San José State University  
School of Music & Dance  
MUSC 203, Style and Performance Practices, Fall 2015

Instructor: Kathryn Adduci  
Office Location: Music 272  
Telephone: (408) 924-4654  
Email: Kathryn.adduci@sjsu.edu  
Office Hours: MW 9:00-10:00am, and by appointment  
Class Days/Time: Monday, 4:00-6:45 PM  
Classroom: Music  
Prerequisites: MUSC 200, Graduate Classified standing

Course Description
Study of the history of performance practices and applications in contemporary performances. This course is designed to explore the original sources and recent researches in music history and philosophies as related to the styles and performance practices of the Baroque through to twentieth century music.

Course Goals and Student Learning Objectives
This course is designed to familiarize students with the different styles and performance practices of various periods of music. Student goals include being able to demonstrate through performance the knowledge of these styles and performance practices, and to be able to locate primary resources applicable to works of music from the various periods.

Course Content Learning Outcomes
Upon successful completion of this course, students will be able to:

1. Demonstrate a broad awareness of the issues relating to various performing practices throughout time (class discussion, reading responses, presentations of readings, recording comparisons, live performance critique).

2. Demonstrate a knowledge of historical performing practice treatises (annotated bibliographies, research paper).
3. View today’s performance practices in the context of historical performance practices, comparing and contrasting different performances of the same repertoire using different performing practices (live performance critique, recording comparisons, baroque piece performance).

5. Demonstrate an in-depth knowledge of performance practice issues relating to the student’s major instrument or area (annotated bibliographies, research paper, oral presentation, baroque piece performance, embellishments performance).

6. Demonstrate a knowledge of musical and interpretative possibilities outside of standard mid-twentieth century approaches (class discussions, reading responses, presentations of readings, recording comparisons, live performance critique, baroque piece performance).

7. Demonstrate the knowledge of how to research the appropriate historical performance practices for specific repertoires (research paper, oral presentation, annotated bibliographies, baroque piece performance).

**Required Texts/Readings**

**Textbooks**

No required text, however readings of various materials will be required.

**Website**

International Music Score Library Project (Petrucci) at: [http://imslp.org/wiki/Main_Page](http://imslp.org/wiki/Main_Page)

**Other Readings**

Course readings and scores will available through the SJSU academic databases and the library.

**Library Liaison**

Patricia Stoh  
The Ira F. Brilliant Center for Beethoven Studies  
(408) 808-2059  
E-mail: pstroh@email.sjsu.edu

**Classroom Protocol**

Students are expected to arrive on time, having read the assigned readings and ready to participate in reasoned discussion and performance. Students are to bring required printed or electronic materials to each class meeting. Please note that while attendance is not a determining factor in grading, participation in classroom discussion and musical
performance constitutes a percentage of the final grade. For expectations about classroom behavior; see Academic Senate Policy S90-5 on Student Rights and Responsibilities.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Assignments and Grading Policy

Grading is based on satisfactory performance of the course requirements. No extra credit will be given. Written assignments will be graded according to: correctly following assignment questions and/or guidelines; originality and quality of content; correct use and spelling of names, dates, titles, technical terms, and concepts; legibility and completeness.

Grade Scale and Percentage System

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94% and above</td>
<td>A</td>
</tr>
<tr>
<td>93% - 90%</td>
<td>A-</td>
</tr>
<tr>
<td>89% - 87%</td>
<td>B+</td>
</tr>
<tr>
<td>86% - 84%</td>
<td>B</td>
</tr>
<tr>
<td>83% - 80%</td>
<td>B-</td>
</tr>
<tr>
<td>79% - 77%</td>
<td>C+</td>
</tr>
<tr>
<td>76% - 74%</td>
<td>C</td>
</tr>
<tr>
<td>73% - 70%</td>
<td>C-</td>
</tr>
<tr>
<td>69% - 67%</td>
<td>D+</td>
</tr>
<tr>
<td>66% - 64%</td>
<td>D</td>
</tr>
<tr>
<td>63% - 60%</td>
<td>D-</td>
</tr>
<tr>
<td>below 60%</td>
<td>F</td>
</tr>
</tbody>
</table>
Late Policy

Assignments will be collected at the beginning of class on the due date. Work turned in during class after it is collected is considered late, and will be penalized a half a grade.

Assignments received after class on the date that it is due will be penalized a full grade. Late work will be penalized a full grade for each week day after that, and late work will be accepted only until the next class meeting after its due date. Due to their topical nature, certain assignments will not be accepted late.

Reading Responses (10%)

Students will create written observations, quotes, and questions in response to each set of readings to facilitate discussion of the readings. Reading responses will be turned in at each meeting. No late reading responses will be accepted.

Class presentations of readings (5%)

Presenters will give a short summary of the reading, and then open the class conversation with discussion points about the reading.

Participation (5%)

Participation in class discussions and responsiveness to questions.

Assignments (30%)

1. Live performance critique (10%)
2. Recording comparisons (5%)
3. Annotated bibliographies (10%)
4. Baroque piece performance (5%)

Critical paper and presentation (50% total). For the first 3 components, in addition to a hard copy turned in at class, an electronic copy must also be emailed to Dr. Adduci before class.

1. Topic Proposal (5%)
2. Detailed outline (5%)
3. 20 page Critical paper (35%)
4. Presentation of your critical paper (5%)

This assignment is broken down into four components, each with its own grade. The assignment is structured in this way in order to emphasize the importance of process and revision for your term paper. The care and responsiveness you take will determine your
grade at each phase of the assignment. To this end, you must hand in each phase of the assignment.

The topic proposal is an informal presentation of your possible topics and approach for your project.

The outline will be the final step before the first draft, and will present your findings. It should be detailed.

The final paper should be the best expression of your critical essay in considered, polished, and corrected prose, with a bibliography.

Students will present their paper in brief conference-style presentation of their topic (approx. 15 minutes) to the class, and answer class questions.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.
Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.
Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
# MUSC 203, Style and Performance Practices, Fall 2014

## Course Schedule

Course schedule is subject to change with fair notice: schedule, and due-date changes will be announced in class.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug. 24</td>
<td>Introduction</td>
</tr>
<tr>
<td>2</td>
<td>August 31</td>
<td>General Performance Practice Issues</td>
</tr>
<tr>
<td>3</td>
<td>Sept. 14</td>
<td>Baroque Instruments and Voices</td>
</tr>
<tr>
<td>4</td>
<td>Sept. 21</td>
<td>Baroque. Final paper topics due. Rhetoric, Temperaments</td>
</tr>
<tr>
<td>5</td>
<td>Sept. 28</td>
<td>Baroque Tempo</td>
</tr>
<tr>
<td>6</td>
<td>October 5</td>
<td>Baroque Dance</td>
</tr>
<tr>
<td>7</td>
<td>Oct. 12</td>
<td>Baroque Articulation and Phrasing</td>
</tr>
<tr>
<td>8</td>
<td>Oct. 19</td>
<td>Baroque Ornamentation</td>
</tr>
<tr>
<td>9</td>
<td>Oct. 26</td>
<td>Baroque Baroque piece performances. Basso Continuo</td>
</tr>
<tr>
<td>10</td>
<td>Nov. 2</td>
<td>Classical Instrumentation/Voice/Temperaments/Tempo</td>
</tr>
<tr>
<td>11</td>
<td>Nov. 9</td>
<td>Classical Articulation, Phrasing, Ornamentation</td>
</tr>
<tr>
<td>12</td>
<td>Nov. 16</td>
<td>Romantic Final paper outline due</td>
</tr>
<tr>
<td>13</td>
<td>Nov. 23</td>
<td>Romantic</td>
</tr>
<tr>
<td>14</td>
<td>Nov. 30</td>
<td>tba</td>
</tr>
<tr>
<td>15</td>
<td>Dec. 7</td>
<td>Modern. Live performance critique due</td>
</tr>
<tr>
<td></td>
<td><strong>Final Exam</strong></td>
<td>Presentations. Final paper due</td>
</tr>
</tbody>
</table>

**Monday Dec. 14 5:15-7:30**