San José State University  
School/Department  
Music 3B, Music Systems 3A, Fall 2015

Instructor: Pablo E. Furman, Ph.D.
Office Location: Music 202
Telephone: 408-924-4646
Email: Pablo.Furman@sjsu.edu
Office Hours: TTh 1:30 – 2:00, and by appointment or email
Class Days/Time: TTh 10:30 – 11:20
Classroom: Music 210
Prerequisites: Successful completion of Music 2B or transfer equivalent

Course Fees: Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of $22 each semester that they are enrolled in one or more of these classes. The fees are included in the student’s bill, with other registration fees.

Course Description  (the Music Systems series)
Music Systems is a multi-semester course sequence containing two areas of study: written analytical skills and aural skills. MUSIC 3B is the third course in this sequence which focuses on advanced aural skills acquisition, and is designed primarily for students in the B.M. degree program. Skills areas include dictation, sight-singing, sight-reading performance, and aural analysis; with an increased level of complexity over MUSIC 2B. Examples for study are drawn primarily from the Renaissance through late Twentieth-Century compositions of the Western European tradition, with supplementary examples drawn from other musical practices when appropriate.

Course Goals and Student Learning Objectives
The purpose of this course is to develop (1) advanced sight singing/reading and listening skills (including dictation), and (2) concepts for aural and style analysis. Students will be encouraged to perform, analyze aurally and visually, conduct, and describe music.
With better than 70% accuracy, students will be expected to:
1. Take from dictation exercises of an advanced degree of difficulty.
2. Sight sing (with approximately one minute preparation) a melody of an advanced degree of difficulty. 3. Complete comprehensive midterm and final examinations.

Upon successful completion of this course, and with better than 70% accuracy, students will be able to:
1. Analyze aurally and visually selected musical examples, and describe stylistic characteristics.
2. Complete writing and analysis assignments.
3. Complete a comprehensive midterm and final examination.

**Course Requirements**

1. In-class dictation, sight-singing, sight-reading.
2. Daily study and practice outside of class is required.

**Amount of Work Outside of Class**

Students are expected to work no less than 2 hours outside of class per unit (this is minimum).


“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

**Required Texts/Readings**

1) *A New Approach to Sight Singing*, Fourth Edition Berkowitz/Fontrier/Kraft (W. W. Norton & Company)
2) *Music for Ear Training* Horvit/Koozin/Nelson

**Other Readings**

Additional material will be distributed in class or online.

**Evaluation**

Weekly performance in dictation, sight-singing, sight-reading and aural analysis will be graded. Since students will be called upon at any time to sing, perform, or notate a passage from selections under study, attendance is essential. An “F” grade will be recorded if a student is called upon and is absent (unless it is an excused absence cleared by the instructor in advance). Details of evaluation will be discussed at the beginning of each session.

**Grading:**

Final Exam 20%; In-class quizzes 60%

**Grade System:**

(A-, A) > = 90
(B-, B, B+) > = 80 and < 90 (C-, C, C+) > = 70 and < 80 (D-, D, D+) > =60 and < 70 (F) = < 59
NOTE: Percentage points of individual quizzes and tests are cumulative and will be added at the end of the semester for a final course letter grade. When graded dictation is being performed (weekly assignment or exam) late students will not be admitted to the classroom. There are no make-up provisions for the Mid-term or Final Exams except for compelling reasons as stated in university policy [see schedule of classes]. During exams and quizzes: closed books/notes; cell phones or any other electronic devices are not allowed.

Phone, Media Devices
While in class, phones must be off [not just on low volume]. Never answer phone messages/calls during class.

Final Exam
T, 12/12, 9:45 – 12:00. Please double check the SJSU online schedule for accuracy. Additional time slots will be made available for the sight-singing potion of the test. The final exam is made up of two components: a dictation portion (about 1 hour) and an individual sight-singing/reading portion. The exam grade is an average of these two components.

NOTE: There are no make-up provisions for quizzes and Midterm or Final Exams except for compelling reasons (grave crisis) as stated in university policy. Some examples of non-compelling reasons may be: going on early vacation, having a plane ticket to visit family (and not being able to exchange it), scheduling a wedding or any other social event on the day of the final, attend a family reunion (i.e., birthday, anniversary), etc.

University Policies

General Expectations, Rights and Responsibilities of the Student
As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.
Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - Permission from the instructor to record a class must be in writing.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests must be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.
## Music 3B
### Dictation & Sight Singing Schedule

Dictation exercises are spread equally throughout the semester. Weekly quizzes will be based on the textbook assignments. Sight-singing exercises are assigned each week.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Dictation</th>
<th>Sight Singing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8/25</td>
<td>Review</td>
<td>Mel: p.52, 225-228; p.361, 73-75</td>
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<tr>
<td>2</td>
<td>9/1</td>
<td>U-13 p.311, Mel. #5, 6, 7 p.319, #1, 3</td>
<td>p. 56 – passing tones 243, 244, 247</td>
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<td></td>
<td>9/8</td>
<td>p. 312 Mel. #8, 9 p. 319, #2, 4</td>
<td>p. 54 - Minor mode, pass through relative major: 236, 237, 241</td>
</tr>
<tr>
<td>3</td>
<td>9/15</td>
<td>p. 312, #11, 12, 14 p. 322, Harm #1, 2, 5</td>
<td>p. 58 – Major mode, move through dominant 251, 252, 254</td>
</tr>
<tr>
<td>4</td>
<td>9/22</td>
<td>Sec. Dominants U-13 p. 308, #1, 3, 6 p. 319, #1, 3, 4</td>
<td>p. 59 – Sec. dominants 255, 257, 258</td>
</tr>
<tr>
<td>5</td>
<td>9/29</td>
<td>Neapolitan-6 Chord p. 369, #1, 2, 3</td>
<td>p. 63 – N6 270 (N6), 271 (N6)</td>
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<tr>
<td>6</td>
<td>10/6</td>
<td>p. 381, #1, 5, 6</td>
<td>p. 64, 272 (N6)</td>
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<tr>
<td>7</td>
<td>10/13</td>
<td>Aug-6 Chords p. 369, #4, 5 p. 381, #2, 7</td>
<td>p. 65 – Aug6 273 (Gr6), 274 (Gr6)</td>
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<tr>
<td>8</td>
<td>10/20</td>
<td>p. 370, #6, 7 p. 381, #8</td>
<td>p. 65, 275 (Fr6)</td>
</tr>
<tr>
<td>9</td>
<td>10/27</td>
<td>Modes p. 422, #1, 3 p. 429, #1, 2</td>
<td>p. 66 – Modes (D, Phr, M, A) Sing the 4 modes (p. 66) 276 (Dorian), 278 (trans Dorian), 280 (Phrygian)</td>
</tr>
<tr>
<td>11</td>
<td>11/10</td>
<td>Decorative chromaticism p. 278, #17, 18, 21 Scalar Variants p. 290, #1, 3 Modal borrowing p. 292, #11, 16</td>
<td>p. 75 – Chromatic notes 310, 311, 312 p. 75, #313, 314, 315</td>
</tr>
<tr>
<td>12</td>
<td>11/17</td>
<td>Mod. to Closely Related Keys p. 341, #1, 2, p. 350, #1, 2</td>
<td>p. 76 – Interval of 7th 316, 319 p. 78 – through Subdominant 324, 325</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Dictation</td>
<td>Sight Singing</td>
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<td><em>Music for Ear Training</em></td>
<td><em>A New Approach to Sight Singing</em></td>
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</tbody>
</table>
| 13   | 11/24 (T) | Mod. to Closely Related Keys  
 p. 341, #5, 8  
 p. 350, #4, 8 | Thanksgiving |
| 14   | 12/1   | Mod., cont.  
 p. 346, #2; p. 347, #2,  
 p. 350, #3, 7 | p. 83 – Outlined sec. dominants  
 340, 341 |
| 15   | 12/8   | Review            |                                |
|      | F. 12/11 | FINAL EXAM - Comprehensive.  
 9:45-12:00 |                                |

**NOTE:** The final exam can be taken during make-up day only for excused and compelling reasons (grave crisis). Taking the exam on other than the scheduled date for reasons such as having a plane ticket to visit family (and not being able to change it), going on vacation, scheduling a wedding, birthday party, etc., and any other similar or as yet unimaginable event, will not be allowed.