Music 127 A: Fundamental Techniques in String

COURSE PURPOSE
1. Learning of pedagogical approaches to string in a class situation.
2. Becoming familiar with the playing techniques of all members of the bowed string instrument family.
3. Acquire some understanding of the potential of string instruments as a medium for music education.

PROJECTS
You are required to attend at least 2 string concerts during the semester. Programs must be submitted as proof of attendance. These can include San Jose State Orchestra, Chamber Strings, or student recitals and any professional orchestra or chamber recital.

EQUIPMENT
Instruments must be satisfactorily maintained at all times. Failure to do so will jeopardize the privilege of using University instruments. Failure to return the student’s assigned instruments in the same condition as when they were checked out will result in the withholding of grades until the necessary repairs have been paid for and completed.

TEXT
Required:  
- *Strategies for teaching Strings* by Donald Hamann  
- *Essential Elements Book 1* by Michael Allen, Robert Gillespie and Pamela Hayes

EVALUATION
1. Attendance
Due to the laboratory nature of this course, it is essential that the student attend class regularly. Students will be graded on participation at each class meeting. Failure to participate in any examination will result in a lowering of the course grade.
2. Classroom Procedure
The student should at all times be prepared to teach the class, as a review, any of the techniques covered in class to date.
3. Grading Policy
- Playing exams: 60%
- Recital attendance: 10%
- Class Participation: 30%
University, College, or Department Policy Information:

a. Academic integrity statement (from Office of Judicial Affairs):
   “Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s Academic Integrity Policy requires you to be honest in all your academic course work. Faculty are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at http://www2.sjsu.edu/senate/S04-12.pdf

b. Campus policy in compliance with the Americans with Disabilities Act:
   “If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities register with DRC to establish a record of their disability.”

c. School of Music and Dance Policies and Procedures:

   1) Drop Policy:
      The deadline to drop a class without a W is on the fourteenth day of instruction. After the fourteenth day drops and withdrawals will be allowed only for serious and compelling reasons and documentation will be required to support those reasons. All petitions to drop or withdraw will be reviewed by the Director of Academic Services.

   2) Music Use Fee:
      Music Majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the recipe to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording courses, must pay a fee of $22 each semester that they are enrolled in one or more of these classes. The fees are included in the student’s bill, with other registration fees.

d. Academic Honesty: Faculty will make every reasonable effort to foster honest academic conduct in their courses. They will secure examinations and their answers so that students cannot have prior access to them and proctor examinations to prevent students from copying or exchanging information. They will be on the alert for plagiarism. Faculty will provide additional information, ideally on the green sheet, about other unacceptable procedures in class work and examinations. Students who are caught cheating will be reported to the Judicial Affairs Officer of the University, as prescribed by Academic Senate Policy S04-12.
7. Appendix:

- “You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at [http://www2.sjsu.edu/senate/S04-12.pdf](http://www2.sjsu.edu/senate/S04-12.pdf)

- Expectations about classroom behavior; see Academic Senate Policy S90-5 on Student Rights and Responsibilities.

- As appropriate to your particular class, a definition of plagiarism, such as that found on Judicial Affairs website at [http://www2.sjsu.edu/senate/plagarismpolicies.htm](http://www2.sjsu.edu/senate/plagarismpolicies.htm)

**LEARNING OUTCOMES**

Students will be able to:

1. Properly hold the instrument and bow
2. Demonstrate correct left hand placement and draw the bow to produce an even tone
3. Tune the instrument
4. Read the clef associated with a given instrument
5. Read and play basic educational repertoire
6. Identify parts of the instrument
7. Understand basic terminology used in string playing