Instructor: Michael Hernandez
Office Location: Music 103
Telephone: 602.448.8279
Email: MichaelNHernandez@gmail.com
Office Hours: T 11-12pm, and by appt.
Class Days: Tuesdays, Thursdays (by appt)
Classroom: Music 103
Prerequisites: Successful audition into applied area

Course Description

Applied Lessons 1-8, required each semester for lower and upper division woodwind majors.

Music Program Learning Objectives that this course serves:

• competently perform repertory appropriate to a university music program, utilizing skills and knowledge gained from the previous two learning outcomes (regarding music theory and history).
• perform standard repertoire competently and expressively, and provide musical leadership appropriate to a university music program as soloists, as conductors, and as members of major performing ensembles and smaller chamber ensembles.
• identify and discuss the repertory in their major performance area; perform from a cross-section of that repertory through a successful capstone experience (a senior solo recital or senior recital of original compositions).
**Course Goals and Objectives**

The goal of Woodwinds:Saxophone is to provide each student with basic knowledge of the saxophone and its historical context within western music, in depth knowledge of the saxophone repertoire, a basic understanding of the major historical periods of music (Baroque, Classical, Romantic, 20th Century, Contemporary Music). The student will use these tools to become a sensitive musician, educator and performer.

**Required Text/Readings**

Repertoire and Articles will be assigned on an individual basis.

All students should own the following list of books/supplies. Each item should be brought to every lesson:

**General Supplies:** Saxophone (in working order), reeds, tuner, metronome, lesson notebook, Dictionary of Musical Terms.

**Required Books:**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>S. Rascher</td>
<td>Top Tones</td>
</tr>
<tr>
<td>T. Kynaston</td>
<td>Daily Studies for the Saxophone</td>
</tr>
</tbody>
</table>

**Etude Books: To be assigned based on level**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.M.R. Barret</td>
<td>Forty Progressive Melodies for Oboe</td>
<td>(Freshman)</td>
</tr>
<tr>
<td>Ferling</td>
<td>48 Famous studies (R. Caravan version <strong>Preferred</strong>)</td>
<td>(Freshman)</td>
</tr>
<tr>
<td>S. Rascher</td>
<td>24 Intermezzi</td>
<td>(Freshman)</td>
</tr>
<tr>
<td>S. Rascher</td>
<td>158 Exercises</td>
<td>(Sophomore)</td>
</tr>
<tr>
<td>R. Caravan</td>
<td>Bach for the Saxophone</td>
<td>(Junior)</td>
</tr>
<tr>
<td>S. Karg-Elert</td>
<td>25 Caprices for Saxophone</td>
<td>(Senior)</td>
</tr>
<tr>
<td>R. Caravan</td>
<td>Paradigms vol, I-II</td>
<td>(Senior)</td>
</tr>
</tbody>
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Repertoire will be assigned based on the individual needs of each student. Below is a select list given as an example only.

**Freshman Level:**

E. Bozza   Aria  
H. Eccles  Sonata  
G.F. Handel Sonata No. 3  
P. Creston  Sonata  
W. Jacobi  Sonata  

**Sophomore Level:**

H. Badings La Malinconia  
R. Muczynski Sonata  
J. Worely  Sonata  
A. Glazunov Concerto in Eb  
E. Dressel Partita  
E. von Knorr Sonata  

**Junior Level:**

J. Ibert Concertino Da Camera  
L. Larsson Konzert  
E. von Koch Concerto  
Desenclos Prelude Cadence et. Final  
S. Dankner Sonata  

**Senior / Graduate Level**

W. Albright Sonata  
O. Macha Plac Saxfonu  
W. Glaser Allegro Cadenza e Adagio  
M. Karkoff Sonatina  
M. Maros Rabescatura  
A. Theisen Sonata  
P. Swerts Klonos
Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. In this class, you will spend more than three hours per week. It is expected that BM Performance majors practice a minimum of three hours per day in six sessions and that BM Music Ed majors spend a minimum two hours per day in two sessions, but aiming for three. B.A. students will spend a minimum of 90 minutes per day in practice.

Students must attend scheduled master classes and performances of outside guest artists in the woodwind area (see School of Music and Dance website for a full listing).

Students must attend the weekly master class and saxophone ensemble class, held on Tuesdays at 6:30-8:30, whether or not taken for credit.

Recommended Texts/Readings

The Saxophone Journal (available from Dorn Publications- dornpub.com)

The Saxophone Symposium (available from the North American Saxophone Alliance http://www.saxophonealliance.org/conference.asp)

www.ClassicSax.com (a great recourse for articles, recordings etc.)

The Rascher Reader available here: http://www.fredonia.edu/library/collections/archives/rascher.asp

Classroom Protocol

Attendance

Attendance at every lesson and saxophone ensemble/studio class meeting is expected. Excused absences are conflicts beyond the student’s control (i.e., illness, death in the family). In these cases the instructor must be notified of the absence before the lesson either directly or through the School of Music and Dance (924 4676). The instructor will make every effort to make up a student’s excused absence. Unexcused absences are conflicts within the control of the student (i.e., had to study, had another appointment). Students are expected to be at every lesson and saxophone ensemble/studio class on time and warmed-up.
Students are also expected to attend any saxophone recital or clinic at SJSU. Students must attend any master class or performance by an outside saxophone performer. Students are strongly encouraged to attend clarinet, flute, oboe and bassoon recitals and clinics.

Students must also attend the weekly saxophone master class and clarinet ensemble even if you cannot enroll in 60L or 160L for credit. This will be part of your grade. Further issues of pedagogy are addressed and students will practice pedagogy skills.

Students will be advised of saxophone recitals/clinics.

Assignments and Grading Policy

Course requirements:

1. Prepare all music assigned for every lesson to the best of your ability.
2. Perform a final jury at the end of the semester. The sign-up sheet for this will be posted at least a week before the jury.
3. Performance majors must practice at least 3-4 hours a day. Non-performance majors must practice at least 2 hours daily.
4. Solo performance experience is essential to the development of the music major. Every music major is required to perform a work from the standard repertory in the following venues:

A. Studio Recital - a recital of students from an applied instructor's studio for the purpose of performing for one another. Not open to the public.
B. Public Recital - Appearance on the Tuesday-Thursday Recital Hours, or other recitals open to the public.
C. Minimum Performance Requirements

The following represents the minimum requirement:

Freshmen: BM Mus Ed and Jazz Studies - one studio recital required

BM Performance - one studio and one public performance required

Sophomore: BM Mus Ed and Jazz Studies - two studio recitals required

BM Performance - two public performances required

Junior: BM Mus Ed and Jazz Studies - one studio and one public performance required

BM Performance - one public recital and one full Junior Recital required
Senior:  
BM Mus Ed and Jazz studies - one public performance and one-half Senior Recital
BM Performance - one public performance and one full Senior Recital

M.A.:  
Two public recitals during the course of study

No major may graduate without meeting these requirements. Performance dates and types must be verified on each semester's jury form. Documentation (e.g., the program) must be provided at each jury.

Grades:

1. A grade will be assigned for every lesson based primarily on the student’s preparation, and attitude.
2. Each student, apart from those doing the Junior Qualifying Exam, will be given a specific scale jury in the last week of semester.
3. Every student must perform a jury during finals week.
4. Every student must supply proof of attendance for at least 12 concerts during the semester. Failure to do so will result in a lowering of the grade by 1/3.

The breakdown of the final grade will be:
Lesson preparation/participation  40%
Weekly scale exercise performance  10%
Scale jury and final jury  30%
Studio and/or public performances  10%
Studio/master class class participation  10%

Lesson Preparation/Participation Grade Criteria

A – Student played all materials as assigned musically and with few mistakes. Student showed evidence of excellent preparation, was very attentive and responsive.
B – Student played the materials as assigned with some mistakes. Student showed evidence of very good preparation, and was attentive and responsive.
C – Student played the materials assigned with many mistakes. Student showed evidence of average preparation, and/or was not always attentive and responsive.
D – Student was not able to play the materials assigned. Student showed evidence of insufficient preparation, and/or was not attentive and responsive.
F – Student did not play the assigned materials, did not show any evidence of preparation, and/or was not attentive and responsive.

At the end of the semester, the lowest grade given for 1 lesson will be dropped from the calculation of the preparation/participation grade.
Juries:

**Semester Jury:** The final, regular jury will be held during Finals week. Students in MUSC 35A-D and 135A-D and 224 will perform a solo piece with piano accompaniment, an etude as chosen by Mr. Hernandez, as well as sight-reading. Performance majors must additionally perform orchestral excerpts as assigned.

**Junior Qualifying Exam:** Students in their fourth semester of study, MUSC 35D, must perform a Junior Qualifying exam as their jury, which must be passed in order to progress to upper division clarinet study. This exam will consist of either three contrasting solo pieces with piano accompaniment, or two solo pieces with accompaniment and a solo work or etude. The music to be performed will be selected by the instructor. Patterns will also be performed during the Junior Qualifying Exam, as well as sight-reading.

**Senior Recital Hearing:** All students must set up and performance a recital hearing, not less than three weeks prior to their junior and senior recitals, attended and juried by two woodwind area faculty members.

University Policies

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/).

**Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/ senate/docs/S12-7.pdf), requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
You may not record this class except with the permission of the instructor and all students present.

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. [http://www.sjsu.edu/senate/docs/S07-2.pdf](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

**Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your
department/college. Computers are also available in the Martin Luther King Library and now in the new union.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
Course Schedule Fall 2015

Master class every Tuesday, 6:30-8:30 in Room 150

September 23: 7:30—Akropolis Reed Quintet performance

October 25: Ricardo Morales performance on San Jose Chamber Music Society—7:00

November 5: Saxophone Ensemble Concert - 7:30

November 15: Imani Winds master class 1:30-3p.m. at SJSU. Performance at 7:00 off campus

November 19: Woodwind Department Listening Hour 12:30

December 3: Hernandez performs Concerto for Soprano Saxophone and Band with the SJSU Wind Ensemble

Juries—Sometime during final exam week