San José State University  
School of Music and Dance  
Music Education 142: Introduction to Music Education  
Fall 2015

Instructor: Dr. Diana Hollinger

Office Location: Music 163

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Email: Diana.Hollinger@sjsu.edu

Office Hours: T/TH 10:30-12:00

15 Hours of Field Observation

Classroom: NA, Independent Study

Prerequisites: Upper division Music Education major/instructor consent

Course Fees: $30 Music Use Fee

Course Description and Prerequisites:

Course Description: This course is offered to undergraduate music education majors and is part of the music education preparation for the single subject K-12 credential in music. Students observe and assist in a variety of music classes in public schools, including elementary, middle school, and high school levels, and the full range of curricular offerings, including band, orchestra, choir, general music, guitar or piano, jazz groups, computer labs, and theory. Field experience assignments will encompass public schools that represent a cross-section of socio-economic and ethnic groups throughout our community, and teachers observed should represent the gender and ethnic diversity within our profession. Students will make prior arrangements with teachers before each visit.

Prerequisites: Students should be upper division music education majors or have instructor consents.
Course Requirements

- Fifteen hours observation/fieldwork:
  - Five hours must be interactive; you will assist the instructor in some way.
  - You must visit a variety of school settings, including those outside your own emphasis.
  - Visit both ensemble classes and others (general or classroom music, guitar, theory, piano).
  - Visit male and female teachers, young and experienced teachers, elementary, middle, and high school, and a variety of socio-economic settings.
- Familiarity with the National and State Standards in Music Education:
  - The National Standards for Music Education nafme.org
  - The California Standards for Music Education (cde.ca.gov/be/st/ss/index.asp)
- Visitation journal
- Memberships of SJSU NAfME Collegiate Chapter (National Association for Music Education); do online at nafme.org

Evaluation/Grading

This is a credit/no credit class. You must have all fifteen hours done to pass; five hours of that must be participatory, and you must visit a variety of class settings as outlined above. This is demonstrated through signed forms (provided for you to duplicate as needed) and your visitation journal. You must belong to the NAfME Student Chapter. You will turn in your forms, visitation journal, and NAfME number on the final date to Dr. Hollinger.

Learning Objectives

- Students will complete fifteen hours observation/fieldwork in K-12 public school music classrooms.
- Students will demonstrate familiarity with the national and state standards in music education.
- Students will exhibit professional behavior in arranging and completing their visitations, including appropriate dress and conduct for a pre-professional, making arrangements in a timely manner, and obtaining appropriate signatures at the time of the visits.
- Students will demonstrate reflective teaching practices through the completion of a visitation journal.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.
Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material
University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity
Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.
Things to consider as you write in your journal:

- Name of school and teacher and date you observed.
- Name of class and number of minutes of class meeting.
- Number of students in class/ensemble.
- Description of classroom, equipment used, materials supplied, rehearsal site set-up, acoustics, ventilation, lighting, sound equipment, access, risers, etc.
- Focal points of class meeting: rehearsal, sight-reading, introduction or review of concepts, music history, sectional practice, improvisation, global music, music technology, student conducting, etc.
- How the instructor organizes and controls the group: procedure for students entering the classroom and getting materials, getting the class started, pacing the class, keeping the group “on task,” voice volume, eye contact, use of music department discipline procedures, use of the school’s discipline procedures, etc.
- Approaches to teaching during this class period: teacher leads group, small group instruction, student presentations, presentations through technology, students working individually with teacher assistance, peer leadership, etc.
- Time “on task” and “off task.”
- The National Standards and State Standards addressed.
- What you did (during the 5 sessions you participate).
- “Other” things you notice and wish to discuss.
Possible Observation Sites

Please note: It is the student’s responsibility to contact the teacher before the day of the observation to obtain permission to attend a class or rehearsal. Students may elect to go to any of these schools more than once to observe different ensembles/classes/instructors. You may select sites not on this list, but please get approval from Dr. Hollinger.

Below are possibilities for MUED 142 observation/fieldwork, along with contact information if I have it. If you find that there are any changes in the information listed below, please contact me so I can update this list. These instructors have welcomed SJSU students in the past and have indicated their willingness to be observed.

Tiffany Barry & David Sanchez (Elementary—general, band, choral)
Cambrian School District
BarryT@cambriansd.org
davesanchez1924@gmail.com

Michael Boitz (Instrumental)
Saratoga High School
michael.boitz@saratogahigh.org

Julie Bounds (Instrumental)
Santa Teresa High School
stmusicteacher@yahoo.com

John Burn (Instrumental and General)
Homestead High School
21370 Homestead Road
Cupertino, CA 95014
johabu@aol.com
Band/Orchestra

Castillero Middle School
6384 Leyland Park Dr.
San Jose, CA 95120
(408)535-6385
Outstanding programs in every area, and they always welcome our students
Band=rbowman@sjusd.org (Ron Bowman)
Orchestra=skrijnen@sjusd.org (Scott Krijnen)
Choral=dfinch@sjusd.org

Larry Colon (Instrumental)
De La Salle High School
Concord, CA 94521
colon.l@dlshs.org
Private School, but okay—Band

Cheryl Yee Glass (Instrumental)
San Ramon
paws4chief@yahoo.com
Jonathan Grantham  
Amador Valley High School  
jgrantham@pleasontonusd.net

Jorge Jimenez (Instrumental)  
College Park High School  
201 Viking Drive  
Pleasant Hill, CA  
http://www.cphsmusic.net -- they have their own website with contact information

Jon Jow  
Redwood Middle School (Instrumental) – feeds into Saratoga  
sjowsu@gmail.com

Joe Kelly  
Fremont High School (Instrumental)  
joseph_kelly@fuhsd.org

Bruce C. Lengacher (Choral)  
Director of Choral Activities  
Acalanes High School  
blengacher@acalanes.k12.ca.us

Maritza Speiler  
spieller_maritza@cusdk8.org  
Lawson Middle School (Instrumental)  
Band, Orchestra

Lincoln High School  
Anne-Marie Katemopoulos, choirs  
missk@amkmusic.com  
Craig McKenzie, bands/mariachi  
CMckenzie@sjusd.org  
Amie Jan orchestras  
amieyjan@gmail.com

Ken Ponticelli (Instrumental)  
Independence High School  
Band, Orchestra  
ponticellik@esuhsd.org

Victoria Schmidt  
Kodaly Music Specialist and Choral Director, Grades 1-8 at Hayward Unified School District  
vschmidt22@aol.com

Todd Summers (Instrumental)  
Henry Gunn High School  
tsummers@pausd.palo-alto.ca.us
Note: In the Palo Alto School District Todd Summers is Instructional Supervisor – 650-354-8264, and Nancy Coffey is Music Coordinator – 650-329-3944. They will be happy to connect you with any grade level in any medium throughout the school district. You may wish to arrange a couple of visits at different schools on the same day. The district has a solid program and they are enthusiastic about your visit.

Woodside Elementary
In Woodside
Beth Dameron Hoss (Band/guitar)
beth_dameron@yahoo.com
Kara D’Ambrosio (Choral/general)—Kara also teaches our elementary music classes at SJSU
kara.irelandd'ambrosio@sjsu.edu

Other possibilities: Go to http://cmeabaysection.org/ and look at the Board Members. There is contact information there, and most of them will be happy to have class visitors.

If you have teachers who are not on this list but are willing to host visitors, please give me their contact information and I will add them to the list.
IMPORTANT—USE ONE FORM PER OBSERVATION, FOR A TOTAL OF 15

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SJSU Student’s Name                                    Date

Name of teacher

Name of school

Class observed

If SJSU student participated, description of activity

Did student arrange class visit with you ahead of time?   Yes   No

Teacher signature