. A longtime fan of America's favorite cartoon family, Dr. Wood's office contains a Krusty the Clown talking doll (currently set for “good”), a Ralph Wiggum toy, and a drawer full of his favorite *Simpsons* episodes on tape. His favorite *Simpsons* character is Gil.

***Introductory Microeconomics: Learn To Make Better and Quicker Decisions
[4 units]***

**Econ 1BQ Sec 1 & 2
TR 9-10:15 - Ravjeet Singh**

**Econ 1BQ Sec 3 & 4
TR 10:30-11:45 - Ravjeet Singh**

**Econ 1BQ Sec 5 & 6
MW 13:30-14:45 - Bon-Tai Truongson**

**Econ 1BQ Sec 7 & 8
MW 15:00-16:15 - Bon-Tai Truongson**

Decision making is critical unless we live in Star Trek world or happy with satisfying basic needs. The focus of this course is on how the individuals deal with the issue of scarce resources and decision making by consumers and firms. The principles can be applied to complex business or social issues like bankruptcies, rent control and global warming or everyday questions: “Should you walk out of a boring movie after paying \$10”? What is the similarity between “Godfather” movie and a very important economic principle”? So whether the aim is to major in economics or not, this course will be helpful to any student who wishes to understand what the popular press is talking about, go beyond the numbers and critically analyze policy decisions. The principles covered in the course will help you to become a better and smarter decision maker whether as a consumer, producer or voter. **This course satisfies the Econ 1B Principles of Microeconomics prerequisites for Business Majors.**

Ravjeet Singh has taught for over fifteen years across the United States, Australia, and India. She has a master’s degree and a pre-doctorate in economics. She brings to the program, excellent verbal and written communication skills and a passion for teaching. She was one of the “Who’s Who among Americas’ Teachers awardees for 2005-2006. Her goal as a teacher of economics is to have her students leave the class understanding basic economic principles and equip them with skills which they can apply in real life. She recognizes that students come in with different goals, academic preparedness and multiple learning styles. She uses experimental games, visual demonstration, and technology tools like online chat room discussions, etc to accompany in-class teaching.

Dr. Bon-Tai Truongson has an M.A. in Applied Economics from San Jose State University (1995). He has taught Economics at San Jose State and West Valley for over four years. He also has a Doctor of Management in Organizational Leadership from the University of Phoenix.

Board Games: History, Culture, and Strategy

ENGL 96IQ
TR 15:00-16:45
David Mesher

For more than 4500 years, board games have represented life in societies around the world. This course looks at the inter-cultural phenomenon of board games—their history, development, rules, strategies, and what they have to tell us about the people who originated or played them. Students will not only study but learn to play games from different historical periods and locales. Such a hands-on approach to board games provides an interesting entrée into various aspects of both gaming and culture: how much fun the various games are, how difficult they are to learn and master, and how they might be improved; the amount of leisure time necessary to play them (and therefore, usually, the class structure and wealth of a society); the balance achieved between the competing social values, such as cooperation and competition; beliefs about skill and luck (or fate); traditional interpretations of rewards and punishments; representations and strategies of the art of war; narratives of the individual lifecycle; and other ways that games reflect or incorporate our lives and culture. We will begin with the Royal Game of Ur (from ancient Mesopotamia) and Senet (rediscovered in an ancient Egyptian tomb), include such traditional games as Chess, Go, Backgammon, and Mancala, and finish with modern “classics” such as Monopoly, Stratego, and Scrabble, as well as games students bring in. For a final project, students will create their own “Game of SJSU,” a fun way to express the things learned about board games and life at this university that they have encountered during their first semester here.

David Mesher is a professor in the English department, and teaches regularly in the Humanities Honors program. He has studied and taught at universities in the U.S., Canada, and Israel, and has played games everywhere.

What in Hell? A History of Evil in the West

HUM 96GQ
TR 9:00-10:15
Lisa Stenmark

Suffering is a universal human experience. The idea of evil, while often connected to suffering, is not so universal, varying from time to time and from place to place. This course examines both historical and contemporary approaches to evil in the Western Tradition, including the Prophetic and Wisdom Traditions, Greek Philosophy, the idea of Satan, Augustine, feminist, and Post-Holocaust. Might there be multiple “ways” of experiencing evil—the tragic, demonic, Satan and the experience of hell itself—that make more sense in the modern world, or does “evil” even describes anything at all any more?

Lisa Stenmark earned her MA in Systematic Theology from the Graduate Theological Union, and her Ph.D. in Religious Studies from Vanderbilt University, where she wrote her dissertation on suffering and evil. Other scholarly interests focus on the relationship of religion in contemporary society, especially religion and politics and religion and science. Her current project is developing a theory of religious activism, with particular interest in the way that religion both threatens and sustains the public sphere. In her spare time she trains for triathlons, practices Aikido and reads way too much science fiction.

[Back to table of contents](#)

The Nature of Language: An Exploration of World Culture

Ling 20FQ
TR 10:30-11:45
Kenneth VanBik

How many languages are there in the world today? How many face extinction? How can we help preserve these endangered languages? In this course, you will learn about the languages and language families of the world. You will also learn some basic linguistic tools to analyze your native language and any language you come across in the future. In particular, we will consider why many languages face extinction, and how that would be an intellectual disaster to our celebrated diversity in a place like San José State University. We will also explore how you can use the linguistic tools you have acquired to help preserve endangered languages in the world today.

Kenneth VanBik earned his B.S. from University of Rangoon, Burma, a TESL Certificate from UC Berkeley Extension, and a Ph.D. in Linguistics from UC Berkeley in 2006. Ken grew up in a remote area of Western Burma, Chin Hills (part of the Himalayan mountain range). Ken has a passion for the preservation of endangered languages in the world. His major research and teaching interest include General Linguistics, Historical/Comparative Linguistics, Sociolinguistics, Lexicography, and Tibeto-Burman Linguistics.

Race and Ethnicity in Our Community

MAS 96FQ Sec 1
TR 12-13:15 - Julia E. Curry Rodriguez

MAS 96FQ Sec 2
TR 13:30-14:45 - Julia E. Curry Rodriguez

This class uses a dramaturgical approach to study race and ethnicity in our community. We explore race in scholarship, census documents, and field experience. Santa Clara County has been racially diverse for over one hundred years. Currently the Silicon Valley thrives as a region where many languages, cultural groups and race/ethnic people reside, invent, and co-exist. We will examine how race/ethnic membership is both evident in our everyday life and invisible in terms of rights and privileges in society.

Julia E. Curry Rodriguez is a Sociologist with a Ph.D. from the University of Texas at Austin. My research is about immigrant women and children. I am interested in insuring that we provide excellent service to all students. I work on the University Inclusive Excellence Team addressing issues of racial/ethnic student needs. I came to SJSU in 2000. I was chosen as Best Female Faculty by Associated Students in 2001. The community organization MACSA-Mexican American Community Services Agency chose me as one of Silicon Valley's Most Influential Hispanics in Education (2007). I advise The Student Advocates for Higher Education (SAHE), selected as one of two most influential student organizations on campus (2008).

[Back to table of contents](#)

Awakening in Utopia

**POLS 96FQ
TR 10:30-11:45
Ken Nuger**

Students will read a fascinating 19th century novel about a wealthy gentleman from Boston who falls asleep until the year 2000 and awakens into utopia. By analyzing this perfect world, we will explore topics as philosophy, political theory, capitalism, democracy, including equality, liberty and justice, socialism, economics, the arts and culture, criminal justice, recreation, and the duty and obligation to one's self, family, community and society. Students will gain insight about how human beings organize themselves into societies but more importantly, will have developed and practiced a variety of study skills enabling them to become much more proactive and proficient participants in the learning process.

Ken Nuger was raised in the Los Angeles area; went to high school in the late 60's, was influenced by the "hippie movement" enough to major in political science in the 70's and finally earn a Ph.D. in 1983. Ken has abundant energy, is extraordinarily passionate about the subjects he teaches, but has a very laid back teaching style. Ken teaches courses in the political science department that relate to constitutional law and civil liberties, as well as general education courses that guide students to use critical thinking and legal reasoning skills to better understand the complex and often controversial relationships between law, politics and economics in a mature, democratic society. When Ken isn't being a professor, you can find him hanging around mountaineering stores, wine shops, listening to jazz, blues, or rock, going into the City or Berkeley with his wife to play, hiking in the Sierras, cooking and baking (from scratch!) and generally making mischief.

General Psychology: It's Not Dr. Phil or Oprah!

**PSYC 001FQ Sec 1
TR 9:00-10:15 - Robert Cooper
PSYC 001FQ Sec 2
Tuesday only 16:30-19:15 - Harriet Pila**

Psychology is a discipline that can offer something for everyone! You will gain insights into the nature of the general human experience. You will develop your own self-understanding about how you think and how and why you behave the way you do. We will study of perception, learning, memory, thinking, your development, intelligence, emotions, motivation, and conflict resolution. This opportunity will allow students to develop and demonstrate an understanding of differences in culture, social realities, and personal everyday life events. After this course, students will know how and why people think, feel, and act as they do in coping with the issues of everyday life.

Dr. Robert Cooper has taught classes in developmental psychology and cognitive development for over 25 years. His research has focused on issues in the development of cognitive skills that are particularly relevant in educational settings. Currently he is studying the factors that support academic success for African American and Latina/Latino students during high school and lead them to successfully transition into college. His recreational activities include distance running and mountain climbing, including Mt. Everest. His favorite causes include civil liberties, human rights, and the environment.

Dr. Harriet Pila has been teaching in the psychology department since 1994. She has a doctorate from USC in Human Performance Technology and Organizational Effectiveness. Dr. Pila has worked in K-12 public education, higher education, for the federal government and in industry. She has over 20 years of experience in dealing with behaviors, executive coaching and problem solving in education and the industrial workplace. She currently has a consulting business which specializes in change management in high tech organizations. She is involved in community service efforts through her Kiwanis organization. Her favorite pastime is taking her standard poodle and miniature schnauzer to the beach.

Understanding Prejudice: Building Bridges

PSYC 96LQ Sec 1

TR 12:00-13:15

Neelam Rattan

PSYC 96LQ Sec 2

TR 13:30-14:45

Neelam Rattan

The journey from the familiar environs of the high school into a larger university context can be awe inspiring, considering one is now a part of a larger cosmos of 30,000 students, where more than a 100 languages are spoken. It opens up a plethora of experiences which can be enlightening and enriching as one makes the crossing over into hitherto unexplored terrain. This course aims to make this transition an exciting one, facilitating students in the process of their self-discovery and helping them understand the dynamics of their ethnic as well as racial identity. Through active group interaction, role play, field experiments, and experiential exercises this course aims at understanding the phenomenon of stereotyping, prejudice, discrimination, women's issues and issues of cultural diversity.

Dr. Neelam Rattan received the Panjab University Gold Medal in English Honors for her Bachelors Degree and was also awarded a medal for standing First in Masters in Psychology in the University. She completed her Ph.D. in Psychology from Panjab University, Chandigarh, and has taught at the collegiate level for more than 28 years. She has published papers in the area of women's studies, adolescent behavior, well-being of the elderly, executive effectiveness. She has delivered talks and conducted workshops on enhancing teaching effectiveness, leadership skills, life skills, personality development, optimizing students' potential, correctional reforms. She has taught at Cabrillo College as well as Skyline College. She joined the Psychology faculty at San Jose State University in Spring 2006.

Technology and Women

TECH 98FQ
TR 15:00-16:15
Patricia Backer

This class will explore the interaction of gender with technology and questions such as: Is technology a “male” science? Is modern technology compatible to both male and female users? What does history tell us about the role of women at work relating to technology? The ideas presented here will challenge some commonly held myths and misconceptions about technology in our society. Also, we will discuss stereotypically “female-based” technologies and how they differ from “male-based” technologies. The effect of cultural biases and perspectives on the working and educational environments also will be addressed.

Dr. Pat Backer is a Professor and Director of General Engineering at San Jose State University in San Jose California. She was a Fulbright scholar to the country of Peru where she worked with 9 different universities, the Ministry of Education, and teachers from over 20 schools to help them get multimedia “off the ground” in their organizations. She is active in the community and holds another job (her favorite) as the mother of a six-year-old kindergarten girl.

My Space, Your Space, Our Space: Building a Just Community

UNVS 96FQ
TR 13:30-14:45
Cathy Busalacchi

This course provides an in-depth look at issues of social justice and the influence cultural variables have on values, attitudes, and behavior. Using both theory and a set of interactive, experiential pedagogical principles, students will learn several forms of social oppression as well as the parallels and interconnections among them. We will deconstruct the dominant views of society and critically analyze the inequalities inherent in social institutions and structures. Students will gain a better understanding of self-awareness and sensitivity to cross-cultural issues by evaluating and challenging their own systems of beliefs and learn to build a “just” community.

Cathy Busalacchi received a BS in Recreation at San Jose State University and MA in Organizational Management from University of Arizona. She is the Associate Vice President for Campus Life and the Executive Director of the Student Union at SJSU. Cathy's role is to insure that the out-of-classroom programs, services and facilities are engaging, entertaining and educational, complimenting the academic experience of our students. Cathy loves to hike, play golf, read, and eat. When time permits, she loves to visit her family in Italy.

Doing Gender with Buffy the Vampire Slayer

WOMS 96FQ
MW 10:30-11:45
Susana Gallardo

In this class we will look at Buffy the Vampire Slayer as evidence of changing contemporary attitudes toward gender. How are girls and young women influenced by this kick-ass high school superhero? Does Buffy as hero change our perceptions of what girls and women can or cannot do? How does science fiction allow us to creatively imagine new ideas about gender and about our humanity? We will use episodes to explore contemporary issues of gender inequality, violence, sexuality, the representation of women in tv and film, beauty in the media, women in science fiction, and more.

Susana Gallardo has taught Women's Studies in the department of Social Science for four years, and is fascinated by the way ideas about gender (masculinity and femininity) are constantly changing in our everyday lives. She is a third generation Chicana/Latina from Southern California who holds an M.T.S. from Harvard University Divinity School and is finishing her doctoral dissertation in Religious Studies at Stanford University. Susana is a huge Buffy fan, and is probably the only SJSU faculty member with a 6' cardboard cutout of Xena in her living room.

Area E – Human Understanding and Development

Human Lifecourse in Context: From Cradle to Grave in the 21st Century

ANTH 25FQ

TR 13:30-14:45

Jennifer Anderson

As human beings, we share many of life’s challenges, but we respond to them in different ways. In *Human Lifecourse in Context*, we will discuss life in a cross-cultural context. Topics range from *in vitro* fertilization to the “right to die.” This class will help you put your life in perspective, understand others, and give you the skills to master the issues which confront you today as well as those which you will face years from now. The course is highly visual and entertaining. If you thought you knew the facts of life, you might be surprised!

Dr. Jennifer Anderson received her Ph.D. from Stanford University. Her interests include traditional Japanese culture, nutritional anthropology, religion and ritual, culture change, the aesthetics and technology of Japanese ceramics, and the anthropology of art. She has traveled widely in Asia and has conducted research in Taiwan, Mongolia, and Japan. Dr. Anderson has been studying Japanese tea ritual for more than twenty years. She has been awarded the rank of assistant professor at Urasenke, a four hundred year old tea lineage headquartered in Japan. She teaches tea ritual weekly and enjoys making traditional Japanese sweets and ceramics for use in tea ceremonies.

Games Great Managers Play: Practice Managerial Skills with Computer Games

BUS3 96GQ

TR 12:00- 13:15

Preston Probasco

Recent software enables us to practice at our own pace what we have learned in an avatar game environment to the point where it becomes a part of our own behavior. This “practiceware” is combined with a text that confronts real-world managerial problems with evidence-based frameworks to enable us to gain the years of experience that great managers have. In addition to a resulting hard-won “emotional intelligence”, we will apply the practices of highly effective managers and discover how to develop a sustainable sense of well-being psychologically, socio-culturally, physiologically, and ethically while helping to build great places to work.

Preston Probasco: How the “happiness” research of psychologists intersects with the “virtue ethics” of philosophers like Tom Morris (“If Aristotle Ran General Motors”) continues to intrigue me. The most difficult personal ethical problem we face may be that we have lost our ability to really enjoy the process of achieving our goals. Failure to attain such a deeply satisfying life usually has the effect of making ethical temptations seem good. Meanwhile, it doesn’t hurt to have a hobby like landscape architecture and football games to mess around with on the side...to help put the more heady academic pursuits of life in perspective.

[Back to table of contents](#)

What's Love Got To Do With It? The Study of Love & Attraction

BUS3 96HQ
Tuesdays Only 18:00-20:45
Pam Wells

This course will examine love and attraction and their roles in interpersonal relationships, physical and emotional health and well-being, the community, and society. An emphasis will be placed on 4 specific types of love—Attachment (Family), Friendship, Romantic, & Altruistic, and examined from psychological, philosophical, cultural, and religious perspectives. Students will gain insight and meaning into their own experiences with interpersonal relationships, attraction, and love.

Pamela Wells received her Masters Degree from SJSU in Industrial/Organizational Psychology and is a lecturer at SJSU in the College of Business, Organization & Management Department. Ms. Wells's working experience is in the field of healthcare, and she is currently involved in two small business development initiatives in the areas of health and safety. Her research interests include areas related to health and wellness, interpersonal relationships, and the construct of love. Ms. Wells also serves as a volunteer mediator for the Santa Clara County Office of Human Relations.

Master of My Own Universe – Leading Myself

BUS4 96FQ Sec 2
TR 12:00-13:15 - Jeff Gaines

BUS4 96FQ Sec 1
TR 15:00-16:15 - Jeff Gaines

You own your life! Anything you dream you can be! College is the time where you choose your path and develop the knowledge and skills to get you there! Lifetime success and well-being requires the ability to lead yourself and developing self-leadership requires self-exploration. In this course, we will have the opportunity to: 1) understand the fundamental principles of self-leadership; 2) explore the human life cycle and where we develop our abilities to self-manage; 3) assess and develop our self-leadership skills and capabilities; 4) develop a personal leadership plan to support long-term success, and 5) HAVE FUN!!!! **Participants will also get practical experience in leadership by participating in the class Leadership Camping Trip September 25-27. Please do not enroll in this course unless you can voluntarily attend this trip, and, due to schedule conflicts, members of the football team and marching band should NOT enroll in this course.**

Jeffrey Gaines has been teaching at San Jose State University since 2000 and was affiliated with the university as a recruiter for the last ten years hiring some of SJSU's "best and brightest". He holds a MBA from San Diego State University and a BA in Chemistry from CSU, Fresno. He has worked as a systems analyst for a leading aerospace and defense firm, and as a program manager for an international IT consulting where he specialized in solutions for the transportation industry. He has spent much time looking at what makes leaders effective and how they motivate others to participate. He has also spent many hours participating in professional and personal leadership and human potential training to improve his skills. He is now interested in how traditional and electronic mechanisms affect this field of study.

[Back to table of contents](#)

Child Development: Roots and Wings: How the Infant Learns to Fly

CHAD 60FQ Sec 1

MW 10:30-11:45 - Nadia Sorkhabi

CHAD 60FQ Sec 2

MW 13:30-14:45 - Nadia Sorkhabi

We will learn what scientific research about: (1) Is family important? Are friends important? Is formal education important? (2) How does what we eat affect our growth and development? (3) How does physical growth and puberty affect our social interactions- male female differences? (4) How do memory, logic, and language change overtime? (5) What motivates us to excel? What makes us give up? (6) How does personality and temperament and our understanding of emotions change over time? (7) How do we become moral beings? What is the difference between discipline and punishment? (8) What cultural similarities/differences exist among people?

Nadia Sorkhabi does research in parent-adolescent conflict, cultural influences on parenting and development, and moral reasoning in collectivistic and individualistic cultures. I immigrated to the United States with my parents and siblings when I was 10 years old. I speak 3 languages. Adjusting to a new culture and learning a new language were challenging but ultimately fruitful. I learned the value of perseverance, persistence, and the futility of giving up. I still visit my home country of Iran. Returning to one's roots is like returning, as children do, to the safety of mothers' arms. I ski, swim, and love volleyball.

Personal, Academic, and Career Exploration

EDCO 004FQ

TR 12:00-13:15

Lorri Capizzi

Congratulations! You have a High School diploma in hand. Well done..... now what? Well, if you're like the majority of freshman entering SJSU, you have absolutely no idea. In this class, you will not only discover your values, interests and abilities but you will also learn how this information can help you choose a major, select classes and plan for a fantastic career. Don't miss this opportunity to gain important knowledge and skills needed to be a successful contributing member in this ever changing global economy.

Lorri M. Capizzi is the General Education Coordinator and serves as a Lecturer for the Department of Counselor Education at SJSU. She holds graduate degrees in both Special Education and Counselor Education from San Jose State University. Her areas of specialization include career planning, career planning, work/life issues and career re-entry skills. She has successfully worked with clients ranging in age from high school students to experienced professionals.

Coming Out: Depictions of Queer Lives

ENGL 96MQ Sec 1

TR 13:30-14:45 - Kate Evans

ENGL 96MQ Sec 2

TR 15:00-16:15 - Kate Evans

What does it mean to “come out” as lesbian, gay, bisexual or transgendered? Is it a personal revelation? A first kiss or sexual experience? Telling one’s family and friends? Telling one’s classmates or colleagues? Or is it not “telling” anyone but correcting assumptions of heterosexuality? This course will examine “coming out” as an interpersonal experience, a life-long process—not only a one-time developmental event--by looking at how “coming out” is depicted in film and literature.

Kate Evans legally married Annie, her partner of 14 years, in July 2008,. For a long time, Kate has been interested in what it means to “come out” and is looking forward to developing new insights on this topic with the students in this class. She is the author of two novels, a book about lesbian and gay teachers and a collection of poems. She blogs at: www.beingandwriting.blogspot.com.

Girl Power Over Centuries: Women in the US?

HIST 96GQ

TR 12:00-13:15

Iris Jerke

This course focuses on the experiences of women in the American past and asks how our understanding of American history changes when we examine women’s public and private lives in addition to those of men. A key question throughout the course will be what difference does difference make? How have women’s experiences differed along lines of class, race, ethnicity, and region and how have women interacted with one another across these differences? Drawing on a variety of primary sources rooted in private life (diaries, letters, memoirs) as well as the history of social movements, we will emphasize above all women’s efforts to shape their own lives, their communities, and American society more generally.

Iris M. Jerke teaches history at both San Jose State University and San Jose City College. Ms. Jerke was born and raised in Germany and lived for twenty years in the multi-ethnic city of West-Berlin. She came to the United States in the late 1990s. Initially, to improve her English skills she attended De Anza Community College. But instead, Ms. Jerke discovered her love for America’s multi-ethnic history, especially African American History. In 2004, Ms. Jerke joined the SJSU history department and decided to share her love with her students, for her the most important people in the world ... after her family

[Back to table of contents](#)

The Political is Personal: Gender Equality & Diversity in American Politics

**HIST 96HQ
TR 15:00-16:15
Danelle Moon**

How have women transformed American politics and democratic government? Through a variety of readings, film, guest speakers and civic participation we will explore the role of women in politics and civic life, as well as identify and analyze the myriad socio/cultural, physiological, and psychological issues that shape both our personal and political values as members of civil society. We will cover topics on suffrage, office holding and voting, feminism, the ERA, equality v. difference, and issues of diversity. We will examine the contributions of women such as Alice Paul, Jeannette Rankin, Pauli Murray, Gloria Steinem, Nancy Pelosi and Hilary Clinton.

Danelle Moon is a U.S. Historian and the SJSU Special Collections & Archives Librarian. Her primary areas of study include women and politics in the 20th century, California and the West, and she has specific expertise in teaching students how to access, discover, and work with original historical sources. She recently published an article on the life of Jeannette Rankin, the first woman to serve in the House of Representatives, and a lifelong peace activist. In between history the archives, she runs to stay in shape, and loves to knit colorful scarves and is reading the Harry Potter series for the first time!

Enlivened & Wild: Reconnecting with Nature

**HRTM 96FQ
MW 9-10:15
Monique Duphily**

We are increasingly disconnected from the natural world. Yet, thoughtful awareness and exposure to the “wild” can be a powerful source for creativity, critical thinking, and personal potential. Through the exploration of multiple theories in spirituality, psychology and nature & ecology and through direct personal experience students will begin to develop a personalized relationship with their ecological selves. What happens when we reconnect to our “wild” inner and outer landscapes? Through the explorations in this course, the restorative power of nature will be felt.

Monique Duphily has been in the education field for more than 15 years and a lecturer with the Hospitality, Recreation and Tourism Management Department for the last three years. She is deeply interested in the transformative powers of reconnecting with nature. She loves traveling and has co-lead two SJSU summer courses in Peru where the awesome power and reverence of nature abound. She lives at Ocean Beach in San Francisco with her partner Don, but is a native to New England and absolutely loves Vermont! She also teaches the GE course: HRTM 10 “Creating a Meaningful Life”.

Good Grief! Surviving and Thriving after a Loss.

HRTM 96GQ
MW 10:30-11:45
Linda Levine

Loss may be a natural part of life but it can be painful and often feel threatening to our very survival. Grief is the normal human response to any loss: a death, a break up or divorce, a geographic move, an unfulfilled dream, or any meaningful life change. In a safe community, we will study, learn, participate in activities and share about loss across various cultural traditions and navigate the road to a "New Normal." Together we will gain skills to become University Scholars and to make SJSU our new community. This course is perfect for people who want to learn more about themselves or who may be interested in people oriented or service professions.

Linda "Rainbow" Levine brings warmth, humor, knowledge and playfulness to her teaching. She presents seminars and workshops locally, nationally and internationally. With 20+ years of experience as a lecturer right here at SJSU, Linda has her thumb on the pulse of student interests and needs. "Rainbow" is her professional clown title. Not only does she teach but also she has a professional Entertainment, Motivational Speaking and Workshop Delivery business called "Surprise Enterprise." As an award winning educator and professional performer she naturally infuses magic, storytelling, mime, juggling and hands-on activities into the learning environment. SJSU students report that her dynamic leadership style makes subject matter enjoyable, memorable and meaningful to their lives.

Play and Creativity.

HRTM 96HQ
MW 9:00-10:15
Linda Levine

Students will explore theories of play and creativity and their vital roles in self-awareness and developing human potential. They will engage in the study of the functions of play as it relates to various stages of life. Students will learn to apply theory through a range of practical activities and in a variety of venues. The creative perspectives of people from diverse backgrounds and experiences and in a mixture of situations will be included. Students will be guided along a path of self-discovery towards their own creativity and the value of play in its development and evolution.

Linda "Rainbow" Levine brings warmth, humor, knowledge and playfulness to her teaching. She presents seminars and workshops locally, nationally and internationally. With 20+ years of experience as a lecturer right here at SJSU, Linda has her thumb on the pulse of student interests and needs. "Rainbow" is her professional clown title. Not only does she teach but also she has a professional Entertainment, Motivational Speaking and Workshop Delivery business called "Surprise Enterprise." As an award winning educator and professional performer she naturally infuses magic, storytelling, mime, juggling and hands-on activities into the learning environment. SJSU students report that her dynamic leadership style makes subject matter enjoyable, memorable and meaningful to their lives.

[Back to table of contents](#)

Rites of Passage: The Sacred, Mythic and Mundane

HRTM 96IQ

MW 9-10:15

Suzy Ross

Rites of passage have existed through the millennia to facilitate individual and collective development. Traditional rites of passage help individuals transition socio-politically, psychologically, and spiritually. The prevailing culture in the United States requires a revival of contemporary rites of passage. This class helps students to research one's own ancestral rites of passage rituals and to consider the ways in which rites of passage or initiation can affect our physical, mental, emotional, and spiritual development across the lifespan. Students will develop knowledge through the application of theory designed to develop self-reflexivity and critical thinking from diverse perspectives. Students will learn historical and post-modern theories from key social scientists.

Suzy Ross currently teaches in the Department of Hospitality, Recreation & Tourism Management and coordinates the Therapeutic Recreation Concentration. Although she once worked at Disney World in Florida and later as a Recreation Therapist, she now loves teaching at the college level. She is interested in helping freshman students experience the transition from high school to college as a modern rite of passage. Having been new to many places she wishes to support student transition. Suzy has experienced a traditional rite of passages or initiation. One is called a vision quest or Hamblecha with her Lakota teacher in Colorado and the other is called Hatun Karpay, or the great initiation of the Inka of Peru, with her teachers in the high Andes. Suzy lives in the Santa Cruz Mountains among the redwoods with her dog, cat, and spouse.

Creativity and Passion in the Classroom and Beyond

HRTM 96JQ

TR 12:00-13:15

Philrene Toney

Do you feel like sometimes you are just going through the motions, yet you want to become more passionate about the things you do, about your choice of major, about your future? Do you need help finding your way in the college classroom and whatever the future holds? Then, this class is for you. Designed to assist students to recognize their creative potential, enhance their abilities, and learn how the university can help, this interactive course allows students to explore creativity theories, learn how they are each creative individuals and engage in activities to help foster their creativity.

Philly Toney, a SJSU alumni, earned her B.A. in Child Development and M.S. in Recreation. With her passion for teaching and helping college students learn more about themselves and the university while having fun, she incorporates her philosophy of learning through play into the classroom. Philly enjoys all different kinds of activities and follows her own advice: explore what the world has to offer. She lives life to its fullest by marking off at least one item from her "Bucket List" every year: to date, she has checked off skydiving, whitewater rafting, riding a mechanical bull, cave rappelling and zip lining.

[Back to table of contents](#)

Understanding Your Health: Health and Academic Success - It's All Connected!

HS1FQ
MW 9-10:15
Michele McCarthy

Understanding the factors that influence your own physical, emotional, social, environmental and *intellectual* health is one of the keys to getting the most out of the adventure you are starting at SJSU. It is also critical to learning, imagination, and academic success. Together, we will explore nutrition, exercise, stress management, substance use, sexuality, mental health, and other factors that influence the health of college students. We'll also explore how these factors influence health over the lifespan. We'll hear from experts, identify campus and community resources, and learn from each other. It's all connected!

Michele McCarthy brings her experience of understanding your health to a different level. She adds personal experiences by incorporating her love of animals, her use of music, and her enthusiasm of teaching ways to stay healthy. Michele graduated from San Jose State University with a Master's in Public Health in 2006. She works at Suicide Prevention Service and at the Palo Alto Junior Museum and Zoo. Michele McCarthy received a Bachelor's degree with a double major in Kinesiology and Nutritional Science from San Jose State University in 1997 and received a Master's degree in Public Health from San Jose State University in 2006. Michele currently works as Director of Crisis Services at Suicide Prevention Service and is a part time lecturer.

Adventures and Journeys Abroad: The Path to Global Citizenship

HS 96GQ
Wednesdays only 15:00-17:45
Debra David

Want to explore far-off lands? We'll look at international journeys and how they can become adventures of self-discovery, cultural awareness, and political understanding. We'll cover topics like how to prepare for the journey, adapt to new people and places, and grow from the experience. Opportunities for study abroad and international careers will also be discussed. Our goal will be to identify the rewards, challenges, and strategies for enhancing travel and becoming members of the global community.

Debra David holds a Ph.D. in Sociology from the University of California at Berkeley. She is currently Associate Dean of Undergraduate Studies at SJSU and Professor in the Health Science Department and served as founding director of the Center for Community Learning and Leadership. As long as she can remember, she has loved to travel. Her journeys have taken her to 4 continents and all 50 states. She has studied in Israel, Colombia, and China, co-led study tours to Mexico, and traveled in almost 40 countries from Thailand to Turkey and Costa Rica to Sweden. She is always planning her next adventures abroad.

[Back to table of contents](#)

Gays, Jews, Race and American History: Kushner's Angels in America

**JWSS 96FQ
TR 10:30-11:45
Victoria Harrison**

The focus of this course is Tony Kushner's award winning play of the 1990s, *Angels in America*. We will read the play, watch the movie, and explore all the many issues Kushner addresses--AIDS, gays, Jews, Mormons, race relations, Reagan-era American history, and more. Student research and writing will be both academic and personal. We will have several guest speakers who live and breathe the issues we are exploring.

Vicki Harrison has been at SJSU since 2006, teaching in English and MUSE and coordinating the Jewish Studies Program. Before that she was a professor of English at UC Santa Barbara, where she taught American lit, women's lit, and Jewish lit, and published a book on Elizabeth Bishop's poetry with Cambridge Univ. Press. She has been a webmaster, taught high school English, and is "Mom" in her free time.

Social Inequality and Social Justice

**JS 96FQ
TR 13:30-14:45
Sang Hea Kil**

This class is designed to engage the student with their "social location or standpoint" which is an intersecting phenomenon of social inequalities/privileges like race/ethnicity, class, gender, sexuality, ability, age, and nation. The student's standpoint or location is also analyzed to its relationship to the "matrix of domination" an interlocking phenomenon of these intersections that involves the hierarchical organization of such phenomenon like classism, racism, sexism, heterosexism, ableism, and ethnic/religious discrimination. We begin the class with an exploration of how social difference is constructed. We conclude the semester with people's personal accounts in dealing with social inequality in their everyday lives and scholar-activists' strategies for resistance and social change.

Sang Hea Kil practices scholar-activism, making bridges between academia and pressing social problems. Her main research interests include immigration, media, and crime. Her community work focuses on the human rights crisis brought on about the militarization of the USA-Mexico border, organizing among women of color on campus, and other social justice issues. Her teaching style focuses on developing critical thinking skills around reading, writing, and speaking exercises through personal narrative and storytelling.

Modern Music in the United States during the Twentieth Century

KIN 96HQ
MW 15:00-16:15
Daniel Murphy

The objective of this course is to analyze modern musical styles in 20th century U.S., with a focus on social identity lines. Music therapy interventions will be discussed in relation to the psychophysiology of the body in order to demonstrate how music appreciation and music therapy interventions can enhance students' social development, reduce stress, and improve overall health across the lifespan. Students will be able to link movements in modern music to wider socio-cultural changes in U.S. society. Specific attention will be paid to the development of regional and ethnic musical styles and the use of music for social change.

Daniel Murphy serves as a part-time faculty member in the Kinesiology department at SJSU. He graduated from U.C. Santa Cruz with a B.A. in American Studies (music and film history focus). Daniel received a Master's Degree in Kinesiology (sport psychology and sport sociology focus) from San Jose State University. His research has centered on the cultural intersections of music, film, and sport. He is passionate about academics and the development of the SJSU student community.

Sex Education and Society

LLD 96FQ Sec 1
TR 9:00-10:15 - Jennifer Kockelman
LLD 96FQ Sec 2
TR 10:30-11:45 - Jennifer Kockelman

Sex education in the United States is a complicated and controversial issue, yet one that needs to be discussed. There are many factors affecting a young person's decision to become sexually active. We will look at the socio-cultural, physiological, and psychological aspects of this multifaceted issue in hopes of helping students use this information in their own community (through a service-learning project) as well as apply the information to their own lives.

Jennifer Kockelman teaches reading, writing, and freshmen seminar classes for ESL, English, and Public Health students at both the four-year and community college levels. A two-time alumna of SJSU, she believes in incorporating service learning into her curriculum to help students be successful while connecting to real world situations. In addition, she has many years of experience in the public health field working with young people (in both English and Spanish) around sexual health issues. When she has free time, Jennifer enjoys traveling, being out in nature, and spending time with her family, friends, and pets.

[Back to table of contents](#)

Sex, Drugs, and Rock 'n' Roll: Rock 'n' Roll's Impact on Self and Society

MCOM 96FQ Sec 1

MW 13:30-14:45 - Cynthia McCune

MCOM 96FQ Sec 2

MW 15:00-16:15 - Cynthia McCune

MCOM 96FQ Sec 3

TR 9-10:15 - Dona Nichols

MCOM 96FQ Sec 4

TR 10:30-11:45 - Dona Nichols

Rock 'n' Roll was born in 1956 when Elvis Presley shocked the nation by shaking his hips on The Ed Sullivan Show. This course will focus on the musical and cultural impact of this uniquely American genre of music, which began as a hybrid of country and rhythm and blues. How does music affect our behavior? How do sex, drugs and Rock 'n' Roll affect academic success? As you explore Rock 'n' Roll, you'll also learn about setting goals and succeeding in college. We'll look at the relationship that we have with rock 'n' roll, and how to use it as a motivating factor in education.

Cynthia McCune, a long-time rock 'n' roll fan, remembers watching Elvis Presley movies and singing along with Beatles songs on the radio as a child. Now she sings along to the tunes on her iPod. She favors folk rock, indie rock, classic rock and singer-songwriters like John Mayer, Joni Mitchell and rhyming Paul Simon. Known for incorporating media technologies into her classes, she is a blogger, podcaster and a general web junkie. She has taught journalism, public relations and mass communication classes at SJSU since 1998. Before teaching, she worked as a journalist, freelance writer and public relations specialist.

Dona Nichols is a disciple of the sex, drugs and rock 'n' roll generation. Nichols was a little girl when Elvis Presley launched rock 'n' roll in 1956 with his unforgettable hip-shaking rendition of *Hound Dog* on The Ed Sullivan Show. She doesn't remember a time in her life when rock 'n' roll didn't exist. Her allegiance shifted as rock 'n' roll shifted from Elvis to The Doors and Led Zeppelin, but her love for rock 'n' roll never diminished. Over the years, Nichols has had successful careers in television, magazine and newspaper writing, stand-up comedy and of course, university instructor.

Get Internet Famous

**MCOM 96GQ Sec 1
MW 10:30-11:45 - Dan Fortune**

**MCOM 96GQ Sec 2
MW 12:00-13:15 - Dan Fortune**

**MCOM 96GQ Sec 3
MW 15:00-16:15 - Dan Fortune**

Become an Internet Superstar! Today is a fast-paced, Internet, Digital Media, and World Wide Web content development and delivery environment, and tomorrow will be even faster. You need to be ready for the creation, production and use of digital media and Internet tools for personal and academic work throughout your career. We will create an understanding of our daily life using Blogs, vLogs social networking and avatar based learning, with a wide variety of online and Internet Tools including Google, YouTube, Facebook, MySpace, Second Life & have fun as well! This course is designed to show you how to utilize your computer, the Internet, mobile devices & understand their personal, social and physiological benefits throughout your academic life. You will participate in MUSE program workshops, study the emerging technology used at SJSU and more!

Dan Fortune is a Digital Media Instructor at San Jose State University teaching social networking, including blogging, vlogging, concise writing, helping you become self driven, providing you with tools and techniques to keep your body, mind and soul on track throughout your college career. I have been teaching Multimedia Production & Performance instruction in writing, preparation for preproduction, production in Television, Radio, Film, and Theatre for over 15 years. My strengths will become your strengths in radio, audio & video creation, production and post-production, scriptwriting, web production & design; instruction and use of digital tools and web based audio, video, publishing and image editing tools for performance, style and techniques.

C3: Chocolate, Caffeine and Carbs - Fueling Hectic College Lifestyles for Optimal Health and Fitness

**NUFS 96FQ
MW 13:30-14:45
Marjorie Freedman**

Confused as to what to eat? This class teaches you how to make healthful food choices; cope with food cravings; pros and cons of caffeine and energy drinks; how food effects mood; the health benefits of chocolate; and other nutrition issues confronting college students today. You will also learn how to collect, review, and critically analyze scientific papers on popular nutrition issues, become an “expert” on a nutrition topic of your choice, and have the opportunity to share this knowledge with your classmates. As an added (potential) benefit, you might even prevent that “Freshman 15.”

Professor Marjorie Freedman received her M.S. and Ph.D. in Nutrition from UC Davis. She has worked as a nutrition and health educator for over 20 years – in industry, for a non-profit educational company, as a consultant, and now in academia. At SJSU, she teaches nutrition

[Back to table of contents](#)

education, community nutrition, and lifespan nutrition to undergraduates as well as graduate students. She sits on many local boards, is on the steering committee for Healthy Silicon Valley, and is currently spearheading efforts to make SJSU a model campus through the Healthy Campus: San José State initiative, funded by Kaiser Permanente. Her local advocacy efforts are aimed at decreasing rates of obesity, and have resulted in environmental changes that support healthy lifestyles in schools and public libraries. She actively challenges her students to become more involved in the community and is known for her colorful “fruit and vegetable” wardrobe.

The American Identity

PSYC 96GQ
TR 9-10:15
Russell Arias

This seminar course is designed to: facilitate an increased understanding of the various aspects of one’s identity development from an American “Worldview.” Students will develop an understanding of their ethnic and cultural identities; discuss and better understand cultural and ethnic differences; explore the mechanisms and consequences of prejudice, oppression, and discrimination on the development of American Majority and Minority Groups. Students will also examine the psychological and human developmental theories as they relate to one’s development across the life-span. Ethnicity, sexual orientation, gender, social class, and disability will also be examined. Lastly, students are expected to become culturally aware of their own values, biases and assumptions about human behavior, especially as they apply to future interactions with diverse professionals and persons in today’s multicultural society.

Dr. Russell A. Arias earned his Ph.D. in Multicultural and Family Psychology from the California School of Professional Psychology in 1998. Upon graduation, Dr. Arias taught psychology in high school, college, and graduate level academic institutions. He also maintains a successful private practice of 10 years in the East Bay treating/assisting adolescents and their families.

Latino/a Psychology

PSYC 96HQ
TR 10:30-11:45
Russell Arias

Latino/a Identity Development will introduce students to the psychological and cultural development of Latino/as in contemporary America. Students will develop an understanding of Latino/a history, cultures, lifestyles, and the psychological issues related to the development of Latino/a populations. Students will explore the psychological literature, research, and current media genre as they apply to the cultural dynamics and psychological development of Latino/as throughout the lifespan. Other psychosocial issues that we will examine in this course are: immigration, acculturation and assimilation, gender differences, class differences, drug and alcohol trends, sex and sexuality, gang affiliation, and the effects of prejudice and racism regarding Latino/a Mental Health. Students will also explore their assumptions and biases while interacting/working with Latino/a populations.

Dr. Russell A. Arias earned his Ph.D. in Multicultural and Family Psychology from the California School of Professional Psychology in 1998. Upon graduation, Dr. Arias teaches psychology in high school, college, and graduate level academic institutions. He also maintains a successful private

practice of 10 years in the East Bay. Dr. Arias has been praised for his enthusiasm, dedication, and passion regarding the education, care, and treatment of ethnic and minority cultures.

Spartan Identity!

**PSYC 96IQ
TR 12-13:15
Russell Arias**

This seminar course is designed to facilitate an increased understanding of the various aspects of one's identity development from a psychological perspective. Students will examine the psychological literature regarding identity development; the transition of leaving home and high school to college at SJSU; an understanding of their personal "worldview"; and explore personal beliefs about human differences. We will also examine the following psychosocial issues: the anxieties of being an SJSU Freshmen Student; peer pressure, drug and alcohol use; safe sex practices; love and relationships; cultural beliefs; and identity development.

Dr. Russell A. Arias earned his Ph.D. in Multicultural and Family Psychology from the California School of Professional Psychology in 1998. Upon graduation, Dr. Arias teaches psychology in high school, college, and graduate level academic institutions. He also maintains a successful private practice of 10 years in the East Bay. Dr. Arias has been praised for his enthusiasm, dedication, and passion regarding the education, care, and treatment of ethnic and minority cultures.

A Long and Winding Road: College, Goals and Dreams

**PSYC 96JQ Sec 1
MW 9:00-10:15 - Steven Del Chiaro**

**PSYC 96JQ Sec 2
MW 10:30-11:45 - Steven Del Chiaro**

**PSYC 96JQ Sec 3
TR 9:00-10:15 - Steven Del Chiaro**

What does being a college student mean? What happens between freshman and senior years that makes you "educated"? How am I going to get from here to the rest of my life? These are common, but rarely voiced, questions of incoming students. All too often in college, students are expected to perform and behave as adults, when just a few weeks ago, they were in high school. For the first time, you must make choices that may affect your life, when getting out of bed on time for class can be a challenge. We will investigate how college students develop and how education affects this development. You will learn about forming and achieving goals, making choices, and changing your behaviors to direct your development into adulthood.

Dr. Steve Del Chiaro, a faculty member at SJSU for 5 years, began his undergraduate career at SDSU majoring in Psychology, and earned his Masters at Loras College in Iowa. He has a doctorate in Counseling Psychology from the USF, and has worked as an educator, therapist, career counselor, and executive coach. In his free time,, he enjoys working on his 1930 Model A Ford, playing golf, enjoying cigars and tasting wine. He can also be found playing X Box video games and shooting hoops with his nine year old son. He was also a soccer coach for the soccer team "The Flaming Hot Chili Peppers" in which his seven year old daughter ran from the ball. At night he walks the halls with his year old daughter trying to get her to sleep.

ADHD: Chaos Reigns - Life Adventures in Fast Forward

PSYC 96KQ
TR 10:30-11:45
Nancy Eldred

Got ADHD? This class is about ADHD, but I am not talking “resource room” here! Students with ADHD and those with similar “hidden disabilities” have a more difficult time transitioning to college. Many who are diagnosed really know very little about ADHD – just “take your meds and behave yourself!” We will cover everything about ADHD: biological, psychological, and sociological issues, as well as practical issues of being a college student with a hidden disorder. You will learn about forming and achieving goals, making choices in your education, and directing your development into adulthood. Along the way, you will learn about how to succeed in college and have some fun too!

Dr. Nancy L. Eldred has a diverse background that reflects her many interests. Although her doctorate was earned in Psychology, her bachelor's degree was in the areas of Zoology and Chemistry. Her Master's degree was interdisciplinary, and incorporated aspects of Zoology, Psychology, and Philosophy of Science. A faculty member at SJSU for over 28 years, she particularly enjoys developing and teaching interesting and unusual courses. She is married (30 years) to Joe and has two sons, Zach and John (ages 25 and 21). She enjoys scrapbooking, kayaking, and cross-country road trips. Her advisees in the psychology department are familiar with her most common piece of advice: "Choose a way to live and then find a career to fit it." She is also the Director of the MUSE program.

The Secrets of Successful and Highly Effective People.

PSYC 96NQ
MW 9:00-10:15
Wei-Chien Lee

What do effective and productive people do? Would you like to be effective and productive? From this class you will explore, learn, and practice several skills that have been found to help college students to gain good grades, graduate, and be productive and effective. You will learn that time management requires self-knowledge and skills; stress management may increase your self-confidence, effectiveness, calmness; emotion management will increase self-appreciation, help you to express yourself, and be assertive. Moreover, you will learn interpersonal skills that help you create and maintain relationships and your support network.

Dr. Wei-Chien Lee is a psychologist. She loves helping people to understand themselves, grow confidence, forgive, find peace, and be more effective. She grew up in Taiwan (therefore, she likes to keep her office warm), has traveled to many places, received her Ph.D. from Purdue University, and completed her postdoctoral training at San José State and Stanford University. Students have found her to be inspiring, genuine, personal, warm, supportive, humorous, and “comical” – although she is still puzzled by the “comical” part.

[Back to table of contents](#)

Becoming a Jedi: Success at SJSU

PSYC 96 PQ

MW 10:30-11:45

David Emmert and Terri Thames

This class will help you develop the skills needed to be academically and personally successful here at SJSU. Many lessons and metaphors can be drawn from the Star Wars saga, and this will be a fun way to integrate valuable college and life success skills. We will discuss clips of this saga, and how these lessons parallel real life. Topics include: effective communication skills, stress management, nutrition and exercise, time management, meditation, alcohol awareness, campus resources, and how research and practice from the field of psychology can help you achieve wellness and balance for your mind and body.

David Emmert, Psy.D. is a psychologist and Faculty Counselor with SJSU Counseling Services. David has experience working as a counselor in community mental health, medical, and university settings. Some of David's professional interests include: stress and anxiety management, health psychology, alcohol awareness, positive psychology, mindfulness-based approaches, and multiculturalism. David greatly enjoys working with college students to achieve academic and personal success.

Terri Thames, Ph.D. is Interim Director of SJSU Counseling Services. She has over 25 years of experience at this university. In addition to her work in Counseling Services, Terri has taught a variety of classes for the psychology department.

Citizenship in the Global Community

SCWK 96FQ

MW 9-10:15

Gil Villagran

These are exciting times to enter adulthood in a changing world with new discoveries and technologies, instant communication, worldwide trade, and opportunities yet to be fully recognized. At the same time, there are complex issues which must be addressed by our nation in the community of nations. Living in the U.S., we are in the front seat of these discoveries and changes. As a young adult, what role do you want to play in our global community? This class will explore questions critical to our nation and world, and your future as students and citizens. The course is an opportunity to initiate your lifelong education for responsible global citizenship.

Gil Villagran has been a lecturer in the School of Social Work since 1995, teaching social policy, community organizing, and senior seminars. My social work experience includes work on poverty, immigration, domestic violence, child abuse, youth gangs, political refugees, victims of torture, human rights, discrimination, and community development. I am active in various community advocacy organizations in San Jose and Santa Clara County, as well as virtual communities being developed by email communication. I have traveled in five continents, seeing the world as it is lived by people divided by class, religion, ethnicity, tribe, gender, livelihood, and war; as well as people working for better local and global communities.

[Back to table of contents](#)

Self in Society: Personal identity and Social Interaction

SOCI 96FQ

MW 10:30-11:45

Chris Cox

This course explores the relationships between the individual and larger social groups to which that individual is connected. We will analyze macro and micro level sociological concepts related to group involvement, social inclusion and exclusion, interpersonal group dynamics, and identity formation. We will also look at the dynamics of larger social networks, the creation of social capital, and the value of such networks in the lives of individuals. This course will help to facilitate the process of student integration into campus life via contact with student organizations and student led movements on campus. Strategies for conflict resolution and problem solving in social groups of a variety of types will be explored, as well as learning to embrace cultural diversity.

Chris Cox has been a lecturer in the Department of Sociology for seven years. My educational background consists of a BA in Sociology with a minor in Spanish from CSU San Bernardino, and an MA in Sociology from SJSU. My areas of interest include social problems, global sociology, race and ethnicity, and popular culture. I have taught a variety of courses here at SJSU over the years, including Introduction to Sociology, Social Problems, Global Society, Global Studies, and service learning courses. My personal hobbies are many, including hiking, biking, camping, and other outdoor activities. One of my favorite activities, however, is traveling the world, meeting new people, and learning about as many facets of the human experience as possible. I have been able to combine my love of travel with teaching, as I have led national and international service learning experiences with groups of SJSU students.

Beyond Words: Interpreting Body Language and Movement

TA 48HQ

MW 1:30-2:45

Kerry DiLeonardo

From sports to dance, theatre, business, even in your personal life, the unspoken language is movement. Become aware of the body language of others, while understanding the mechanics of your own movement. What is written in the posture and movement in others? What does the way you move say about you? How does becoming more aware of movement help you in sports, dance, theatre, and everyday life? Learn to interpret movement through observation, discussion and of course, moving. No experience or coordination required.

Kerry DiLeonardo, M.A., has worked in performance and dance for most of her adult life. She has founded community-based dance groups and danced with professional companies. Her work in movement has grown to include movement for actors and movement analysis in film. Kerry completed graduate work in Theatre Arts with a focus in dance, performance and movement. Kerry's approach in her course offerings emphasizes learning through experience with an eye towards the usefulness of what's learned in each student's academic career and everyday life.

[Back to table of contents](#)