Archive of SJSU Band Programs (Fall 2000 – Fall 2012)

Wind Ensemble (Oct 10, 2000)

Edward C. Harris, conductor
“Made in America”

The Star Spangled Banner (Francis Scott Key, arr. Jack Stamp)

Be Thou My Vision (David R. Gillingham)

Symphony No. 6 for Band (Vincent Persichetti)

I. Adagio – Allegro
II. Adagio sostenuto
III. Allegretto
IV. Vivace

Zion (Dan Welcher)

Wind Ensemble (Dec 5, 2000)

Edward C. Harris, conductor
“Tour Program”

Vienna Philharmonic Fanfare (Richard Strauss)

Kentucky Harmony (Donald Grantham)

I. Rockbridge/Lenox
II. Hiding Place
III. Enfield/Dublin
   *West Coast Premiere

Ghost Train (Eric Whitacre)

Blue Shades (Frank Ticheli)

Dance of the Jesters (Peter Ilyich Tchaikovsky)

Wind Ensemble (March 20, 2001)

Edward C. Harris, conductor
“Tour Program”

Cloudspitter Fanfare (Jack Stamp)
Vesuvius (Frank Ticheli)

Divertimento for Winds and Percussion (Roger Cichy)
   I. Exaltation
   II. Follies
   III. Remembrance
   IV. Salutation

Concerto for Flute (Cécile Caminade)
Isabelle Chapuis-Starr, flute

Fiesta del Pacifico (Roger Nixon)

Wind Ensemble (May 8, 2001)
Edward Harris, conductor

“Visions of Romanticism”

Smetana Fanfare (Karel Husa)

Trauersinfonie (Richard Wagner)

Rhapsody for Woodwinds, Brass and Percussion (Anthony J. Cirone)
*World Premiere

The Dreams of Oenghus (Rolf Rudin)
   I. Part I
   II. Part II

Wind Ensemble (Oct 11, 2001)
Edward Harris, conductor
Jesse Leyva, asst. conductor

“Basically British”

Flourish for Glorious John (Ralph Vaughan Williams)

Peterloo Overture (Malcolm Arnold)
Jesse Leyva, conductor

Paris Sketches: Homage for Band (Martin Ellerby)
   I. Saint-Germain-de-Prés
   II. Pigalle
III. Pere Lachaise
IV. Les Halles

Lincolnshire Posy (Percy Grainger)

I. Lisbon
II. Horkstow Grange
III. Rufford Park Poachers
IV. The Brisk Young Sailor
V. Lord Melbourne
VI. The Lost Lady Found

**Wind Ensemble (Dec 6, 2001)**

Edward C. Harris, conductor
Jesse Leyva, asst. conductor
with Erie Mills, soprano

Rocky Point Holiday (Ron Nelson)

“The Gum-Suckers” March (Percy Grainger)
Jesse Leyva, conductor

Four Maryland Songs (Jack Stamp)

I. At the Edge of the Choptank River
II. A Maryland Road
III. A Fisherman’s Sonnet
IV. The Sires of Seventy-Six

Erie Mills, soprano

Niagara Falls (Michael Daugherty)

**Wind Ensemble (March 15, 2002)**

CMEA Conference: Sacramento Convention Center

Edward C. Harris, conductor
Jesse Leyva, asst. conductor
featuring Galen Lemmon, marimba

Rocky Point Holiday (Ron Nelson)

With Heart and Voice (David Gillingham)
Jesse Leyva, conductor

Concerto for Marimba and Wind Ensemble (Ney Rosauro)
I. Saudacao (Greetings)
II. Lamento (Lament)
III. Danca (Dance)
IV. Despedida (Farewell)
   Galen Lemmon, marimba

Niagara Falls (Michael Daugherty)

Wind Ensemble (May 9, 2002)

Edward C. Harris, conductor
Jesse Leyva, asst. conductor
Featuring John David Thomsen, piano

“Noisy Wheels of Joy”

Noisy Wheels of Joy (Eric Whitacre)
Jesse Leyva, conductor

Jazz Suite No. 2 (Dmitri Shostakovich)

I. March
II. Lyric Waltz
III. Dance I
IV. Dance II
V. Waltz No. 2
VI. Finale

Rhapsody in Blue (George Gershwin)
John David Thomsen, piano

Mambo Furioso (Brant Karrick)

Wind Ensemble (Oct 17, 2002)

Edward C. Harris, conductor
Jesse Leyva, asst. conductor

Olympic Fireworks (David Stanhope)

Masquerade for Band (Vincent Persichetti)
Jesse Leyva, conductor

October (Eric Whitacre)

Concertino for Four Percussion (David Gillingham)

Beth Dameron, percussion
Elizabeth Goodfellow, percussion
Dana Guerin, percussion
Lane Sanders

Variations on a Theme by Haydn (Norman Dell Joio)

Wind Ensemble (Dec. 5, 2002)

Edward C. Harris, conductor
Jesse Leyva, asst. conductor
Featuring William Trimble, saxophone

Masque (Kenneth Hesketh)

Concerto for Alto Saxophone (Karel Husa)

I. Prologue
II. Ostinato
III. Epilogue
   William Trimble, saxophone

Moon By Night (Jonathan Newman)
Jessye Leyva, conductor

Suite from the Opera Merry Mount

I. Overture
II. II. Children’s Dance
III. Love Duet
IV. Prelude to Act II and Maypole Dance

Wind Ensemble (March 6, 2003)

Edward C. Harris, conductor
Jessye Leyva, asst. conductor

Savannah River Holiday (Ron Nelson)

Colonial Song (Percy Grainger)

The Legend of Alcobaça (James Sochinski)

I. Prelude
II. Inês at Santa Clara
III. Dom Pedro’s Revenge
IV. Coronation of the Dead Queen
V. Postlude
   Jennifer H. Cost, narrator

Stomp Igor for Symphonic Wind Band (Robert G. Patterson)
Wedding Dance from “Hassenech” (Jacques Press)

**Wind Ensemble (May 8, 2003)**

Edward C. Harris, conductor
Jessye Leyva, asst. conductor

Sunrise at Angel’s Gate

Gloriosa (Yasuhide Ito)

I.  Oratio
II.  Cantus
III.  Dies Festus

Tribute to Rudy Wiedoeft (set by Gunther Schuller)

I.  Valse Erica
II.  Saxarella
III.  Saxophobia
    Antonio Galindo, saxophone

Yiddish Dances (Adam Gorb)

I.  Khosidl
II.  Terishe
III.  Doina
IV.  Hora
V.  Freylachs

**Wind Ensemble (Oct. 17, 2003)**

Edward C. Harris, conductor

Canzona (Peter Menin)

Sleep (Eric Whitacre)

Symphony #3 “Shaker Life” (Dan Welcher)

I.  Laboring Songs
II.  Circular Marches

March from Symphonic Metamorphosis (Paul Hindemith)

**Wind Ensemble (March 26, 2004)**

CBDNA Western/North Western 2004 Conference: University of Nevada – Reno
Edward C. Harris, conductor

Fanfare: Sinfonia (Jack Stamp)

The Echo Never fades (David Gillingham)

Concerto for Percussion (Joseph Schwantner)

I. Con forza
II. Misterioso
III. Ritmico con brio
   Galen Lemmon, percussion

Circular Marches (Dan Welcher)

Wind Ensemble (March 19, 2004)

CMEA Conference: Sacramento Center

Edward C. Harris, conductor
Featuring Percussion Ensemble conducted by Galen Lemmon

“Developing Percussion through Ensemble Performance”

Fanfares: Sinfornia (Jack Stamp)

Dancing (David Kechley)

I. One-Legged Dance
II. Bug Dance
III. War Dance
   Percussion Ensemble: Galen Lemmon, conductor

Concerto for Percussion (Joseph Schwantner)

I. Con forza
II. II. Misterioso
III. III. Ritmico con brio

Galen Lemmon, percussion

Wind Ensemble (Dec. 5, 2003)

Edward C. Harris, conductor
Galen Lemmon, percussion soloist
Featuring SJSU Concert Choir

Concerto for Percussion (Joseph Schwantner)

I. Con forzal
II. Misterioso
III. Ritmico con brio

Galen Lemmon, percussion

Old American Songs, Sets 1 & 2 (Aaron Copland)

I. The Boatman’s Dance
II. The Dodger
III. Long Time Ago
IV. Simple Gifts
V. I Bought Me a Cat
VI. The Little Horses
VII. Zion’s Walls
VIII. The Golden Willow Tree
IX. At the River
X. Ching-a-Ring Chaw
     SJSU Concert Choir

Symphonic Band (May 14, 2004)

Diana Hollinger, conductor

Flourish for Wind Band (Ralph Vaughan Williams)

Salvation is Created (Pavel Tschesnoff)

An American Elegy (Ticheli)

Der traum des Oecghus, Op. 37/1 (Rolf Rodin)

I. Part One

Wind Ensemble (May 14, 2004)

Edward C. Harris, conductor

Selections from The Danserye (Tielman Susato att. Patrick Dunnigan)

I. La Morisque
II. Bergeretette
III. Les quatre Branles
IV. Fagot
V. Den hoboeckens dans
VI. Ronde and Salterelle
VII. Rondo and Aliud
VIII. Basse danse: Mon desir
IX. Pavane: La Battaile
Feat. Camarata California

Molly on the Shore (Percy Grainger)
Diana Hollinger, guest conductor

Colloquy for Trombone and Symphonic Band (William Goldstein)
Thomas Hornig, trombone

Slava! (Leonard Bernstein)

**Symphonic Band (Oct. 29, 2004)**

Diana Hollinger, conductor

Angel Band: Suite after Old American Hymn Tunes (Walter Hartley)

I. Rainbow: After a 1785 Hymn of Timothy Swan
II. Africa: After a 1770 hymn-tune by William Billings
III. III. Finale: After the Hymn-tune “Angel Band” by William Billings

October (Eric Whitacre)

Night Dances for Wind Ensemble (Bruce Yurko)

Shepherd’s Hey (Percy Grainger)

**Wind Ensemble (Oct. 29, 2004)**

Edward C. Harris, conductor

Bright Circles for Wind Ensemble (Stella Sung)

Mosaics (Timothy Kramer)

Galactica for Symphonic Wind Ensemble (Mark Pal Porto)

Evening Song for Trumpet and Wind Ensemble (Stephen Michael Gryc)
Kale Cummings, trumpet

Fantasy Variations: on George Gershwin’s Prelude II for Piano (Donald Grantham)

**Symphonic Band (Dec. 3, 2004)**

Diana Hollinger, conductor

Sea Songs (Ralph Vaughan Williams)
Charles Ancheta, conductor

A Child’s Embrace (Charles Rochester Young)

Shenandoah (Frank Ticheli)
Rian Rodriguez, conductor

Rhythm of the Winds (Frank Erickson)

Wind Ensemble (Dec. 3, 2004)

Edward C. Harris, conductor

Children’s March “Over the Hills and Far Away” (Percy Grainger)
Michael Gomez, conductor

Concerto for Harp, Op. 74 (Reinhold Gliebe)

I. Allegro Moderato
   Kristal Schwartz, harp

Concerto for Percussion and Wind Ensemble (Lynn Glasscock)
Lane Sanders, Marimba

Panacea (Denise Matzion)

Andante and Hungarian Rondo (Carl Maria von Weber)
Jorge Cruz, bassoon

Introduction and Samba for Alto Saxophone and Band (Maurice Whitney)
Antonio Galindo, alto saxophone

Symphonic Band (March 11, 2005)

Diana Hollinger, conductor

Kentucky 1800 (Clare Grundman)

Alleluia from “Exultate, jubilate” Motet (Mozart, ed. John Boyd)

On a Hymnson of Philip Bliss (David Holsinger)

Different Voices (Rick Kirby)
I. The Spoken (Dialogues)
II. Whispers
III. The Voices of Song

Wind Ensemble (March 11, 2005)

Edward C. Harris, conductor

Vox Populi (Richard Danielpour)

Concerto for Baritone Saxophone (Robert Nelson)
I.   Moderato
II.  Andantino
III. Allegro
     Aaron Lington, baritone saxophone

Gazebo Dances (John Corigliano)
I.   Overture
II.  Waltz
III. Adagio
IV.  Tarantella

Symphonic Band (May 13, 2005)
Diana Hollinger, conductor
Tricycle (Andrew Boysen, Jr.)
Rian Rodriguez, conductor
Sure on This Shining Night (Samuel Barber arr. Richard Saucedo)
Suite Provencale (Jan Van der Roost)
1 Un ange a fa la credo
3 Lou Fustié

Sun Dance (Frank Ticheli)

Wind Ensemble (May 13, 2005)
Edward C. Harris, conductor
Baron Cimetiére’s Mambo (Donald Grantham)

Symphony No. 2 (Frank Ticheli)
   I.   Shooting Stars
   II.  Dreams Under a New Moon
   III. Apollo Unleashed

Wind Ensemble (Oct. 14, 2005)
Edward C. Harris, conductor
Rian Rodriguez, asst. conductor
Kirkpatrick Fanfare (Andrew Boysen Jr.)

Symphony No. 3 for Symphonic Band (Vittorio Giannini)
   I.   Allegro energico
II.  Adagio
III. Allegretto
IV. Allegro con brio

Lux Aurumque (Eric Whitacre)
Ryan Rodriguez, conductor

Four Scottish Dances (Malcolm Arnold)
I. Pesante
II. Vivace
III. Allegretto
IV. Con brio

**Symphonic Band (Dec. 5, 2005)**

Diana Hollinger, conductor

Ascend: Third Movement from Gregorian Suite (Samuel Hazo)

The Saint and the City (Jacob de Haan)

Old Churches (Michael Colgrass)

Portraits (Jim Colonna)
I. Fanfare
II. Song
III. Burlesque

**Wind Ensemble (Dec. 5, 2005)**

Edward C. Harris, conductor
Rian Rodrigues, asst. conductor

Toccata Marziale (Ralph Vaughan Williams)
Rian Rodriguez, conductor

Holy Roller (Libby Larsen)
Dale Wolford, Alto Saxophone

Symphony in B-Flat (Paul Hindemith)
I. Moderately Fast, with Vigor
II. Andantino Grazioso
III. Fugue

**Symphonic Band (March 15, 2006)**
Diana Hollinger, conductor

English Folk Song Suite (Ralph Vaughan Williams)
   I. March – Seventeen Come Sunday
   II. II. Intermezzo – My Bonny Boy
   III. March – Folk Songs from Somerset

Loch Lomond (Frank Ticheli)

Chorale and Shaker Dance (John Zdechlik)

**Wind Ensemble (March 15, 2006)**

Edward C. Harris, conductor
Rian Rodriguez, Masters conducting associate
Dale Wolford, saxophone

Mangulina (Paul Basler)

Symphony in B-flat (Paul Hindermith)
   I. Moderately Fast, with Vigor
   II. Andantino Grazioso
   III. Fugue

Five Variants of “Dives and Lazarus” (Ralph Vaughan Williams arr. Stephen Gregson)

Holy Roller (Libby Larsen)
Dale Wolford, alto saxophone

Four Scottish Dances (Malcolm Arnold)
   I. Pesante
   II. Vivace
   III. Allegro
   IV. Con bio

**Symphonic Band (May 12, 2006)**

Diana Hollinger, conductor

Gavorkna Fanfare (Jack Stamp)

Autumn Soliloquy (James Barnes)

“Hobbits” from Symphony No. 1: The Lord of the Rings (Johan de Meij)

For the New Day Arisen (Stephen Barton)
Wind Ensemble

Edward C. Harris, conductor
Rian Rodriguez, asst. conductor

Festive Overture, Opus 96 (Dmitri Shostakovich)

Fugue a la Gigue (J.S. Bach arr. Gustav Holst)
Rian Rodriguez, conductor

Impercynations (Steven Bryant)

Beyond (Watarru Hokoyama)

Symphonic Band (Oct. 13, 2006)

Stormchasers (Larry Neeck)

Under the Magical Wing (David Gillingham)

Prelude, Siciliano, and Rondo (Malcolm Arnold)

Americans We (James Henry Fillmore, Jr.)

Wind Ensemble (Oct. 13, 2006)

Edward C. Harris, conductor
Rian Rodriguez, asst. conductor

Mother Earth: A Fanfare (David Maslanka)

“Country Band” March (Charles Ives)
Rian Rodriguez, conductor

Passacaglia (Homage on B-A-C-H) (Ron Nelson)

Centennial Fanfare – March (Roger Nixon)

Symphonic Band (Dec. 1, 2006)

Diana Hollinger, conductor

Cajun Folk Songs (Frank Ticheli)

I. La Belle et le Capitaine
II. Belle

Marche des Parachutistes Belges (Pierre Leemans arr. Charles A Wiley)
Warren Scott, conductor

Sinfonietta No. 1 “Of Nature” (Christopher Tucker)
III. Earth, the Gentlest Mother
IV. Twilight in the Wilderness

Noisy Wheels of Joy (Eric Whitacre)

Wind Ensemble (Dec. 1, 2006)

Nitro (Frank Ticheli)

Serenade, Op. 7 (Richard Strauss)
Rian Rodriguez

La Procession de Rocío, Op. 9 (Joaquin Turina transcribed by Alfred Reed)
I. Triana en Fete
II. La Procession

Awayday (Adam Gorb)

Symphonic Band (March 9, 2007)

Diana Hollinger, conductor

Declaration Overture (Claude T. Smith)

When the Stars Began to Fall (My Lord, What a Mornin’) (Fred Allen)

Joy Revisted (Frank Ticheli)

Ammerland (Jocab de Haan)

Song and Dance (Richard Saucedo)

Wind Ensemble (March 9, 2007)

Edward Harris, conductor
Rian Rodriguez, graduate conducting associate

Aspen Jubilee (Ron Nelson)

Variations on a Shaker Melody (Aaron Copland)
Rian Rodriguez, graduate conducting associate

Ballet for Band (Cindy McTee)
I. Introduction: On with the Dance
II. Waltz: Light Fantastic
III. Finale: Where Time Plays the Fiddle
Concerto for Tuba (James Barnes)
I. Allegretto giocoso
II. Lullaby
III. Rondo
Scott Choate, tuba

**Symphonic Band (May 4, 2007)**
Diana Hollinger, conductor

Fanfare for the Bells (William Gordon)
Warren Scott, student conductor

Resting in the Peace of his Hands (John Gibson)

Of Sailors and Whales (W. Francis McBeth)
I. Ismael
II. Queequeg
III. Father Mapple
IV. Ahab

Hymn for Band (Brent Heisinger)

“Galop” from the Musical Comedy, Moscow, Cheremushky (Dmitri Shostakovich)

**Wind Ensemble (May 4, 2007)**
Edward C. Harris, conductor
Rian Rodriguez, master’s conducting associate

Mondavi Fanfare (Roger Nixon)

The Kiss (Michael Torke)
Rian Rodriguez, conductor

Vientos y Tangos (Michael Gandolfi)

Fandango (Joseph Turrin)
Kathryn Adduci, trombone
Thomas Hornig, trombone

Spoon River (Percy Grainger)

**Symphonic Band (Oct 19, 2007)**
Diana Hollinger, conductor
...and Make a Joyous Sound (Roger Cichey)

Watchman, Tell Us of the Night (Mark camphouse)

Moorside March from “A Moorside Suite” (Gustav Holst, trans. Glenn Wright)
Warren Scott, conductor

Ghost Train (Eric Whitacre)

**Wind Ensemble (Oct 19, 2007)**
Edward C. Harris, conductor

No Strings (Frank La Rocca)

New England Triptych (William Schumann)
I. Be Glad Then, America
II. When Jesus Wept
III. Chester

Southern Harmony (Donald Grantham)
I. The Midnight Cry
II. Wondrus Cry
III. Exhilaration
IV. The Soldier’s Return

Variations on “America” (Charles Ives)

**Symphonic Band (Dec. 7, 2007)**
Diana Hollinger, conductor

Königsmarsch (Richard Strauss, arr. Roger Barrett)

Timestorm (Stephen Melillo)

Sleep (Eric Whitacre)
Warren Scott, conductor

Dreams of a “Psychopath” (Mike Francis)
Ricky Hall, trumpet soloist
Jared Walter, piano
Adam Martinez, electric guitar
Nick Libertore, bass guitar
Vincent Rodriguez, drum set
“Homage to Perotin” from Medieval Suite (Ron Nelson)

Wind Ensemble (Dec. 7, 2007)
Edward C. Harris, conductor

Sesquicentennial Fanfare (Scott Boerma)

Radiant Joy (Steven Bryant)

La Fiesta Mexicana (H. Owen Reed)
I. Prelude and Aztec Dance
II. Mass
III. Carnival

Symphonic Band (March 7, 2008)
Diana Hollinger, conductor

Huldigungsmarsch (Richard Wagner)
Edward Harris, conductor

Der Traum des Oenghus (Rolf Rudin)
Part One
Part Two

Beltway Jam (Jack Stamp)

Wind Ensemble (March 7, 2008)
Edward C. Harris, conductor

Freenergy (John Estacio)

American Hymnsong Suite (Dwayne S. Milburn)
I. Prelude on “Wondrous Love”
II. Ballad on “Bam in Gilead”
III. Scherzo on “Nettleton”
IV. March on “Wilson”

Children’s March “Over the Hills and Far Away” (Percy Grainger)
Diana Hollinger, conductor

Turbine (John Mackey)

Symphonic Band (May 9, 2008)
Diana Hollinger, conductor
Fujita 5 (Christopher Tucker)

Shadow Rituals (Michael Markowski)
Warren Scott, conductor

Godzilla Eats Las Vegas (Eric Whitacre)

*Wind Ensemble (May 9, 2008)*
Edward C. Harris, conductor

Raise the Roof (Michael Daugherty)
Galen Lemmon, timpani

Funeral March for Rikard Nordraak (Edward Grieg)

Trittico (Vaclav Nelhybel)
I. Allegro
II. Adagio
III. Allegro marcato

*Symphonic Band (Oct 17, 2008)*
Diana Hollinger, conductor
Craig McKenzie, graduate asst. conductor

Mambo Furiso (Brant Karrick)

Serenade for Wind Band (Derek Bourgeois)
Craig McKenzie, conductor

...nite ridin’ on da riva’ (Tom O’Connor)

Chaos Theory, Concerto for Electric Guitar and Wind Orchestra (James Bonney)
Featuring Patrick Francis, guitar

*Wind Ensemble (Oct 17, 2008)*
Edward C. Harris, conductor
Craig McKenzie, graduate asst. conductor

Wild Nights! (Frank Ticheli)

George Washington Bridge (William Schumann)
Craig McKenzie, conductor

Heroes, Lost and Fallen (David Gillingham)
Give Us This Day (David Maslanka)

**Symphonic Band (Dec. 5, 2008)**
Diana Hollinger, conductor
Craig McKenzie, graduate asst. conductor

Essay for Band (Brent Heisinger)
Brent Heisinger, conductor

Suite Provencale (Jan Van der Roost)
I. Un ange a fa la credo  
II. Adam e sa coumpagno  
III. Lou Fustie  
IV. Lis Escoubo

Beowulf: An Heroic Trilogy (Francis McBeth)
I. Heorot - The Great Hall  
II. Grendel – Scion of Cain  
III. Beowulf – A Feast of Life (Francis McBeth)

Versuvius (Frank Ticheli)
Craig McKenzie, conductor

**Wind Ensemble (Dec. 5, 2008)**
Edward Harris, conductor
Craig McKenzie, graduate asst. conductor

Short Ride in a Fast Machine (John Adams)

Strange Humors (John Mackey)
Craig McKenzie, conductor

Second Suite in F for Military Band (Gustav Holst)
I. March  
II. Song Without Words  
III. Song of the Blacksmith  
IV. Fantasia on the “Dargason”

Concerto No. 2 for Piano and Wind Ensemble, revision 2008 (Brent Heisinger)
I. Variations and Hymn  
II. Rondo  
III. Fugue  
Neil Rutman, piano
Symphonic Band (March 6, 2009)
Craig S. McKenzie, conductor

Kirkpatrick Fanfare (Andrew Boysen Jr.)
Diana Hollinger, guest conductor

Variations on a Korean Folk Song (John Barnes Chance)

Undertow (John Mackey)

Nobles of the Mystic Shrine (John Philip Sousa)

Wind Ensemble (March 6, 2009)
Edward C. Harris, conductor
Craig McKenzie, graduate asst. conductor

Sonoran Desert Holiday (Ron Nelson)
Craig McKenzie, conductor

“They Are There!” rev. 1942 (Charles Ives)

Concerto for Trumpet (Alexander Arutiurian)
Kathryn James Adduci (trumpet)

Starry Crown (Donald Grantham)

Symphonic Band (May 8, 2009)
Craig S. McKenzie, conductor

TranZendental Danse of Joi (James Bonney)

Yosemite Autumn (Mark Camphouse)

First Suite in E-flat for Military Band (Gustav Holst)

Suite Dreams (Steven Byrant)

Country Gardens (Percy Grainger)

Wind Ensemble (May 8, 2009)
Edward Harris, conductor
Craig McKenzie, graduate asst. conductor

Aubrey Fanfare (Jack Stamp)
An Outdoor Overture (Aaron Copland)
Craig McKenzie, graduate asst. conductor

Cathedrals (Kathryn Salfelder)

Open Evidence (Aaron Lington)
Aaron Lington, baritone saxophone
Paul Tynan, flugelhorn
Murray Low, piano
John Schifflet, bass
Jason Lewis, drums

Zion (Dan Welcher)

**Symphonic Band (Oct. 15, 2009)**
Craig McKenzie, conductor

Night Dances (Bruce Yurko)

Escape from Plato’s Cave (Stephen Melillo)
I. The Cave, The Struggle, & The Man From The Light
II. The Message (The Fragile Heart)
III. Escape... Into The LiIGHT!

Abracadabra (Frank Ticheli)

Voodoo (Daniel Bukvich)

The Vanished Army (Kenneth J. Alford)

**Symphonic Band (Dec. 3, 2009)**
Craig McKenzie, conductor

Symphony No. 1, “The Lord of the Rings” (Johan de Meij)
I. Gandolf

Fortress (Frank Ticheli)

Satiric Dances (Norman Dello Joio)
I. Allegro Pesante
II. Adagio Mesto
III. Allegro Spumante

Ancient & Honorable Artillery Company (John Philip Sousa)
Wind Ensemble (Dec. 4, 2009)
Edward C. Harris, conductor
Craig McKenzie, graduate asst. conductor
Victoria DiMaggio Lington, guest pianist

Variants of a Medieval Tune (Norman Della Joio)
Craig McKenzie, conductor

Angels in the Architecture (Frank Ticheli)
Daniel Crook, soprano

Hell’s Gate (David Maslanka)
Jonathan Bautista LaGunte, alto saxophone
Rebecca Fielder, tenor saxophone
Jerone Homes, baritone saxophone

Concerto for Piano, Percussion, and Wind Orchestra (David Gillingham)
I. With Intensity
II. Elegy: With Elegiac Reflection
III. With Spirit and Drive
Victoria DiMaggio Lington, piano

Symphonic Band (March 4, 2010)
Craig McKenzie, conductor
Featuring Los Medanos College
Dr. Jonathan Knight, conductor

Los Medanos College Band
Dr. Jonathan Knight, conductor

Thus Do You Fare, My Jesus (J.S. Bach, arr. Alfred Reed)

Break Forth, O Beauteous Heavenly Light from Three Chorale Preludes (William P. Latham)

Into the Light (Jay Bocook)

SJSU Symphonic Band
Craig McKenzie

Cenotaph (Jack Stamp)

Evil Genius Takes Off (Amanda Mikaelsson)

Chester (William Schumann)
Star Above Shine Brightly (Brian Balmages)

Alligator Alley (Michael Daugherty)

Pas Redoublé (Camille Saint-Saëns, trans. Arthur Frackenpohl)

**Wind Ensemble (March 5, 2010)**
Edward C. Harris, conductor
Craig McKenzie, graduate asst. conductor

Carnival (Paul Basler)

Sunrise at Angel’s Gate (Philip Sparke)
Craig McKenzie, conductor

Hell’s Gate (David Maslanka)
Natalie Chia, alto saxophone
Rebecca Fielder, tenor saxophone
Jerome Homes, baritone saxophone

Angels in the Architecture (Frank Ticheli)
Daniel Crook, soprano

Rolling Thunder (Henry Fillmore)

**Wind Ensemble (March 12, 2010)**
Edward C. Harris, conductor
Craig McKenzie, graduate asst. conductor

CMEA 2010 State Conference: Sacramento Convention Center

Carnival (Paul Basler)

Sunrise at Angel’s Gate (Philip Sparke)
Craig McKenzie, conductor

Hell’s Gate (David Maslanka)
Natalie Chia, alto saxophone
Rebecca Fielder, tenor saxophone
Jerome Homes, baritone saxophone

Angels in the Architecture (Frank Ticheli)
Daniel Crook, soprano
Rolling Thunder (Henry Fillmore)

Symphonic Band (May 13, 2010)
Craig McKenzie, conductor

Star Spangled Banner: A Love Song For Our Country (Francis Scot Key, arr. Jack Stamp)

Pastime: A Salute to Baseball (Jack Stamp)

Bye-Bye Baby (Adam Edwards, arr. Scott Pierson)

Babe Ruth, He is a Home Run Guy (A. Atkins and Harry W Trout)
Soloists, Ailea Merriam-Pigg and Benjamin Ho Sims

I Love You Truly, A Tribute to Lou Gehrig (Carrie-Jacobs Bond, arr. Craig McKenzie

America the Beautiful (Samuel A. Ward, arr. Carmen Dragon)

Casey at the Bat (Randol Alan Bass, poem by Ernest L. Thayer)
Narrator, Joseph Frank

The 7th Inning Stretch, “Take Me Out to the Ball Game” (Albert von Tilzer and Jack Norworth)
Soloists, Scot Gorman and Nick Robinson

Sweet Caroline (Nel Diamond, arr. Scott Pierson)

National Game (John Philip Sousa)

Wind Ensemble (May 14, 2010)
Edward C. Harris, conductor
Craig McKenzie, graduate asst. conductor

Early Light (Carolyn Bremer)
Craig McKenzie, conductor

The Passing Bell (Warren Benson)

Instinctive Travels (Michael Markowski)

Suite from Mass (Leonard Bernstein)

Wind Ensemble (Oct. 14, 2010)
Edward C. Harris, conductor
Donnelson Varsovia, graduate conducting associate

Rocky Point Holiday (Ron Nelson)

Canzona (Peter Mennin)
Donnelson Varsovia, conductor

Fantasy Variations (Donald Grantham)

Asphalt Cocktail (John Mackey)

Wind Ensemble (Dec. 2, 2010)
Edward C. Harris, conductor
Donnelson Varsovia, graduate conducting associate

Rocky Point Holiday (Ron Nelson)

The Engulfed Cathedral (Claude Debussy)
Donnelson Varsovia, conductor

Starry Crown (Donald Grantham)

Asphalt Cocktail (John Mackey)

Symphonic Band (March 3, 2011)
Donnelson Varsovia, conductor
Natalie Chia, associate conductor
Keith Hunter, associate conductor

“A Mostly British Performance”

H.R.H. The Duke of Cambridge (Malcolm Arnold)

English Folk Song Suite (Ralph Vaughan Williams)
I. March – “Seventeen Come Sunday”
II. Intermezzo – “My Bonny Boy”
III. March – “Folk Songs from Somerset”
Natalie Chia, conductor

Loch Lomond (Frank Ticheli)
Keith Hunter, conductor

Sursum Corda (Edward Elgar, arr. Bruce Houseknecht)
Xerxes (John Mackey)

Wind Ensemble with Chabot College (March 10, 2011)
Edward Harris, conductor
Donnelson Varsovia, graduate conducting associate

Chabot College Wind Ensemble
Timothy Harris, conductor

Shadow Rituals (Michael Markowski)

Simple Gifts (Frank Ticheli)
I. In Yonder Valley
II. Dance
III. Here Take this Lovely Flower
IV. Simple Gifts

Xerxes (John Mackey)

SJSU Wind Ensemble
Edward Harris, conductor

Medium Funk Prelude (Paul Richards)
Donnelson Varsovia, conductor

Saxophone Concerto (Ingolf Dahl)
I. Recitativo
II. Adagio (Passacaglia)
III. Rondo alla Marcia
Dale Wolford, saxophone

Entry March of the Boyars (Johan Halvorsen, ed. Frederick Fennel)

Symphonic Band (May 5, 2011)
Donnelson Varsovia, conductor
Natalie Chia, associate conductor
Keith Hunter, associate conductor

“Other Voices”

Spring Festival (Chen Yi)
Keith Hunter, conductor

Albanian Dance (Shelley Hanson)
Natalie Chia, conductor

American Hymnsong Suite (Dwayne Milburn)
I. Prelude on “Wondrous Love”
II. Ballad on “Balm in Gilead”
III. Scherzo on “Netleton”
IV. March on “Wilson”

“Danzon” from Fancy Free (Leonard Bernstein, arr. John Krance)

Machu Picchu (Satoshi Yagisawa)
Wind Ensemble (May 12, 2011)
Edward C. Harris, conductor
Donmelson Varsovia, graduate conducting associate

Vox Populi (Richard Danielpour)

“The Gum-sucker’s” March (Percy Grainger)
Donmelson Varsovia, conductor

Aurora Awakes (John Mackey)

Danzon No. 2 (Artuto Marquez, arr. Andrew Boysen Jr.)

Wind Ensemble (Oct 13, 2011)
Edward C. Harris, conductor
Donmelson Varsovia, graduate conducting associate
Natalie Chia, graduate conducting associate

Smetana Fanfare (Karel Husa)
Donmelson Varsovia, conductor

joe’s last mix (Tanner Menard)

Hymn to a Blue Hour (John Mackey)
Natalie Chia, conductor

Dreamland (Michael Markowski)

Lincolnshire Posy (Percy Grainger)
1. Lisbon
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

**Symphonic Band (Oct. 20, 2011)**
Donmelson Varsovia, director
Natalie Chia, associate conductor
Edward C. Harris, guest conductor

“A Journey Across America... and Beyond”

Washington Post (John Philip Sousa)
The Redwoods (Rossano Galante)
Edward Harris, conductor

Bali (Michael Colgrass)
Natalie Chia, conductor

Dusk (Steven Bryant)

San Antonio Dances (Frank Ticheli)

The Rakes of Mallow (Leroy Anderson)

**Wind Ensemble (Dec. 1, 2011)**
Edward C. Harris, conductor
Donmelson Varsovia, graduate conducting associate
Natalie Chia, graduate conducting associate

Fanfares from the Opera *Libuse* (Bedrich Smetana)
Natalie Chia, conductor

Overture for Winds, Opus 24 (Felix Mendelssohn-Bartholdy)
Donmelson Varsovia, conductor

One Life Beautiful (Julie Ann Giroux)

Kiai! For Wind Ensemble (Craig Thomas Naylor)

**Facade – An Entertainment (William Walton, set by Robert O’Brien)**
Fanfare
Scotch Rhapsody
Old Sir Faulk
Jodelling Song
Popular Song
Polka
Deborah Kavasck, reader

The Screamer (Fred Jewell)

Symphonic Band (Dec. 8, 2011)
Donnelson Varsovia, conductor
Natalie Chia, associate conductor
Featuring West Valley College Symphonic Band
Gus Kambeitz, conductor

West Valley College Symphonic Band

One Life Beautiful (Julie Giroux)

Folk Dances (Dmitri Shostakovich)

Rhapsody for Hanukkah (Steven Bulla)

Carnival (Paul Basler)

SJSU Symphonic Band

Amparito Roca (Jaime Teixidor)

Satiric Dances (Norman Dello Joio)

Fantasy on a Japanese Folk Song (Samuel R. Hazo)
Natalie Chia, conductor

Sea Songs (Ralph Vaughan Williams)

Funeral March over Rikaard Nordraak (Edvard Grieg, arr. Frederick Fennell)

Mock Morris (Percy Grainger)

Galop (Dmitri Shostakovich, arr. Donald Hunsberger)

The Wind Ensemble (March 15, 2012)
Donnelson Varsovia, graduate conducting associate
Natalie Chia, graduate conducting associate

Festival Fanfare-March (Roger Nixon)
First Suite in E-flat (Gustav Holst)
I. Chaconne
II. Intermezzo
III. March

Elegy for Miles Davis (Richard Rodney Bennet)
Jeff Lewis, trumpet soloist

Valdres March (Johannes Hanssen)

Blue Shades (Frank Ticheli)
*Symphonic Band (March 16, 2012)*
Donmelson Varsovia, conductor
Natalie Chia, conductor
Featuring Diablo Valley College Symphonic Band
Monte Bairos, conductor

*DVC Symphonic Band*
Sinfonia No. 3, “La Salsa” (Roberto Sierra)
1. Tumbao

Othello: A Symphonic Portrait for Concert Band
and Wind Ensemble in Five Scenes (Alfred Reed)

Three Dance Episodes from “On the Town” (Leonard Bernstein)
1. The Great Lover
2. Lonely Town: Pas de Deux
3. Times Square: 1944

*SJSU Symphonic Band*
Incantation and Dance (John Barnes Chance)

Old Home Days (Charles Ives)
1. Waltz
2. The Collection
3. The Opera House
4. Slow March
5. London Bridge Is Fallen Down

Metroplex (Robert Sheldon)

American Folk Rhapsody (Clare Grundman)

El Capitan (John Philip Sousa)
The Wind Ensemble (May 10, 2012)
Edward C. Harris, conductor
Donmelson Varsovia, graduate conducting associate
Natalie Chia, graduate conducting associate

Sir Richard’s Fanfare (Scott Pierson)

Molly on the Shore (Percy Grainger)
Donmelson Varsovia, conductor
Rosa Parks Boulevard (Michael Daugherty)
Eric Woodcock, tenor trombone
Ryan Bettencourt, tenor trombone
Andrew Hill, bass trombone

With Heart and Voice (David Gillingham)
Natalie Chia, conductor

Symphonic Dances from West Side Story (Leonard Bernstein)

Symphonic Band (May 11, 2012)
Donmelson Varsovia, conductor
Natalie Chia, conductor

Crystals (Thomas C. Duffy)

An American Elegy (Frank Ticheli)

An Little Tango Music (Adam Gorb)

Ghost Train: At the Station (Eric Whitacre)
Oscar Pangilinan, tenor saxophone
Bennett Roth-Newell, piano

Joy Revisited (Frank Ticheli)

Ride (Samuel R. Hazo)

Wind Ensemble (Oct. 11, 2012)
Edward C. Harris, conductor
Natalie Chia, graduate conducting associate

Rio’s Convergence (Justin Freer)
Variations on a Tango (Kyle Kindred)

Toccata Marziale (Ralph Vaughan Williams)
Natalie Chia, conductor

La Fiesta Mexicana (H. Owen Reed)
I. Prelude and Aztec Dance
II. Mass
III. Carnival

Symphonic Band (Oct 18, 2012)
Natalie Chia, conductor

Gavorkna Fanfare (Jack Stamp)

A Longford Legend (Robert Sheldon)
I. A Longford Legend
II. Young Molly Bawn
III. Killyburn Brae

The Seal Lullaby (Eric Whitacre)
Angélique Sayson, piano

Strange Humors (John Mackey)
Daniel Recoder, Djembe soloist

Of Sailors and Whales (W. Francis McBeth)
I. Ishmael
II. Queequeg
III. Father Mapple
IV. Ahab
V. The White Whale
Christopher Zumaran, narrator

Wind Ensemble (Dec. 6, 2012)
Edward C. Harris, conductor
Natalie Chia, graduate conducting associate

As Midnight on a Moonless Night (Michael Markowski)
Natalie Chia, conductor

J.S. Dances (Donald Grantham)

La Procession du Rocio (Joaquin Turina)
I. Triana en Fete
II. La Procession

City Trees (Michael Markowski)

Turbo Scramjet (William Pitts)

Symphonic Band (Dec. 13, 2012)
Natalie Chia, conductor

Abram’s Pursuit (David Holsinger)
Cape Breton Postcard (Catherine McMichael)
I. The Dawn
II. The Mist
III. The Thunder

Noisy Wheels of Joy (Eric Whitacre)

Beethoven Machine (Michael Colgrass)

The Merry Widow: Selections for Wind Ensemble (Franz Lehar, arr. Eiji Suzuki)

Wind Ensemble (March 14, 2013)
Edward Harris, director
Natalie Chia, graduate conducting associate
Featuring Michael Adduci, oboe soloist

Program Honoring the Morton Gould Centennial (1913-2013)

Fanfare for Freedom (Morton Gould)

Concerto in E-flat for Oboe (Vincenzo Bellini)
Michael Adduci, oboe

Armenian Dances I (Alfred Reed)
Natalie Chia, conductor

Symphony No. 4 “The West Point Symphony” (Morton Gould)
I. Epitaphs
II. Marches

High Wire (John Mackey)
Symphonic Band (March 15, 2013)
Natalie Chia, director

Fanfare and Allegro (Clifton Williams)

Iberian Escapades (Robert Sheldon)

Lucid Dreams (David Gillingham)

Mambo Furioso (Brant Karrick)

Saint and the City (Jacob de Haan)

Wind Ensemble (May 9, 2013)
Edward Harris, director
Natalie Chia, graduate conducting associate

Down East Fanfare (Jack Stamp)

A Candle in the Dark: Concerto for Clarinet and Wind Ensemble (Jason McChristian)
I. A Candle in the Dark
II. Scintillating Magic
III. A Filament Within
Katsuya Yuasa, clarinet (World Premiere Performance)

Handel in the Strand (Percy Grainger)
Natalie Chia, conductor

Sheltering Sky (John Mackey)

Music for Prague 1968 (Karel Husa)
I. Introduction and Fanfare
II. Aria
III. Interlude
IV. Tocatta and Chorale

Symphonic Band (May 10, 2013)
Natalie Chia, director

“Voices of the Earth”

Japanese Folk Song Suite (Bin Kaneda)

Symphonic Dances No. 3 “Fiesta” (Clifton Williams)
Meridian (Ola Gjeilo)
Alex Chui, piano

Sang! (Dana Wilson)

Hymn to the Sun – With the Beat of Mother Earth (Satoshi Yagisawa)

Wind Ensemble (October 20, 2013)
Edward Harris, director

Catclaw Mimosa (Ben Hjertmann)

Fugue a la Gigue (J. S. Bach, arr. Gustav Holst)

Piece of Mind (Dana Wilson)
I. Thinking
II. Remembering
III. Feeling
IV. Being

The Promise of Living (Aaron Copland)

Sonoran Desert Holiday (Ron Nelson)

Symphonic Band (October 17, 2013)
Natalie Chia, director

Flashing Winds (Jan Van der Roost)
Johnathan Hsu, associate conductor

October (Eric Whitacre)

Ghost Train
Mvt. I Ghost Train (Eric Whitacre)

Elements (Petite Symphony)
I. Air
II. Water
III. Earth
IV. Fire

Vesuvius (Frank Ticheli)
Wind Ensemble (December 5, 2013)
Edward Harris, director

Downey Overture (Oscar Navarro)

Dies Natalis (Howard Hanson)

Graceful Ghost Rag (William Bolcom)

The Soul Has Many Motions (John Mackey)

Symphonic Band (December 9, 2013)
Natalie Chia, director

Second Suite in F (Gustav Holst)
I. March
II. Song Without Words (I’ll Love My Love)
III. Song of the Blacksmith
IV. Fantasia on the “Dargason”

Rhapsody for Hanukkah (Stephen Bulla)
Innisfree (Carl Strommen)
Diana Hollinger, guest conductor

Russian Christmas Music (Alfred Reed)