San José State University
School of Music and Dance
MUSIC 224: Supervised Graduate Study in
Applied Drum Set, Fall 2015

Instructor: Jason Lewis
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Office Hours: By Appointment
Class Days/Time: Thursday, 9:30 am- 4:00 pm
Classroom: MUS 134
Prerequisites: Admission into the Jazz Program by audition
Course Fees: Music Use Fee and Applied Lesson Fee, see below

Course Description
To work with the individual instrumentalists in acquiring technical and interpretive skills, and the knowledge of the repertoire necessary for performance and/or teaching.

Course Goals and Student Learning Objectives
The goal of instruction in Applied Drum Set is to present each graduate student with the appropriate materials to increase his/her ability as an improvising musician. Emphasis will be placed on learning standard jazz repertoire as well as latin, funk and other styles, reading and interpretation of written music, the assimilation of technical patterns associated with improvisation and with four limb independence, and internalizing an idiomatic stylistic approach. Emphasis will be put on learning how to compliment and support a group in the most musical and appropriate manner.

Required Texts/Readings
Textbook
Other equipment / material requirements

Drum sets are provided by the department but the students should bring their own cymbals, sticks, mallets, brushes.

Assignments and Grading Policy

Grading will be based on the following criteria:
1. Weekly preparation: the quality, consistency, and quantity of preparation for each lesson is evaluated and graded.
2. Performance: Each student is expected to participate in public performances.
3. Jury Examination: Sign-up sheets will be posted the week before juries. Each student’s performance level and ability will be assessed.

Classroom Protocol

Students taking applied drum set lessons are expected to attend each scheduled lesson, be respectful and prompt. If it is necessary to miss a lesson because of illness or a family emergency, the instructor should be notified 24 hours in advance. A lesson will be rescheduled at the discretion of the instructor.

Dropping and Adding

The deadline to drop a class without a W is on the fourteenth day of instruction. After the fourteenth day drops and withdrawals will be allowed only for serious and compelling reasons and documentation will be required to support those reasons. All petitions to drop or withdraw will be reviewed by the Director of Academic Services.

Music Use Fee:

Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of $22 each semester that they are enrolled in one of more of these classes. The fees are included in the student's bill, with other registration fees.

Applied Music Fee:

Music majors must pay an Applied Music Fee of $125 each semester they are taking applied lessons. Applied music instruction WILL NOT be authorized until this fee is paid.
Curriculum:

**Music 224 1st Semester:**
Technique and reading from Syncopation and Stick control. Advanced swing, bossa nova, mambo, samba, funk beats. Four part independence, utilizing syncopation, exercises 1-8 and Ari Hoenig’s Systems: Drumming Technique and Melodic Jazz Independence. The role of the drum set as a complimentary supportive instrument, lending to group cohesion will be discussed.

**Music 224 2nd Semester:**
Continued reading and technique. More four limb independence being studied from Ari Hoenig Systems book. Melodic soloing around the drum kit. The student will transcribe phrases and solos from Brian Blade, Elvin Jones, etc. Lead sheet chart reading. Understanding of a group dynamic and understanding of the ebb and flow of each instrumentalist within an ensemble will be emphasized.

**Music 224 3rd Semester:**
More advanced four limb independence (Ari Hoenig’s Systems) Continued solo work around kit with syncopation pages. Delve into more advanced brush work, fast swing, ballad, straight 8th note feels. More intricate odd time studies will be discussed, along with suitable transcriptions (Jorge Rossy, Antonio Sanchez).

**Music 224 4th Semester:**

**University Policies**

**Academic integrity**
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University’s Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html. Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have
submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.