San José State University  
School of Music and Dance  
Musc 122AB, Fundamental Techniques of Woodwinds  

Section 01, Fall 2015

Instructor: Dr. Janet M. Averett  
Office Location: Music 253  
Telephone: 408-924-4682  
Email: janet.averett@sjsu.edu  
Office Hours: Wednesdays 12:30-1:20 and by email or appt. Email is best. Subject to change once private students are scheduled.

Class Days/Time: TR 11:30-12:20  
Final Exam Time: Friday, December 11 9:45-12:00 noon  
Classroom: Musc 182  
Prerequisites: Performance experience in voice or on a symphonic instrument  
Preferred contact: By email  
Course Fees: $30 Music Use Fee for Music majors and minors

janet.averett@sjsu.edu

Course Description
Woodwinds. Required for credential. Instrumental emphasis in music education must take two units including clarinet, saxophone, flute, oboe and bassoon. Choral/general emphasis must take a minimum of one unit and cover clarinet, saxophone and flute.

This course is designed to acquaint the student with woodwind instruments, with emphasis on pedagogical approaches to teaching the instruments. The course will address embouchure and tone production, hand position and finger technique, articulation (legato and staccato), equipment, teaching techniques and common problems, pedagogical materials, including a
review of classroom method books, and other ancillary topics that the instrumental music teacher will encounter.

Music Program Learning Objective

- Students will demonstrate basic performance skills as well as pedagogical and classroom methods appropriate for a music education major entering the field of public school teaching.

Course Goals and Student Learning Objectives

1. Each student will demonstrate a minimum proficiency in performance on clarinet, saxophone, flute, oboe and bassoon that will include playing the following, assessed for each instrument. Clarinet, flute and saxophone are covered in one semester; sax, oboe and bassoon in the other semester:

   Clarinet: Chromatic scale from low E to high C. F, C, and G major scales slurred two octaves. Selected pieces/exercises.
   Flute: Two octave chromatic scale. Selected pieces/exercises.
   Saxophone: D major scale, slurred two octaves. Chromatic scale two octaves. For semester two, chromatic scale low Bb – high F, plus C major two octaves.

   Oboe: C major scale two octaves, chromatic scale two octaves.
   Bassoon: Bb Major scale slurred two octaves and a 5th. Some chromatic/alternate fingerings.

   All instruments:
   - One octave scales through up to five sharps and five flats, as relative for each instrument.
   - Legato and staccato tongued scales at ♩♩♩♩♩ = ♩ = 90 and in various rhythms.
   - Vibrato as relative.
   - Exercises from texts.

2. Each student will show certain theoretical, technical, conceptual, and pedagogical knowledge about each instrument. Assessment will be via summative written and performance evaluation after each unit and daily formative evaluation through demonstration.

3. Each student will utilize basic research practices and write proficiently about pedagogy for each instrument. Written assignments are included in the following section.

Required Texts/Readings


Available through Amazon.com
Other equipment / material requirements

Check out instruments from Paul Olivo in the resource center BEFORE the unit begins. You must have your music use fee paid and card completed to get an instrument.

You can purchase reeds, etc., from local music stores (Music Village)

You must have:

For 122A (first semester):
- 2 clarinet reeds, strength #1.5 or 2 Vandoren or 2 Rico
- 2 saxophone reeds " "—Rico 2.5 or Vandoren #2

For 122B (second semester):
- 2 oboe reeds (Meason medium soft, Jones, Emerald or handmade reeds from Forrestt’s in Berkeley). Best option: oboe reeds are also available for purchase from Michael Adduci, SJSU oboe instructor. Give him two weeks notice. Email: Michael.Adduci@sjsu.edu
- 2 bassoon reeds (Emerald or Jones medium soft)

Music majors (including credential students) and minors must pay a music equipment use fee of $30.00 each semester they are enrolled at San Jose State University. The fee should be paid directly to the cashier's office and the receipt brought to the Music Office before completing University registration. Applied music instruction will not be authorized until this fee is paid. This fee must also be paid in order to check out instruments.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Daily assignments will include reading from the text, handbook and instrumental practice. You should plan on practicing at least 30 minutes a day; however, be careful not to practice excessively. You should expect to have an indentation in your lower lip from clarinet and saxophone. Take breaks if you feel pain in your hands or arms. Be aware of excessive tension in your body that contributes to strain and pain. Take frequent breaks and do not try to cram practice. It is best to practice in smaller sessions of five-ten minutes each at first. All assignments will work successively towards the goals and objectives outlined above.

It is imperative that you try to attend every class meeting as this is a learning laboratory in which we learn from each other. If you miss class for any reason it is your responsibility to get the assignments from another classmate.

Grading Policy
Evaluation will be based on your progress and assessment of the following assignments as tied into the learning objectives. Grading will be weighted as follows:

- Unit written exams (3) 25% (take-home)
- Unit playing exams (3) 40%
- Article reviews 25%
- Class participation 10%---be here to share and learn in a lab situation

1. **Unit playing and written exams**
   A short playing and take-home written evaluation will conclude each unit on each instrument.

2. **Journal article reviews**
   You must research a minimum of four articles per instrument on some aspect of teaching woodwinds, for a total of 12 (20 for all instruments). Turn in each set at due date of each written assessment.

   - Include **full** bibliographical citation at the top of the first page.
   - Summarize the important points of the article into a 1-2 page report.
   - Note specific points about how this article might or might not help you in your teaching.
   - Cover different pedagogical categories in your articles on each instrument--embouchure, breathing, intonation, articulation etc. You can include something about history of the instrument as well.
   - You may use internet articles provided they are complete discussions of a particular topic and are **fully cited**.
   - You may use sections of a pedagogy book from the library.
   - Use different authors and cover different topics. Do not use the same author for the same instrument (use at least three different authors). The idea is to get various input and information.

**SJSU Grading Percentage Breakdown**

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94% and above</td>
<td>A</td>
</tr>
<tr>
<td>93% - 90%</td>
<td>A-</td>
</tr>
<tr>
<td>89% - 87%</td>
<td>B+</td>
</tr>
<tr>
<td>86% - 84%</td>
<td>B</td>
</tr>
<tr>
<td>83% - 80%</td>
<td>B-</td>
</tr>
<tr>
<td>79% - 77%</td>
<td>C+</td>
</tr>
<tr>
<td>76% - 74%</td>
<td>C</td>
</tr>
</tbody>
</table>
University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

You may not record any portion of this class nor may you publically share any course material outside the scope of this class.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for
another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center (AEC)](http://www.sjsu.edu/aec) at http://www.sjsu.edu/aec to establish a record of their disability.

**Student Technology Resources (Optional)**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at http://peerconnections.sjsu.edu for more information.
SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
Music 122A: Class Schedule Fall 2015

Class meets T and R from 11:30-12:20. Schedule below is approximate given class progress. Unit written exams are take-home. Playing exams are in class.

Unit I: Flute  Approximately 5 1/2 weeks. Playing exam on Thursday, September 24. Written exam and flute article reviews due Tuesday, September 29.
Unit 2: Clarinet  Approximately 6 weeks. Playing Final on Tuesday, Nov. 10. Written exam and clarinet article reviews due Thursday November 12.
Unit 3: Saxophone  Approximately 3 1/2 weeks. Playing assessment on Friday, December 11.

*All written materials must be typed (diagrams can be written in) and are due AT THE BEGINNING of the class on the due date. NO late work will be accepted since you have ample notice and time to get them done.

**FINAL EXAM:**  Friday, December 11, 9:45-noon
1. Written saxophone exam due at this time.
2. Sax articles due at this time.
3. Playing assessment on saxophone during this time.