San José State University  
School of Music & Dance  
MUSC 37A-D, 137A-D, Applied Lessons, Fall 2015

Instructor: Galen Lemmon
Office Location: Music, Room 188
Telephone: 408-806-8446 cell  
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LemPerc@aol.com
Email:
Office Hours: Fridays 10:00 – 10:30
Class Days/Time:  
Tuesdays: 8:00 – 12:30  
Fridays: 8:00 – 4:00
Classroom: Music, Room 189
Prerequisites: Successful audition into the percussion studio

Course Fees: $30 Music Use Fee

Course Description  
Applied Lessons - Instruction in technical, stylistic, and aesthetic elements of artistic performance in percussion.

Course requirements

a. Attendance Policy: Excused absences are conflicts outside of the control of the student (i.e. illness, death in the family). It is important to call the School of Music & Dance (924-4681) and notify the director of any absences. Unexcused absences are conflicts within the control of the student (i.e., had another performance/rehearsal, had to study, had another appointment). Each unexcused absence will be considered in your semester evaluation.

b. Tardiness: It is important for you to be at your designated lesson time prepared. Any person entering after your designated time is tardy. Three unexcused tardies will carry the weight of one unexcused absence.

c. Performance Expectations: Students are expected to come prepared for lessons. Failure to perform etudes or pieces following written rhythms, dynamics, and instrument changes shows a lack of concern about your performance and grade. Rehearsals and lessons are not practice sessions to help you learn your music. Please come prepared.

d. Music: It is important to have all music at your lesson.

e. Return of Music: It is your responsibility to return all SJSU music at the end of the semester. Each player will be financially responsible for lost music and music rental fines for lost or abused parts.
Rehearsals, Performances
Listening Hour – you must sign up
Percussion Ensemble Performance Nov 4 at 7:30

Grades
a. Grading information: Grades will be based upon satisfactory performance of lesson music. Punctuality and regular attendance are mandatory. Unexcused absences may be cause for removal from applied lessons.
b. Attendance at all lessons is mandatory. If the instructor has to miss the lesson will be made up at a time agreeable to both parties. If the student gives appropriate notice then the instructor may make the lesson up. Lessons will not be made up if student calls the night before or simply does not show. There is no guarantee that the instructor will be available to make up a lesson.

Course Goals and Student Learning Outcomes
a. Demonstrate a variety of single, double sticking while reading snare drum music.
b. Demonstrate ability to play closed roll at various lengths starting and ending with either hand at various dynamics and tempos.
c. Demonstrate a variety of rudiments such as flams, drags, and ruffs at various dynamics and tempos.
d. Demonstrate ability to tune timpani, roll soft to loud, cross stick, muffle while performing etudes requiring dynamic changes and tempo changes.
e. Perform all required scales and arpeggios as listed for each semester of study.
f. Develop reading skills on the marimba
g. Demonstrate four-mallet technique on the marimba using double vertical strokes, independent strokes, alternating strokes, one handed rolls, ripple rolls and double laterals.
h. Improved general knowledge concerning mallet choices, instrument set up

Level: 37A

Major Scales Two Octaves
Major Arpeggios Two Octaves
Chromatic Scales Two Octaves
Bartok – Concerto for Orchestra (SD)
Mother Goose - Laideronnette, Imperatrice des Pagodes (Xylophone)
Technical exercises and etudes selected from the following books:
Another Elementary Snare Drum Book by Galen Lemmon
Intermediate Snare Drum Studies by Mitchell Peters
Standard Snare Drum Method by Benjamin Podemski
Snare Drum Exercise and Technique Book by Galen Lemmon
Fundamental Studies for Timpani by Mitchell Peters
Fundamental Studies for Mallets by Mitchell Peters
For Four - Josh Gottry
Marimba: Technique Through Music - Mark Ford

Level: 37B
Major Scales Two Octaves
Melodic Minor Scales Two Octaves
Major Arpeggios Two Octaves
Minor Arpeggios Two Octaves
Chromatic Scales Two Octaves
Prokofiev – Peter and the Wolf (SD)
The Carnival of the Animals - No. 12 Fossiles (Xylo)

Technical exercises and etudes selected from the following books:
Another Elementary Snare Drum Book by Galen Lemmon
Intermediate Snare Drum Studies by Mitchell Peters
Standard Snare Drum Method by Benjamin Podemski
Snare Drum Exercise and Technique Book by Galen Lemmon
Fundamental Studies for Timpani by Mitchell Peters
Fundamental Studies for Mallets by Mitchell Peters
For Four by Josh Gottry
Marimba: Technique Through Music by Mark Ford

Four Mallet Marimba Solos:
Sea Refractions, Yellow After the Rain, Barcelona
- Mitchell Peters
Marimba Etudes - Galen Lemmon

Level 37C

Major Scales Two Octaves
Melodic, Harmonic Minor Scales Two Octaves
Major Arpeggios Two Octaves – played w/4 mallets using inversions
Minor Arpeggios Two Octaves
Chromatic Scales Two Octaves
Rossini – La Gazza Ladra (SD)
Britten – Young Person’s Guide to the Orchestra (Xylo)

Technical exercises and etudes selected from the following books:
Intermediate Snare Drum Studies by Mitchell Peters
Standard Snare Drum Method by Benjamin Podemski
Portraits in Rhythm by Anthony Cirone
Advanced Snare Drum Studies by Mitchell Peters
Snare Drum Exercise and Technique Book by Galen Lemmon
Fundamental Studies for Timpani by Mitchell Peters
Fundamental Studies for Mallets by Mitchell Peters
Marimba: Technique Through Music by Mark Ford
Four Mallet Marimba Solos:
Rain Dance, Marimba Flamenca, Mbira Song - Alice Gomez
Eruption of Sakurajima - Jessica Muniz
Spanish Dance - Kai Stensgaard
Parody - Jesse Monkman

Level: 37D

Major Scales Two Octaves
Melodic, Harmonic, Natural Minor Scales Two Octaves
Major Arpeggios Two Octaves – played w/4 mallets using inversions
Minor Arpeggios Two Octaves – played w/4 mallets using inversions
Chromatic Scales Two Octaves
Schuman – Symphony No. 3 (SD)
Dvorak – Carnival Overture (Tambourine)

Technical exercises and etudes selected from the following books:
Intermediate Snare Drum Studies by Mitchell Peters
Standard Snare Drum Method by Benjamin Podemski
Portraits in Rhythm by Anthony Cirone
Advanced Snare Drum Studies by Mitchell Peters
Snare Drum Exercise and Technique Book by Galen Lemmon
Fundamental Studies for Timpani by Mitchell Peters
Fundamental Studies for Mallets by Mitchell Peters
Marimba: Technique Through Music by Mark Ford

Four Mallet Marimba Solos:
Etude 1, 2, 3, Rhythm Song - Smadbeck
Rhythm Dance - Benjamin Wittiber
Northampton - Gary Feldman
Marimba Dances - Ross Edwards
Ghanaia - Matthias Schmitt
Astral Dance - Stout

Level: 137A

Major Scales Two Octaves
Melodic, Harmonic, Natural Minor Scales Two Octaves
Major Arpeggios Two Octaves – played w/4 mallets using inversions
Minor Arpeggios Two Octaves – played w/4 mallets using inversions
Chromatic Scales Two Octaves
Whole Tone Scales
Prokofiev – Symphony No. 5 (SD)
Kabalevsky – Colas Breugnon Overture (Xylo)

Technical exercises and etudes selected from the following books:
Portraits in Rhythm by Anthony Cirone
Advanced Snare Drum Studies by Mitchell Peters
Snare Drum Exercise and Technique Book by Galen Lemmon
Fundamental Studies for Timpani by Mitchell Peters
Pedal to the Kettle by Kirk Gay
Overture, Symphoines by Mozart, Rossini, Beethoven

Four Mallet Marimba Solos:
Gordon’s Bicycle - Kevin Bobo
Banafrit - Jonathan Anderson
Concerto for Marimba - Rosauro
Nocturnal Dance - Jesse Monkman

Level: 137B

Major Scales Two Octaves
Melodic, Harmonic, Natural Minor Scales Two Octaves
Major Arpeggios Two Octaves – played w/4 mallets using inversions
Minor Arpeggios Two Octaves – played w/4 mallets using inversions
Chromatic Scales Two Octaves
Whole Tone Scales
Half Diminished Scales Two Octaves
Prokofiev – Lt. Kije (SD)
Mozart – The Magic Flute (bells)

Technical exercises and etudes selected from the following books:
Portraits in Rhythm by Anthony Cirone
Advanced Snare Drum Studies by Mitchell Peters
Snare Drum Exercise and Technique Book by Galen Lemmon
Fundamental Studies for Timpani by Mitchell Peters
Pedal to the Kettle by Kirk Gay
Overture, Symphoines by Mozart, Rossini, Beethoven

Four Mallet Marimba Solos:
Four Rotations – Eric Sammut
Three Preludes – Nye Rosauro
Virginia Tate – Smadbeck
Libertango - Smadbeck
Level: 137C

Major Scales Two Octaves
Melodic, Harmonic, Natural Minor Scales Two Octaves
Major Arpeggios Two Octaves – played w/4 mallets using inversions
Minor Arpeggios Two Octaves – played w/4 mallets using inversions
Chromatic Scales Two Octaves
Whole Tone Scales
Half Diminished Scales Two Octaves
Diminished Arpeggios Two Octaves

Rimsky-Korsakov – Sheherazade (SD)
Respighi – Pines of Rome (Bells)

Technical exercises and etudes selected from the following books:
Portraits in Rhythm by Anthony Cirone
Advanced Snare Drum Studies by Mitchell Peters
Snare Drum Exercise and Technique Book by Galen Lemmon
Fundamental Studies for Timpani by Mitchell Peters
Pedal to the Kettle by Kirk Gay
Overture, Symphonies by Mozart, Rossini, Beethoven
Six Suites for Cello – Bach
Six Sonatas and Partitas for Violin – Bach

Four Mallet Marimba Solos:
The Green Road, Polaris, Motion Beyond – Mark Ford
Works for Marimba – Keiko Abe
Works for Solo Marimba - Abe
Land - Muramatsu

Level: 137D

Major Scales Two Octaves
Melodic, Harmonic, Natural Minor Scales Two Octaves
Major Arpeggios Two Octaves – played w/4 mallets using inversions
Minor Arpeggios Two Octaves – played w/4 mallets using inversions
Chromatic Scales Two Octaves
Whole Tone Scales
Half Diminished Scales Two Octaves
Diminished Arpeggios Two Octaves – played w/4 mallets using inversions
Rimsky-Korsakov – Capriccio Espagnol (SD)
Stravinsky – The Rite of Spring (Bass drum)
Technical exercises and etudes selected from the following books:
Portraits in Rhythm by Anthony Cirone
Advanced Snare Drum Studies by Mitchell Peters
Snare Drum Exercise and Technique Book by Galen Lemmon
Pedal to the Kettle by Kirk Gay
Overture, Symphonies by Mozart, Rossini, Beethoven
Six Suites for Cello – Bach
Six Sonatas and Partitas for Violin – Bach
Four Mallet Marimba Solos:
Two Mexican Dances – Gordon Stout
Velocities – Schwantner
Michi – Abe
Dream of the Cherry Blossoms – Abe
Ilijas – Zivkovic
Reflections on the Nature of Water – Druckman
Merlin – Thomas
Transformation of Pachelbel’s Canon – Mimura
Rhythmic Caprice – Stevens

Required Materials

Snare drum:

   Intermediate Snare drum Studies by Mitchell Peters
   Advanced Snare drum Studies by Mitchell Peters
   Portraits in Rhythm by Anthony Cirone

Mallets:

   Fundamental Studies for Mallets, Bk 1 – Mitchell Peters
   Collection of Handel and Telemann Sonatinas – Galen Lemmon
   Mental & Manual Calisthenics for the Modern Mallet Player - Bailey
   4 Mallet Democracy by Jack Van Geem
   Vibraphone Technique: dampening and pedaling - David Friedman
   Vibraphone Technique: Four-mallet chord voicing - Ron Delp

Timpani:

   Fundamental Studies for Timpani – Mitchell Peters
   Classical Symphonies for Timpani – Goldenberg
   Classical Overtures for Timpani – Goldenberg

Snare drum Sticks - Vic Firth SD1, Vater Concert, Freer Concert SD sticks
Timpani Mallets:
   Firth or Goodman General Stick (VFT1 or SG603)
   Staccato Stick (VFT4 or SG605)
   Cartwheel Stick (VFT2 or SG606)

Mallet Keyboard:
   Soft mallet for Suspended Cymbal - Balter 15R
   Practice mallets - Balter 02R
   Xylophone mallets - Malletech OR42R
   Bell mallets - Malletech OR48R
   Wood Block - Balter 05R

Marimba: Encore NM1, NM2, NM3, NM4, NM5
   Marimba One: Double Helix line of mallets in rattan or birch

Vibes: Vic Firth M32 or Innovative RS301

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/. Students should be aware of the current deadlines and penalties for adding and dropping classes.

University Policies
Academic integrity
Students should know that the University’s Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Resource (www.sjsu.edu/aeec) to establish a record of their disability.
The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. The Center's tutors are trained and nationally certified by the College Reading and Learning Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit the LARC website for more information (http://www.sjsu.edu/larc/).

**MUSC 37A-D, 137A-D, / Applied Lessons, Fall 2015, Course Schedule**

Applied lessons by appointment each week of the semester

Percussion Juries – December 10, 8am – 2pm