San José State University  
School of Music and Dance  
MUSC 60L, 160L, Woodwind Ensemble, Fall 2015

**Instructor:** Dr. Janet M. Averett  
**Office Location:** Music Building, Room 253  
**Telephone:** (408) 924-4682  
**Email:** janet.averett@sjsu.edu  
**Office Hours:** By appointment and email. More specific times when students are scheduled.  
**Class Days/Time:** F: 10:30-12:20  
**Classroom:** Room 182 and others as needed.  
**Prerequisites:** Audition and instructor consent.  
**Course Fees:** Music Use Fee of $30

**Course Description**  
Chamber works for various woodwind combinations. Rehearsal and performance techniques for small chamber groups.

This class is required for clarinetists in the BM Performance and BMED, whether or not you can enroll due to unit caps. It is recommended for BA students and minors.

**Course Goals and Learning Objectives**  
**Course Content Learning Outcomes**  
Upon successful completion of this course, students will be able to:

LO1 Students will be able to perform a solo or chamber work with piano or larger chamber work both in class and in public recital.

LO2 Students will demonstrate acquired confidence in stage presence and presentation.

LO3 Students will perform all music studied with correct rhythms, notes and dynamics in class and in public performance.

LO4 Students will show increasing sensitivity to musicality in the broader contexts of historical or other technical performance practice.
LO5 Students will demonstrate thoughtful verbal critique or their own and classmates’ performances, addressing all topics of effective musical communication and pedagogical issues.

LO6 Students will be able to demonstrate and articulate, with increasing skill, pedagogical techniques for clarinet.

**Required Texts/Readings**

Music will be supplied by the university or other classmates. Readings assigned.

**Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Note that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

**Assignments**

- Performance assignments and outside practice assignments will be made weekly.
- Each student will perform as soloist (etude, piece, excerpt) up to three times in the semester.
- We will also read, rehearse, and perform ensemble literature.
- It is expected that you practice and be prepared for each class.
- All students will perform in the public Clarinet Ensemble/Studio concert.
- Students must research and present a short verbal introduction to all pieces performed in class and on the concert.

**Classroom Protocol**

It is expected that you will arrive on time, attend each class meeting, participate fully, and put your cell phones away!
Grading Policy

80% Class participation

This entire grade is based on class participation. Since you are a member of a chamber ensemble, your absence affects the entire ensemble. This is a learning laboratory; thus your thoughtful observational critiques of your classmates will also count as part of your grade.

20% Outside preparation

It is expected that you make weekly progress on your ensemble and solo music. Your preparation for your solo performances will also count as part of your grade.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course. Please email the instructor to obtain permission in writing. In classes with guests, or active participation of students may be on the recording, permission of those guests or students should be obtained as well.

• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University’s continued advocacy and commitment to increasing accessibility and inclusivity on campus.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.
**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter). For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or
Music 60L/160L: Class Schedule

Schedule for Fall 2015

Every class period: Read and rehearse clarinet ensemble literature. Discuss pedagogy.

Every class period: Two or more students scheduled for solo performances of solo literature, etudes, and/or orchestral excerpts.

September 23: 7:30 p.m.: Concert by Akropolis Reed Quintet, CH SJSU

October 1: 12:30-1:20 p.m.: Concert by Silver Keys Trio, CH

October 21: 7:30 p.m.: Concert plus other events by Sphinx Virtuosi

November 14: 2:00 p.m. Clarinet Ensemble Concert

November 15: 1:30-3 p.m., Master class with Imani Winds to include selected ensemble performances.

November 19: Either CH or 150 Woodwind Listening Hour 12:30-1:15—Selected students to perform

November 20: Scal-a-thon!

November 17, December 4: Solo performances and mock jury preparation

Recitals of Joanna Dahl, Nick Chik and Jesus Reyes TBA—attendance required