Course Format

Welcome to *Music of World Cultures*. This course will be conducted online with no on-campus meetings. There is no “traditional” textbook, as you will access all the course materials on [Connect for Educations](https://www.connect.com) website. You will need only to purchase an access code for *OnMusic of the World* 2nd edition from Connect for Education and to have a good connection to the Internet.

It is recommended that you do NOT take this course using unsecured wireless access in case you are dropped during the taking of a timed exam. At the very least, do not take any of the exams using unsecured wireless access. All of the audio files will be streamed, so you can instantly click and hear them as well as save them to your computer. There are interactive videos and striking, high-quality graphics. The course materials are easy to navigate and tech support replies very quickly if you encounter any issues with the materials.

Besides a good internet connection and a computer that has enough memory to stream audio quickly, other technical needs include good speakers or headphones, and an audio player on your computer. All assignments and exams will take place in Connect for Education.

Course Description

Introduction to music in various cultural contexts outside European classical tradition. Live performances, film, video and slides. Projects involving related arts are encouraged.

Music of World Cultures is a broadly based world music course fulfilling both general education and music major requirements. Throughout the course we will look at the fundamentals and functions of the music found in a variety of cultures other than those of Euro-American commercial and concert/orchestral practice. Additionally, we will consider the viewpoints and experiences of members of these cultures and outside observers.

Students enrolled in this course are not required to be music majors, but there will be many music majors in the course. The music majors and others who come with a musical background will have prior knowledge for critical listening in music and familiarity with musical terms and concepts. If you are a student with no musical background, you may find that the class involves more study or that some concept are foreign. That said, the aim of this course is very simple: To help you gain a basic understanding of different cultures through musical traditions and habits of the people of different parts of the world. The course will concentrate on a) The
development and historical background of the music, b) The introduction of typical musical instruments and most well known musicians of each region, and c) The relationship between music and the society.

Introduction

Course Goals and Student Learning Objectives
The course objectives detailed below align with the Goals, Student Learning, and Content objectives outlined in the core GE area.

Student Learning Outcomes
Music 19 seeks to develop an understanding of the arts as an integral part of a culture’s traditions and practices. Students will:

- Learn to think critically about the role of the arts within selected, varied world cultures and practices: differentiating and comparing musical construction, performance, and reception.
- Learn and adopt a set of working term for describing and comparing the purposes as a communicative and expressive cultural phenomenon.
- Develop aural, oral, and writing skills while focusing on writing, reading, listening to, and discussion non-Western music.
- Recognize and articulate about material and functions of music in selected cultures and cultural settings, based on ethnomusicological practices.
- Learn to contextualize the influences and effect that “outside” music has on any given culture’s musical practices and products.
- Participate in discussions and activities of music/cultural practices in a critical and academic manner.

Required Course Materials
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*OnMusic of the World* 2nd edition from Connect for Education $99.95
ISBN #978-0-9779276-5-4

Assignments and Grading Policy
This course begins 8/24/16 and ends on 12/12/16. ABSOLUTELY NO LATE WORK WILL BE ACCEPTED FOR ANY REASON. This is a self-paced course with plenty of time for each assignment and assessment. Therefore do not wait until the final night to complete an assignment. Start at least two days before the scheduled deadline in case you have computer/technical problems. It is YOUR responsibility to monitor your progress. Log in at least three times a week to see announcements, do the reading, complete the assessments, and participate in the discussion forums. SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Assessment and Grading
1. 20 Quizzes 20%
2. Midterm Exam 26%
3. Final Exam 26%
4. 5 Written Assignments 20%
5. Discussion Forum Participation 8%
Grading is based on a fixed percentage scale:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

You will have access to the course materials for the duration of the semester. There are 35 lessons, some longer and more in-depth than others. It is especially important that you pace yourself, and highly suggested that you follow the weekly schedule, which will be posted in the announcement section each Monday. If you do not keep up you will not pass, as there is no way to cram all of the material into a short time. You may, however, finish the course before the deadline date. The Midterm and Final questions are all based on the prior quizzes, so review them before you start either exam.

Never click to take a Quiz or Exam unless you are ready to take them. Once a quiz/test is launched, you must complete it in the window of allotted time and it must be done in one sitting. You are not allowed to close the exam and finish it at a later time. Do not have multiple windows open on your computer when taking the exam, as it will lock you out. All exams and quizzes are closed note, course materials and other resource assessments.

How discussion forum points will be awarded:

Participation in the discussion forums for this course is 8% of your grade (8 points). You will receive 1 point for each thoughtful thread you post. This is an area in which you can earn some extra credit points. You can earn up to 12 points (4 extra credit points) by participating in the forums each week and posting. In other words if you post 12 thoughtful posts in the forums you will receive 12 points (8 points for full credit participation and an additional 4 points of extra credit for a total of 12 points).

**Please note that all discussion forums for this course CLOSE Friday, December 9th at 11:59 PM.

Grading Standards for Writing in Music General Education classes

Written concert reports for this class will be assessed according to the following points:

1. accuracy of response to assignment question or guidelines
2. clarity
3. originality
4. proper syntax
5. quality of content
6. appropriate style

While greater emphasis will be placed on content and use of musical terminology, a high quality essay, report, or paper cannot succeed without clear use of language and style. At the same time, music thrives upon original
and creative ways of appraising an arts experience. Thus, there will always be room for new methods of expression and use of relevant media content.

A = The highest degree of technical concepts and terms are used correctly. The paper is superior in organization, with outstanding and substantive musical content, clearly presented and grammatically correct. This assignment makes a strong impression through the use of an appropriate and creative style. The writer demonstrates command of language, originality, and a clear grasp of the relevant concepts. Every aspect of the question has been understood and addressed.

B = A substantial number of technical concepts and terms are used correctly. The paper is well organized, with better than average use of language, style, and grasp of musical concepts. The work is well presented, with some originality in style, and good understanding of the question, and relevant concepts.

C = An average number of technical concepts and terms are used correctly. The paper is acceptable in content, language use and style. While some grammar and syntax problems are present, the paper demonstrates an average understanding of the content, with or without originality in presentation. An aspect of the question/assignment may be misunderstood or not addressed.

D = Some technical concepts and terms used correctly. This paper is fundamentally incomplete, lacking in substantial content. Pervasive grammatical problems are present, and language use is poor. Often ‘D’ papers misinterpret the question or assignment. While concepts and terms may be correct, a paper failing to address the specified question or guidelines has few passing qualities.

F = (1) Any plagiarized report. Proven plagiarism may also result in expulsion from class, and Department or University action.

(2) Any assignment not turned in on the instructor’s timetable, or turned in unfinished.

(3) Technical concepts and terms have been completely misunderstood, or ignored. Minimum requirements for length of paper have not been met. The writer has not demonstrated a grasp of fundamental concepts, including rules of grammar, required reading, listening, or class discussion.

University Policies
Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/”

MUSC 19 / Music of World Cultures, Fall 2016, Course Schedule.

Course Schedule
The course schedule will all topics, assigned readings, quizzes, written assignments, discussion forums and exams have been embedded into our course site with Connect for Education and is available on the course homepage. Please note that this is a self-paced course with all assignments due that last day of class, December 12, 2016.