San José State University
School of Music and Dance
Music 159/59 Section 1, Latin Jazz Ensemble Fall 2015

Instructor: Jeff Lewis
Office Location: Music Building, Room 187
Telephone: 408-924-1180
Email: Jeffrey.Lewis@sjsu.edu
Office Hours: By appt.
Class Days/Time: Mon/Wed 1:30-3:20
Classroom: Music Building, Room 186

2. Course Description:
   a. Course Overview and Description: Select and limited ensemble specializing in advanced band repertoire from all periods.
   
   b. Prerequisites: Audition and instructor consent.

3. Course requirements:
   a. Attendance Policy: Excused absences are conflicts outside of the control of the student (i.e. illness, death in the family). It is important to call the School of Music & Dance (924-4676) and notify the director of any absences. Unexcused absences are conflicts within the control of the student (i.e., had another performance/rehearsal, had to study, had another appointment). Each unexcused absence will be considered in your semester evaluation.

   Attendance at all performances is mandatory. Failure to attend a concert performance will result in a no credit for the course.

   b. Concert Dress: Men and women Casual. No jeans, t-shirts or tennis shoes.

   c. Tardiness: It is important for you to be in your seat with your instrument warmed up before 1:35 p.m. Any person entering after 1:30 is tardy. (3 unexcused absences will result in a drop in grade. Additional absences will carry the same penalty and further lowering of the grade). Three unexcused tardies will carry the weight of one unexcused absence.
d. Performance Expectations: After the initial sight-reading of a composition, it is expected that players will come to rehearsals with their individual parts prepared. A reasonable amount of time will be given to learn your material. If you are having individual problems, set up an appointment with the conductor for help. If individual parts are persistently unprepared the conductor will assume the material is too difficult for the performer and may suggest further actions.

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e. Music: It is important to have all music at all rehearsals. If you are sharing a folder and take your music home, it is your responsibility to be sure it gets to rehearsals even if you are ill. Please keep a soft lead pencil in your music folder during rehearsals.

f. Return of Music: It is your responsibility to leave your folder and all music on your stand at the group’s last rehearsal and/or performance of each concert set. Failure to leave all music will result in withheld grades. Each player will be financially responsible for lost music and music rental fines for lost or abused parts.

4. Grades:

a. Grading information: Grades will be based upon satisfactory performance of ensemble music within the rehearsal and concert performance. Punctuality and regular attendance are mandatory. Unexcused absences may be cause for removal from the ensemble.

5. Learning Outcomes:

a. The students will be able to perform the music studied with correct rhythms, notes and dynamics in public performances.
b. The students will be aware of the role their individual part plays in the total musical fabric of the compositions studied.
c. The students will be able to produce an artistic and stylistically accurate musical rendering of their part in public performances.
d. The student will be able to show sensitivity to subtle phrasings and to broader musical gestures in the music studied and performed.
e. The student will be able to perform with a mature characteristic tone quality and will be able to address matching pitch and intonation tendencies both in their musical line and with others in the ensemble.
f. Students will be able to demonstrate professional behavior by being on time to all rehearsals with their individual parts prepared.
g. The students will be able to demonstrate professional standards of stage and concert etiquette during public performances.

6. University, College, or Department Policy Information:

a. Academic integrity statement (from Office of Judicial Affairs): "Your own commitment to learning, as evidenced by your enrollment at San José State University and the University’s Academic Integrity Policy requires you to be honest in all your academic course work. Faculty are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at http://www2.sjsu.edu/senate/S04-12.pdf"
Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

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   c. School of Music & Dance Policies and Procedures:

   1) Drop Policy:
The deadline to drop a class without a W is on the fourteenth day of instruction. After the fourteenth day drops and withdrawals will be allowed only for serious and compelling reasons and documentation will be required to support those reasons. All petitions to drop or withdraw will be reviewed by the Director of Academic Services.

   2) Music Use Fee:
Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of $22 each semester that they are enrolled in one or more of these classes. The fees are included in the student’s bill, with other registration fees.

   d. Academic Honesty: Faculty will make every reasonable effort to foster honest academic conduct in their courses. They will secure examinations and their answers so that students cannot have prior access to them and proctor examinations to prevent students from copying or exchanging information. They will be on the alert for plagiarism. Faculty will provide additional information, ideally on the green sheet, about other unacceptable procedures in class work and examinations. Students who are caught cheating will be reported to the Judicial Affairs Officer of the University, as prescribed by Academic Senate Policy S04-12.

Call advising office or student services regarding a traumatic experience that can possibly affect your attendance and consequently your final grade. In order for any such matter to be taken into account, official documentation must be turned in to the instructor within one week.

Advising Office (408-924-2129) for an appointment or for more information and our office hours.

Located in the Student Services Center at 9th and San Fernando.

   Click on the current semester, then go to "Final Examination Schedule"
7. Appendix:

- "You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at [http://www2.sjsu.edu/senate/S04-12.pdf](http://www2.sjsu.edu/senate/S04-12.pdf)

- Expectations about classroom behavior; see [Academic Senate Policy S90-5](http://www2.sjsu.edu/senate/S90-5) on Student Rights and Responsibilities.

- As appropriate to your particular class, a definition of plagiarism, such as that found on Judicial Affairs website at [http://www2.sjsu.edu/senate/plagarismpolicies.htm](http://www2.sjsu.edu/senate/plagarismpolicies.htm)

c. The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. The Center's tutors are trained and nationally certified by the College Reading and Learning Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit the LARC website for more information ([http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/)).

San José State University  
School of Music and Dance

**Music 159/59 Section 1, Latin Jazz Ensemble Fall 2014 Course Schedule**

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>Oct 10</td>
<td>Concert</td>
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<tr>
<td>Nov 12</td>
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<td>Nov 30th</td>
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