San José State University
School/Department
Music 3A, Music Systems 3A, Fall 2015

Instructor: Pablo E. Furman, Ph.D.

Office Location: Music 202

Telephone: 408-924-4646

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Office Hours: TTh 1:30 – 2:00, and by appointment or email

Class Days/Time: TTh 9:30 – 10:20

Classroom: Music 210

Prerequisites: 1. Successful completion of Music 2A or transfer equivalent
2. Rudimentary piano skills (successful completion of the Piano Proficiency Exam or concurrent enrollment in Music 24A/B, Class Piano) are expected.
3. The class is open to music majors and minors only.

Course Fees: Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of $22 each semester that they are enrolled in one or more of these classes. The fees are included in the student’s bill, with other registration fees.

Course Description
Music Systems (Theory) is a multi-semester course sequence containing two areas of study: written analytical skills and aural skills. MUSIC 3A is the third course in this sequence which focuses on advanced written analytical skills, and is designed primarily for students in the B.M. degree program. Topics include rhythm, melody, harmony, timbre, structure, texture, style, and contexts for performance and composition; with an increased level of complexity over MUSIC 2A. Examples for study are drawn primarily from the Renaissance through late Twentieth-Century compositions of the Western European and American traditions, with supplementary examples drawn from other musical practices when appropriate.
Course Goals and Student Learning Objectives
The purpose of this course is to develop (1) skills for analyzing music by its constituent parameters, (2) concepts for aural and visual style analysis, and (3) four-part writing skills.

Students will be encouraged to perform, analyze aurally and visually, compose, conduct, and describe music.

Upon successful completion of this course, and with better than 70% accuracy, students will be able to:
1. Analyze aurally and visually selected musical examples, and describe stylistic characteristics.
2. Complete writing and analysis assignments.
3. Complete a comprehensive midterm and final examination.

Course Requirements
1. Readings and written homework will be assigned throughout the semester.
2. Quizzes (unannounced) based on lectures may be given at any time. An “F” will be recorded for missed quizzes and assignments not completed or not turned in on time.
3. Part-writing assignments must be prepared and printed using standard music industry computer technology (Finale, Sibelius or similar). Co-registration in Music 013, Music Technology, or equivalent skills mastery is expected.
4. Active class discussion is expected, as it is an important aspect of being a professional musician.

University Policy S12-3 states:
“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Required Texts/Readings
Textbook

NOTE: students are responsible for the textbook sections on all subjects covered in class.

Other music theory textbooks may be used instead. Consult with instructor.

Other Readings
Additional material will be distributed in class or online.

Classroom Protocol
1. Readings and written homework will be assigned throughout the semester.
2. Quizzes (unannounced) based on lectures may be given at any time. An “F” will be recorded for missed quizzes and assignments not completed or not turned in on time.
3. Active class discussion is expected, as it is an important aspect of being a professional musician.
4. All written homework must be prepared and printed using standard music industry computer technology (Finale is the engraving computer program of choice. Others are fine but we provide no technical support). Co-registration in Music 13, Music Technology, or equivalent skills mastery is expected.

**Phones, Media Devices**
While in class, phones must be off [not just on low volume]. Never answer phone messages/calls during class.

**Assignments and Grading Policy**
Assigned homework, exams, and quizzes (including unannounced or pop quizzes) will be graded using a letter system including partial +/- marks. Assignments not submitted on time, unless excused in advance by the Instructor, will receive a grade of “F.” Absence does not grant special dispensations regarding written assignments and material covered in class. Students, whether present or not, are responsible for all materials covered in class. A large part of the learning process is based on class participation and discussion so be prepared to attend regularly. There are no make-up or extra credit provisions.

Course grade breakdown:
Assignments, quizzes, unannounced (“pop”) quizzes 75%. There will be weekly assignments. Comprehensive Final Exam 25%

Grade System:
(A-, A) >= 90
(B-, B, B+) >= 80 and < 90
(C-, C, C+) >= 70 and < 80
(D-, D, D+) >=60 and < 70
(F) = <= 59

**NOTE**
During exams and quizzes: Closed books/notes. Use of cell phones or other electronic devices is not allowed. There are no make-up provisions for quizzes and Midterm or Final Exams except for compelling reasons (grave crisis) as stated in university policy. Some examples of non-compelling reasons may be: going on early vacation, having a plane ticket to visit family (and not being able to exchange it), scheduling a wedding or any other social event on the day of the final, attend a family reunion (i.e., birthday, anniversary), etc.

**University Policies**
**General Expectations, Rights and Responsibilities of the Student**
As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize
themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Required Amount of Work Outside of Class

Students are expected to work 2 hours outside of class per unit. In the case of Music 103, a three unit course, it means no less that 6 hours per week in addition to class time:


“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty- five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”
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  - Permission from the instructor to record a class must be in writing.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests must be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Student Technology Resources

The Music computer lab is available for student in this class for class projects only. The lab is located in room #224 of the music building.
SCHEDULE of TOPICS (proportionally distributed over 15 weeks)

Course requirements and expectations
Review
• Harmonic progressions
• Tonicizations

Modulations to related keys
The Neapolitan chord
The Augmented-6th chord
9th, 11th, 13th and added-tone chords

Modulations to foreign keys
• Various means of modulating • 3rd related
• Common tone
• By pivot chord

Chromatic Harmony
• Chord mutation
• Chromatic Sequences
• Examples from the literature
• Survey of Wagner’s Tristan prelude

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<tr>
<th>Week</th>
<th>Date</th>
<th>Important Course Requirements, Deadlines</th>
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<tbody>
<tr>
<td>Final Exam</td>
<td>12/16/15</td>
<td>Comprehensive Final Exam</td>
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<td></td>
<td>9:45 – 12:00 PM</td>
<td>NOTE: The final exam can be taken during make-up day only for excused and compelling reasons (grave crisis). Taking the exam on other than the scheduled date for reasons such as having a plane ticket to visit family (and not being able to change it), going on vacation, scheduling a wedding, birthday party, etc., and any other similar or as yet unimaginable event, will not be allowed.</td>
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