San Jose State University
School of Music and Dance
MUSC 39ABCD, 139ABCD, Applied Jazz Trombone
Fall 2015

Instructor: Scott Whitfield
Office Location: Music Building, Room 204
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Office Hours: Wednesday, 9am-7pm
Class Days/Times: Scheduled per student
Classroom: Music Building, Room 204
Prerequisites: MUSC 39ABCD: Successful audition into Music Dept.
MUSC 139ABCD: Successful completion of Junior Qualifying Examination
MUSC 224: Successful audition into Music Dept.

Course Description and Objectives

The goal of Applied Jazz Trombone is to present each student with the appropriate materials to increase his/her ability as an improvising musician. Emphasis will be placed on:

1. Learning standard jazz repertoire;
2. The transcription of jazz solos;
3. The assimilation of technical patterns associated with improvisation; and
4. Internalizing an idiomatic stylistic approach.
**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Students should be aware of the current deadlines and penalties for adding and dropping classes.

**Assignments and Grading Policy**

Grading will be based on the following criteria:

1. **Weekly preparation**: the quality, consistency, and quantity of preparation for each lesson is evaluated and graded.
2. **Performance**: Each student is expected to participate in public performances.
3. **Scale jury**: Each student will be given a specific scale jury in the last lesson of the semester.
4. **Jury Examination**: Each student’s performance level and ability will be assessed.

Attendance at every lesson is expected. Excused absences are conflicts outside of the control of the student (i.e. illness, death in the family). It is important to call the instructor to notify of any absences. Unexcused absences are conflicts within the control of the student (i.e. had to study, had another appointment). The instructor will make every effort to make up a student’s *excused* absence. If the instructor has to miss a lesson, it will be made up.

**Material Requirements**

Your instrument and all necessary music and materials are required at every lesson. Please be warmed up *before* you come in for your lesson in order to maximize your lesson time.

**Curriculum**

**MUSC 39A-D**

All major and minor (harmonic, melodic, jazz melodic) scales and arpeggios, including all modes, plus chromatic scale, all within the full range of your instrument.

Rochut: Melodious Etudes; Whitfield: Blow Freely!

Solo literature as deemed appropriate, including solo transcriptions and building of standard jazz repertoire.
MUSC 139A-D
Continue as above, in addition to whole tone, diminished, altered, and synthetic scales, arpeggios.
In-depth analysis of solo transcriptions, including highlighting of commonly used devices and “signature licks” identified with a given player. At this point, the student is also encouraged to transcribe solos from players of OTHER instruments besides the student’s.

University Policies

Academic Integrity

Students should know the University’s Academic Integrity Policy. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted (or plan to submit) for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center to establish a record of their disability.