San José State University
School of Music and Dance
MUSC160C, Chamber Music with Piano, Fall 2015

Instructor: Dr. Gwendolyn Mok
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Email: Dr.gwendolynmok@gmail.com
Office Hours: By appointment
Class Days/Time: Tuesdays 3:30-5:20
Classroom: Room 210
Prerequisites: Audition and instructor consent
Course Fees: $30 Music Use Fee

Course Description
Chamber works for various string combinations with piano studied and performed. Rehearsal and performance techniques for small chamber groups. This course is for all music majors who are interested in being coached in chamber groups that include stringed instruments. Non-music majors can audition to take this course and can only be accepted by permission of the instructor.

Course Goals and Student Learning Objectives

Course Content Learning Objectives
LO1 Be able to play the music to be worked on in each class.
LO2 Know your part well enough so you can listen to what the others are doing around you.
LO3 Feel comfortable enough in your mastery of your part so you feel you can take chances. The only way to learn is to take chances.
LO4 Have learned more of the part than just the portion for the lesson so that day so you have some idea of what lies ahead.
LO5 Have some idea of how the music goes, how the movements tie together, so one can make intelligent suggestions.
LO6 Have listened to other music of a genre like the piece you are working on, so you have some idea of what style you should be trying to demonstrate.
LO7 Have thought about what you would like to happen during the piece, so you’re not just parroting a recording.

LO8 Have some idea of how one would progress in learning the piece.

Course Content Learning Outcomes
Upon successful completion of this course, students will be able to:

1. The group will be able to perform the assigned work by end of semester.
2. The group will learn to work in an ensemble.
3. The group will be exposed to chamber music repertoire.
4. The group will learn to perform in public.
5. The members of the group will improve their technical and interpretive skills.

Required Texts/Readings
Music:
Members of the group are expected to obtain the necessary music and to bring it to each coaching. Please bring a copy of the score to the coaching for the instructor.

Classroom Protocol
Class Preparation:
Aside from rehearsing each week, members of the group are expected to have sufficiently prepared their parts so that they can contribute to each coaching session.

Attendance Policy:
Excused absences are conflicts outside the control of the student (i.e., illness, death in the family). It is imperative you call to notify me of the reason. Unexcused absences are conflicts within the control of the student (i.e., had another class/rehearsal, performance, had to write a paper). All changes to the schedule are made in consultation with me, and approved by me.

Tardiness:
It is important for you to be on time in deference to your classmates and to the instructor.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html . Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/ . Students should be aware of the current deadlines and penalties for adding and dropping classes.

Assignments and Grading Policy
Assessment and Evaluation:
Regular participation and preparation in your weekly coaching session, as well as quality of any public performance will be considered in determining your final grade.
University Policies

Academic integrity

Students should know that the University’s Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.