San José State University  
School of Music and Dance  
MUSC 28, Guitar Fundamentals, Section 3, Fall 2016

Instructor:  
Steven Lin

Office Location:  
Music and Dance, 201

Telephone:  
(408) 924-4652

Email:  
steven.lin@sjsu.edu

Office Hours:  
Thursday by appt., Facetime/Skype available

Class Days/Time:  
Thursday 6:00 - 7:50 pm

Classroom:  
M 150

Prerequisites:  
(If none, delete this row)

GE/SJSU Studies Category:  
(If none, delete this row)

Course Fees:  
(If none, delete this row)

Some instructional days may be cancelled due to system mandated faculty furloughs.

Course Description

a.  Course Overview and Description:
   Guitar fundamentals - learning the basics of playing the guitar, sight reading, proper technique, and music appreciation.

b.  Prerequisites:
   A willingness to practice and to learn.

Course Goals and Student Learning Objectives

a. Development of music reading skills, technique, repertoire.

b. Students are expected to come to class with assigned music prepared and rehearsed.
Course Content Learning Outcomes
Upon successful completion of this course, students will be able to:

LO1. The students will be able to gain a basic understanding of guitar fundamentals.

LO2. The students will be able to demonstrate an understanding of musical concepts relevant basic guitar playing: rhythm, note reading, posture.

LO3. The students will have broadened exposure to guitar and guitar-related music from various cultures, genres, and historical contexts.

Required Texts/Readings
Music will be provided by the instructor. Students are encouraged to make repertoire suggestions.

Classroom Protocol
a. Attendance Policy: Excused absences are conflicts outside of the control of the student (i.e. illness, death in the family). It is important to call the School of Music and Dance (924-4676) and notify the instructor of any absences. Unexcused absences are conflicts within the control of the student (i.e., had another performance/rehearsal, had to study, had another appointment). Each unexcused absence will be considered in your semester evaluation.

Attendance at all performances is mandatory. Failure to attend a scheduled concert performance will result in a no credit for the course.

Lessons: Be on time. Tune before coming to your lesson. Give instructor at least 24 hour notice if you can not make a lesson; instructor will make reasonable effort to make up these lessons. If the instructor misses a lesson, a make-up will be scheduled.

Practice/Homework: daily, conscientious, practice, 4 times per week.

Practice Log: Weekly practice logs are required and count toward your final grade.

Live Concert Attendance: You are required to attend one live guitar concert during the semester and write a brief (typed, one page, double-spaced) report on your experience.

Communication: Primarily via e-mail. Please respond in a timely manner.

Grading: You will be graded on the following, out of a total of 200 points.

- 100 Attendance
- 50 Quality of practice log
- 20 Concert report
30 YouTube reports

Communication: Communication between the instructor and the students will be carried out primarily through E-mails. Students will be expected to check their E-mails regularly and to respond as soon as possible.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Assignments and Grading Policy

Grades will be based upon attendance, satisfactory progress in skill development, satisfactory performance of music, and a jury, if applicable. Unexcused absences may adversely affect your grade.

University Policies

Academic integrity

Students should know the University’s Academic Integrity Policy that is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an
appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

**M 34/134/224, Applied Guitar Lessons**  
**Course Schedule**  

*List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.*

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