Instructor: Sandra Bengochea  
Office Location: Rm 204  
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Office hours: by appointment  
Class Days/ Time: scheduled in conjunction with students availability  
Classroom: Rm 250  

Course Description:  
To work with the individual singer in acquiring vocal technical and interpretive skills, and the knowledge of the repertoire necessary for performance and/or teaching. One ó hour (B.A./BMEd) and one hour (B.M.) of private vocal instruction per week. Each private voice lesson will consist of focused work in individual vocal problems and the preparation of song repertoire. The vocal warm ups and vocal literature studied in the private lesson should be the foundation for the student's **DAILY** practice sessions.

Student Learning Outcomes:  
- Student will perform the music studied with correct rhythms, notes and pronunciation in public performances, juries and studio-wide recitals.  
- Student will be able to produce an artistic and stylistically accurate musical rendering in public performances.  
- Student will demonstrate professional behavior, dress, and concert etiquette in all performance venues.  
- Student will acquire a solid and learned technique which will result in beauty, freedom, and joy in singing.

Course Requirements and Outcomes  
**Semester I:**  
Each student will be individually assigned the literature to be studied for the semester. At that time, purchase of certain volumes of music will be necessary. First semester will concentrate on the basic vocal technique. A minimum of three (3) songs for B.A./BMEd and five (5) songs for B.M. are to be memorized. Songs will be selected from the 17th and 18th century Italian literature, English and American song literature, and if the student has a facility with other languages, German, Spanish and French songs may be assigned.  
**Semester II:**  
Same requirements as Semester I  
**Semesters III & IV:**  
A natural progression of technical and interpretive study. There will be expanded emphasis on vocal agility, correct style and improved language
skills. Required songs: A minimum of four (4) for B.A./BMEd, and a minimum of six (6) for B.M. to be memorized each semester. Based on language abilities and vocal improvement, songs will be chosen from a variety of languages including German “Lied,” and the French art song. Study of opera and oratorio may commence, especially for those students pursuing a B.M. degree. **Student must pass Junior Qualifying when completing Music 033-4.**

**Semester V and Beyond:** A continuation of technical and interpretive study. Required songs: a minimum of six (6) for B.A./BMEd, and a minimum of ten (10) for B.M. Songs will be a representative selection of art songs, opera and oratorio arias in different languages, and in various vocal style from Baroque through Contemporary.

**Required Materials:** Students may be asked to purchase musical scores as well as foreign language dictionaries. All lessons must be recorded. Highly suggested resources include:

- Paton, *26 Italian Songs and Arias* (medium high or medium low) Alfred
- Walters, *Standard Vocal Literature* (your voice type) Hal Leonard
- Saya, *The Lieder Anthology* (your voice type) Hal Leonard Series
- Websters *New World Italian Dictionary*
- Langenscheidt’s *Standard German Dictionary* (medium size volume)

**Other Requirements:**

- Voice recorder or video recorder. **All lessons must be recorded-failure to record lessons will impact the final grade.**
- Pencil
- Water
- One binder with music for the instructor and pianist. You must have your own binder. Please keep both binders in your locker. **Failure to provide music/binders in any given lesson will result in failure of the Lesson.**

**Grading Policy**

1. Student will receive a grade at the end of every lesson. This grade is the average of the grade the applied professor has given the student. Grading is based on the following criterium:
   - Student is on time
   - Student is dressed appropriately (no torn jeans or pants, no shorts -losing length or otherwise, no flip flops, no pajamas)
   - Student is acceptably groomed
   - Student comes prepared with pieces learned that were assigned by the teacher.
   - Student follows the cancellation policy. See "Lesson Cancellation Policy"
   - Student has an overall attitude of eagerness to learn and general positivity.

2. Student will be given a "6 week alert" should he/she have an average grade of C or lower in the sixth week of the semester.
3. Grading scale is as follows:
   - 50% Average of weekly grades
   - 20% Listening Hour Studio performance
   - 30% Jury or recital grade

The Lesson (for non performance majors only): Will last 25 minutes. Unless otherwise instructed, please arrive warmed up using the routines developed in the lesson. The first portion of the lesson may include warming up and/or technique. The remainder of the lesson will be spent on repertoire. You are strongly encouraged to bring in an accompanist for this portion of the lesson.

The Lesson (for performance majors only): Will last 50 minutes. The first portion of the lesson will be spent on warm-ups and/or technique. The second half will address repertoire. You are strongly encouraged to bring in an accompanist for this portion of the lesson.

Lesson Protocol

Cell Phones: If a cell phone is used or the ringer is kept on, the student will be asked to leave for the remainder of the lesson and possible grade deductions will be made.

Attire: It is expected that all students will come dressed in appropriate attire that is highly conducive to singing - for all performances. No shorts, torn jeans, flip-flops, tennis shoes, or cropped shirts are allowed. Students may wear sandals and flats. For more information please do not hesitate to contact your instructor. Performance attire may be required in a lesson(s) prior to a performance or MasterClass. Personal appearance will affect the quality of your singing and will aid in confidence building.

Open Door Lesson Policy: If a fellow singer gives prior approval, you may sit in on his/her lesson. You are encouraged to attend as many voice lessons as possible as a way of broadening pedagogical awareness.

Extra Curricular Performances: You are strongly encouraged to discuss with your instructor any piece(s) that you plan to perform outside of your lesson repertoire. This includes any music from other classes such as Choir, Opera Workshop Fraternity gigs, etc. DO NOT accept any outside gigs without your instructor’s consent! Singing improper literature can damage your voice – FOREVER! Please don’t do it! Every song you sing must be prepared properly and sung in a healthy way which makes you, and your instructor, proud!

Lesson Cancellation Policy: Students taking applied voice lessons are expected to attend every scheduled lesson. In general there will be NO MAKEUP LESSONS. This policy is designed to keep students healthy for lessons and to encourage a lifestyle conducive to a professional career as a vocalist. If you MUST miss a lesson due to illness or some unforeseen emergency such as your hospitalization, or a death in the family, please notify your instructor IN ADVANCE with an explanation and the lesson may be rescheduled. Lessons missed due to such extenuating circumstances WILL NOT be made up until some sort of evidence is provided such as a note from a qualified
medical professional stating you were too sick to sing, or, a funeral notice or program. Excuses such as “My third cousin on my stepmother’s side had an ingrown toenail removed and I’m very upset that she is not feeling well” – WILL NOT BE ACCEPTED! Neither instructor WILL MAKE UP LESSONS WHEN STUDENTS CALL THE DAY OF THE LESSON OR ARRIVE ILL TO A LESSON. If you are truly ill – stay away from everyone, especially your fellow singers! If you are too ill to sing in lessons – you are too ill to sing in choir and/or opera workshop!

IPA/Translations: All students must provide word-for-word translations and IPA of all foreign language texts. Repertoire will not be addressed in the lesson until this is complete. ALL TRANSLATIONS AND IPA MUST BE MARKED IN YOUR MUSIC. SEPARATE SHEETS WITH IPA AND TRANSLATIONS WILL NOT BE ACCEPTED! Practice: Students should practice at least 45 minutes a day on repertoire alone – after having properly warmed up.

Attendance: All students are required to attend all Lessons, Studio Master Classes, Juries, Directed Listening and all Solo-Vocal, Choral, Opera, and Faculty vocal performances. In the event of illness, the student must provide a written note from a qualified medical professional stating that he/she was unable to attend the particular lesson, class or event. Failure to provide the above will result in a grade of F.

Juries: All students will be required to take a jury every semester. Those presenting Junior and Senior recitals will be exempted from the jury should their recital fall at the semester’s end. You are required to schedule a recital/jury qualification one month prior to your recital (see me for details). Failure to take a jury will result in an incomplete and possible failure for that portion of the overall lesson grade. Any and all decisions will be made at the committee’s discretion.

Listening Hour/Master Class/Concert Attendance: All students are required to perform in Listening and any Master Class if scheduled.

All music majors are required to register into Music 81 (lower division) or 182 (upper division) each semester. Students must attend twelve (12) performances. These may include Tuesday-Thursday Listening Recital Hour, faculty recitals, senior/graduate recitals or SJSU ensemble concerts. Concert Credit is NOT given to students performing on a recital or in an ensemble.

The Voice Area Recital during Listening Hour is scheduled for Thursday, November 12th.

Other Recitals you are HIGHLY encouraged to attend:

Although not required, it is highly encouraged, that the entire studio attends fellow singers’ Junior, Senior, or Graduate recitals. Be supportive and be inspired by your colleague’s hard work and perseverance!
Recitals expected this school year:
• Katie Bertolocci (Senior Recital)
• Alyssa Strand (Senior Recital)
• Gaby Catipon (Junior Recital)
• Viridiana Vasquez (Senior recital)

Opera Workshop: Although not a requirement by the department, it is a requirement of this studio that you participate in Opera Workshop your Junior and Senior years, if you are a BM major. BMEd majors are also encouraged to participate in Opera Workshop although it is not a requirement. If you are a scholarship student, your scholarship requires you to participate in Opera Workshop your Junior and Senior years.

Fall 2015
*Orfeo ed Euridice* December 8th @4pm and 11th @7:30pm

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at [http://www.sjsu.edu/senate/docs/S90-5.pdf](http://www.sjsu.edu/senate/docs/S90-5.pdf). More detailed information on a variety of related topics is available in the SJSU catalog, at [http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at [http://info.sjsu.edu/static/catalog/policies.html](http://info.sjsu.edu/static/catalog/policies.html). Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at [http://www.sjsu.edu/provost/services/academic_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The Late Drop Policy is available at [http://www.sjsu.edu/aars/policies/latedrops/policy/](http://www.sjsu.edu/aars/policies/latedrops/policy/). Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at [http://www.sjsu.edu/advising/](http://www.sjsu.edu/advising/).
Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.