Instructor: Dr. Janet M. Averett
Office Location: Music Room 253
Telephone: (408) (924-4682)
Email: Janet.Averett@sjsu.edu
Office Hours: Tuesday 1:30-2:30, Thursday 3:30-4:30 and by appointment
Class Days/Time: TR 11:30-12:20
Classroom: Music 182
Prerequisites: Upper division standing

Course Format
Technology Intensive, Hybrid, and Online Courses
This course is a lecture course but you will also need a computer to submit assignments and to receive and download the texts.

Faculty Web Page and MYSJSU Messaging
Course materials will be sent through email or provided as handouts. Check your email regularly for any updates.

Course Description
Woodwinds. Required for credential. Instrumental emphasis in music education must take two units including clarinet, saxophone, flute, oboe and bassoon. Choral/general emphasis must take a minimum of one unit and cover clarinet, saxophone and flute.

This course is designed to acquaint the student with woodwind instruments, with emphasis on pedagogical approaches to teaching the instruments. The course will address embouchure and tone production, hand position and finger technique, articulation (legato and staccato), equipment, teaching techniques and common problems, pedagogical materials, including a review of classroom method books, and other ancillary topics that the instrumental music teacher will encounter.

Music Program Learning Objective
Students will demonstrate basic performance skills as well as pedagogical and classroom methods
appropriate for a music education major entering the field of public school teaching.

**Course Goals and Student Learning Objectives**

1. Students will perform, with accuracy, a good tone and articulation the following:

   Clarinet: Chromatic scale from low E to high C. F, C, and G major scales slurred two octaves. Selected pieces/exercises.
   Flute: Two octave chromatic scale. Selected pieces/exercises.
   Saxophone: D major scale, slurred two octaves. Chromatic scale two octaves. For semester two, chromatic scale low Bb–high F, plus C major two octaves.
   Oboe: C major scale two octaves, chromatic scale two octaves.
   Bassoon: Bb Major scale slurred two octaves and a 5th. Some chromatic/alternate fingerings.

   All instruments:
   • One octave scales through up to four sharps and four flats, as relative for each instrument.
   • Legato and staccato tongued scales at ♬♩♩♩♩ = 90 and in various rhythms.
   • Vibrato as relative.
   • Exercises from texts.

   Assessment is with summative playing evaluations after each instrument. Saxophone, clarinet and flute only in 122A; Saxophone, oboe and bassoon in 122B.

2. Write, with appropriate sequencing, about technical concepts, basic history and beginning pedagogy for each instrument. Assessment will be via summative written and performance evaluation after each unit and daily formative evaluation through demonstration.

3. Each student will utilize basic research practices and write proficiently about pedagogy for each instrument. (Assessed through pedagogy article research and writing)

**Required Texts/Readings**


Optional, but highly recommended as a resource!

**Other equipment / material requirements**

Check out instruments from Paul Olivo in the resource center BEFORE the unit begins. You must have your music use fee paid and card completed to get an instrument.

You can purchase reeds, etc., from local music stores (Music Village)
You must have: For 122A (first semester):
   2 clarinet reeds, strength #1.5 or 2 Vandoren or 2 Rico
2 saxophone reeds " "—Rico 2.5 or Vandoren #2

For 122B (second semester):
2 oboe reeds: Jones Artist 101A, available from Jones website (purple wrapping
2 bassoon reeds: Jones Artist 201A, available from Jones website. Also try Sean Gumin at
Park Ave. Music and give him two weeks notice.

Music majors (including credential students) and minors must pay a music equipment use fee of $30.00 each
semester they are enrolled at San Jose State University. The fee should be paid directly to the cashier's office
and the receipt brought to the Music Office before completing University registration. Applied music
instruction will not be authorized until this fee is paid.

This fee must also be paid in order to check out instruments.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum
of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class,
participating in course activities, completing assignments, and so on.

1. Daily assignments will include reading from the text, handbook and instrumental practice. You should plan on
practicing at least 30 minutes a day; however, be careful not to practice excessively. You should expect to
have an indentation in your lower lip from clarinet and saxophone. Take breaks if you feel pain in your hands
or arms. Be aware of excessive tension in your body that contributes to strain and pain. Take frequent breaks
and do not try to cram practice since it doesn’t work. It is best to practice in smaller sessions of five-ten
minutes each at first. All playing assignments will work successively towards the goals and objectives
outlined above.

2. You will research four website and/or journal articles and write a 2-page summary and specifically state how
each article would help you in your teaching. You just use at least three different authors and select from the
topics of tone production, beginning pedagogy, intonation, articulation, finger technique, vibrato as
appropriate for each instrument. Cite FULLY.

3. You will reflect each day on your personal goals; set goals for a practice session.

4. It is imperative that you try to attend every class meeting as this is a learning laboratory in which we learn from
each other. If you miss class for any reason it is your responsibility to get the assignments from another
classmate.

Final Examination or Evaluation

The final examination will take place on Monday, December 19, from 9:45 to noon. You will play a selection
on an instrument of your choice that is at least two minutes long. It must be more challenging that the final
playing exercises for each instrument. Selection of your final piece is critical—more challenging, but not more
difficult than you can play well. Your grade will be based on repertory selection, tone quality, expressive
qualities and technical accuracy.
Grading Information

Grades for playing assignment will be based on a rubric that includes a 10 point scale for each of the following topics:

Formation of embouchure
Tone quality
Hand position
Finger technique
Accuracy (of notes and articulations)
Finger technique
Articulation
All of the above applied to each scale and exercise
As relative: demonstration of vibrato and staccato for each instrument

9-10 = A- to A+
8-8.9 = B- to B+
7-7.9 = C- to C+
6-6.9 = D- to D+
Below 6 = F

Grades for written assessments will be based on a 100 pt. scale with points for each question, based on clarity, knowledge and completeness.

Grades for journal articles will be based on clarity, conciseness, appropriateness of the article and topic and completion.

You will receive individual feedback in every class on your playing progress as well as on how to improve.

Class participation grade will be based on your contribution to the learning environment and helping your classmates to get better. If you are not present you cannot participate. You will lose 1 point for every two classes you miss, unless you are missing due to a school function.

Determination of Grades

- Evaluation will be based on your progress and assessment of the following assignments as tied into the learning objectives. Grading will be weighted as follows:
  - Unit written exams (3) 25% (take-home)
  - Unit playing exams (3) 40%
  - Article reviews 20%
  - Final exam 5%
  - Class participation 10%---be here to share and learn in a lab situation

The SJSU + and – system will be used:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>94% and above</td>
<td>A</td>
</tr>
<tr>
<td>93% - 90%</td>
<td>A-</td>
</tr>
<tr>
<td>89% - 87%</td>
<td>B+</td>
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Late work will not be accepted and is due at the beginning of class.

Classroom Protocol

Class will start promptly on time. Arrive a bit early in order to have time to assemble your instrument and soak reeds. Please turn off your cell phones. Bring your text—you may use your computer or iPad or print out a hard copy to bring. A respectful environment should be followed and observed. Please do not play while your instructor or others are talking.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/”

Musc 122A, Fall 2016 Course Schedule

Class meets T and R from 11:30-12:20. Schedule below is approximate given class progress. Unit written exams are take-home. Playing exams are in class.

This schedule is subject to change with fair notice. Notice will be provided by email.

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>86% - 84%</td>
<td>B</td>
</tr>
<tr>
<td>83% - 80%</td>
<td>B-</td>
</tr>
<tr>
<td>79% - 77%</td>
<td>C+</td>
</tr>
<tr>
<td>76% - 74%</td>
<td>C</td>
</tr>
<tr>
<td>73% - 70%</td>
<td>C-</td>
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<tr>
<td>69% - 67%</td>
<td>D+</td>
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<tr>
<td>66% - 64%</td>
<td>D</td>
</tr>
<tr>
<td>63% - 60%</td>
<td>D-</td>
</tr>
<tr>
<td>below 60%</td>
<td>F</td>
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</tbody>
</table>
*All written materials must be typed (diagrams can be written in) and are due AT THE BEGINNING of the class on the due date. NO late work will be accepted since you have ample notice and time to get them done.

**FINAL EXAM:** Friday, December 19, 9:45-noon

All will play prepared pieces for each other during this time!