San Jose State University  
School of Music & Dance  
MUSC 19, Music in World Cultures, Section 1  
OR Asia 19, Section 1, Fall 2015

Instructor: Professor Timothy Harris  
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Office Hours: Email and by appointment  
Class Days/Time: None/Online only

Course Description
Introduction to music in various cultural contexts outside European classical tradition. Live performances, film, video and slides. Projects involving related arts are encourages.

Music of World Cultures is a broadly based world music course fulfilling both general education and music major requirements. Throughout the course we will look at the fundamentals and functions of the music found in a variety of cultures other than those of Euro-American commercial and concert/orchestral practice. Additionally, we will consider the viewpoints and experiences of members of these cultures and outside observers.

Students enrolled in this course are not required to be music majors, but there will be many music majors in the course. The music majors and others who come with a musical background will have prior knowledge for critical listening in music and familiarity with musical terms and concepts. If you are a student with no musical background, you may find that the class involves more study or that some concept are foreign. That said, the aim of this course is very simple: To help you gain a basic understanding of different cultures through musical traditions and habits of the people of different parts of the world. The course will concentrate on a) The development and historical background of the music, b) The introduction of typical musical instruments and most well known musicians of each region, and c) The relationship between music and the society.

Introduction
Welcome to Music of World Cultures. This course will be conducted online with no on-campus meetings. There is no “traditional” textbook, as you will access all the course materials on Connect for Educations website. You will need only to purchase an access code for OnMusic of the World from Connect for Education and to have a good connection to the Internet.

It is recommended that you do NOT take this course using unsecured wireless access in case you are dropped during the taking of a timed exam. At the very least, do not take any of the exams using unsecured wireless access. All of the audio files will be streamed, so you can instantly click and hear them as well as save them to your computer. There are interactive videos and striking, high-quality graphics. The course materials are easy to navigate and tech support replies very quickly if you encounter any issues with the materials.
Besides a good internet connection and a computer that has enough memory to stream audio quickly, other technical needs include good speakers or headphones, and an audio player on your computer. All assignments and exams will take place in Connect for Education.

**Course Goals and Student Learning Objectives**
The course objectives detailed below align with the Goals, Student Learning, and Content objectives outlined in the core GE area.

**Student Learning Outcomes**
Music 19 seeks to develop an understanding of the arts as an integral part of a culture’s traditions and practices. Students will:

- Learn to think critically about the role of the arts within selected, varied world cultures and practices: differentiating and comparing musical construction, performance, and reception.
- Learn and adopt a set of working term for describing and comparing the purposes as a communicative and expressive cultural phenomenon.
- Develop aural, oral, and writing skills while focusing on writing, reading, listening to, and discussion non-Western music.
- Recognize and articulate about material and functions of music in selected cultures and cultural settings, based on ethnomusicological practices.
- Learn to contextualize the influences and effect that “outside” music has on any given culture’s musical practices and products.
- Participate in discussions and activities of music/cultural practices in a critical and academic manner.

**Required Course Materials**
*OnMusic of the World* from Connect for Education $99.95

**Assignments and Grading Policy**
*This course begins 8/20/15 and ends on 12/8/15.* ABSOLUTELY NO LATE WORK WILL BE ACCEPTED FOR ANY REASON. This is a self-paced course with plenty of time for each assignment and assessment. Therefore do not wait until the final night to complete an assignment. Start at least two days before the scheduled deadline in case you have computer/technical problems. It is YOUR responsibility to monitor your progress. Log in at least three times a week to see announcements, do the reading, complete the assessments, and participate in the discussion forums. SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at http://www.sjsu.edu/senate/docs/S12-3.pdf.

**Assessment and Grading**
1. 20 Quizzes 20%
2. Midterm Exam 28%
3. Final Exam 28%
4. 5 Written Assignments 16%
5. Discussion Forum Participation 8%
Grading is based on a fixed percentage scale:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

You will have access to the course materials for the duration of the semester. There are 32 lessons, some longer and more in-depth than others. It is especially important that you pace yourself, and highly suggested that you follow the weekly schedule, which will be posted in the announcement section each Monday. If you do not keep up you will not pass, as there is no way to cram all of the material into a short time. You may, however, finish the course before the deadline date. The Midterm and Final questions are all based on the prior quizzes, so review them before you start either exam.

**Never click to take a Quiz or Exam unless you are ready to take them. Once a quiz/test is launched, you must complete it in the window of allotted time and it must be done in one sitting. You are not allowed to close the exam and finish it at a later time. Do not have multiple windows open on your computer when taking the exam, as it will lock you out. All exams and quizzes are closed note, course materials and other resource assessments.**

How discussion forum points will be awarded:

Participation in the discussion forums for this course is 8% of your grade (8 points). You will receive 1 point for each thoughtful thread you post. This is an area in which you can earn some extra credit points. You can earn up to 12 points (4 extra credit points) by participating in the forums each week and posting. In other words if you post 12 thoughtful posts in the forums you will receive 12 points (8 points for full credit participation and an additional 4 points of extra credit for a total of 12 points).

**Please note that all discussion forums for this course CLOSE Friday, December 4th at 11:59 PM.**

**Grading Standards for Writing in Music General Education classes**

Written concert reports for this class will be assessed according to the following points:

1. accuracy of response to assignment question or guidelines
2. clarity
3. originality
4. proper syntax
5. quality of content
6. appropriate style
While greater emphasis will be placed on content and use of musical terminology, a high quality essay, report, or paper cannot succeed without clear use of language and style. At the same time, music thrives upon original and creative ways of appraising an arts experience. Thus, there will always be room for new methods of expression and use of relevant media content.

A = The highest degree of technical concepts and terms are used correctly. The paper is superior in organization, with outstanding and substantive musical content, clearly presented and grammatically correct. This assignment makes a strong impression through the use of an appropriate and creative style. The writer demonstrates command of language, originality, and a clear grasp of the relevant concepts. Every aspect of the question has been understood and addressed.

B = A substantial number of technical concepts and terms are used correctly. The paper is well organized, with better than average use of language, style, and grasp of musical concepts. The work is well presented, with some originality in style, and good understanding of the question, and relevant concepts.

C = An average number of technical concepts and terms are used correctly. The paper is acceptable in content, language use and style. While some grammar and syntax problems are present, the paper demonstrates an average understanding of the content, with or without originality in presentation. An aspect of the question/assignment may be misunderstood or not addressed.

D = Some technical concepts and terms used correctly. This paper is fundamentally incomplete, lacking in substantial content. Pervasive grammatical problems are present, and language use is poor. Often ‘D’ papers misinterpret the question or assignment. While concepts and terms may be correct, a paper failing to address the specified question or guidelines has few passing qualities.

F = (1) Any plagiarized report. Proven plagiarism may also result in expulsion from class, and Department or University action.

(2) Any assignment not turned in on the instructor’s timetable, or turned in unfinished.

(3) Technical concepts and terms have been completely misunderstood, or ignored. Minimum requirements for length of paper have not been met. The writer has not demonstrated a grasp of fundamental concepts, including rules of grammar, required reading, listening, or class discussion.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.
Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute them.
- Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students’ Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about
such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

**Student Technology Resources**

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)