Contact Information

Instructor: Dr. Diana Hollinger/ Margaux B. Millman/ Paul Yonemura

Office Location: Music 164

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Office Hours: Dr. Hollinger—T/TH 10:30-12:00

Class Days/Time: NA

Classroom: NA

Prerequisites: Joint approval of the School of Music and the College of Education, including meeting the subject matter competency, all departmental skills, a passing score on the CBEST, acceptable grade point average, and all other School or College requirements.

Course Fees: Music Use Fee: $30 each semester.

Course Description

Student teaching provides an opportunity for prospective teachers to work in a public school under the direction of a master teacher or a campus supervisor. During the term the student teacher observes the master teacher, and works with sectionals, small groups, and ensembles at the discretion of and often collaboratively with the master teacher. When possible, student teachers prepare works for public performances and gain experiences in teaching theory, music history and literature, and classes in guitar, recorder, piano, technology, and other related topics. The student teacher prepares lesson plans for evaluation by the campus supervisor and meets with the master teacher and campus supervisor at regular intervals for advising.

Please note: Student teachers are expected to devote the major portion of their time to student teaching during Phase II.
Prerequisites
Students must have the joint approval of the School of Music and the College of Education, including meeting the subject matter competency, all departmental skills (including piano and fundamentals), a passing score on the CBEST, and acceptable grade point average, and all other School or College requirements.

Course Goals and Learning Objectives
Upon successful completion of this course, students will:
CLO1 Practice self-reflection, critical questioning, and responsiveness to criticism in order to continually improve.
CLO2 Demonstrate responsibility to professional obligations.
CLO3 Demonstrate professionalism, collaboration, and collegiality.
CLO4 Demonstrates fairness and recognizes the need for differences to ensure equitable treatment of all.
CLO5 Prepare for, lead and assess students in a variety of musical settings, demonstrating high levels of musicianship, organization, classroom management, and follow-through.
CLO6 Demonstrate a mastery of basic educational principles of sequencing, lesson design, differentiation of instruction, effective assessment, learning modalities and taxonomies.
CLO7 Articulate a clear and personal philosophy of music education.

Evaluation/Grading
Grades for student teaching are CR-NC. The criteria for earning a CR are:
Evidence of reliability, punctuality and thorough preparation for teaching, consultation with the master teacher at regular intervals for advice on ways to improve effectiveness, and a professional demeanor and attitude as outlined in course learning objectives.
Attendance at CMEA or other professional events as advised by master teacher and/or supervisor.
Successful completion of the PACT (184Z only).

Required Texts/Readings/Other
Recording device/materials
Membership to NAfME
Copies of National and State Standards
Other materials as required
University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.