San José State University
School of Music and Dance
MUSC 34/134/224, Applied Guitar Lessons, Fall 2016

Instructor: Steven Lin
Office Location: Music and Dance, 201
Telephone: (408) 924-4652, (203) 228-2751
Email: steven.lin@sjsu.edu
Office Hours: Thursday by appt., Facetime/Skype available
Class Days/Time: Lesson times TBD
Classroom: M 201
Prerequisites: (If none, delete this row)
GE/SJSU Studies Category: (If none, delete this row)
Course Fees: (If none, delete this row)

Some instructional days may be cancelled due to system mandated faculty furloughs.

Course Description
a. Course Overview and Description: Applied lessons for music majors with guitar as their instrument. Concurrent enrollment in MUS160J Guitar Ensemble (if offered), is required.

b. Prerequisites: Admission to music program with guitar as primary instrument.

Course Goals and Student Learning Objectives
a. Development of music reading skills, technique, repertoire.
b. Students are expected to come to class with assigned music prepared and rehearsed.
c. Students are required to perform in public at least once every semester. Proof of performance, such as a program of the concert, is required. Students are encouraged to perform during the Listening Hour and take advantage of any community performance opportunities.
Course Content Learning Outcomes
Upon successful completion of this course, students will be able to:

LO1. The students will be able to perform several pieces of music correctly in public performances as an ensemble.

LO2. The students will be able to demonstrate an understanding of musical concepts relevant to the playing of ensemble music: rhythm, musical form, stylistic accuracy, phrasing, timbre, correct notes, and dynamics.

LO3. The students will be able to produce an artistic and stylistically accurate musical rendering of their part in performances.

LO4. The student will be able to demonstrate an ability to critically assess musical aspects of a performance and to verbalize their assessment.

LO5. The students will be able to demonstrate professional standards of behavior by being punctual to class as well as demonstrate appropriate standard of conduct during public performances.

LO6. Students will be able to demonstrate professional behavior by being bringing a pencil to class and with their assigned individual parts prepared.

Required Texts/Readings
Music will be provided by the instructor. Students are encouraged to make repertoire suggestions.

Classroom Protocol

a. Attendance Policy: Excused absences are conflicts outside of the control of the student (i.e. illness, death in the family). It is important to call the School of Music and Dance (924-4676) and notify the instructor of any absences. Unexcused absences are conflicts within the control of the student (i.e., had another performance/rehearsal, had to study, had another appointment). Each unexcused absence will be considered in your semester evaluation.

Attendance at all performances is mandatory. Failure to attend a scheduled concert performance will result in a no credit for the course.

Lessons: Be on time. Tune before coming to your lesson. Give instructor at least 24 hour notice if you can not make a lesson; instructor will make reasonable effort to make up these lessons. If the instructor misses a lesson, a make-up will be scheduled.

Practice/Homework: daily, conscientious, practice, every day. Classical Guitar Performance majors, at least 4 hours. All other majors at least 2 hours.

Practice Log: Weekly practice logs are required and must be presented at your lesson.
Live Concert Performance: You are required to perform publicly at least three times per semester for BM/MM, or at least once for all other degrees. Proof of performance is required if instructor can not be present. Examples: master classes, SBGS open mic, SJSU listening hour, etc.

Live Concert Attendance: You are required to attend three live guitar concerts per semester and write a brief (typed, one page, double-spaced) report on your experience. Two must be classical guitar concerts. For more info on concerts in the area:
www.sbgs.org • www.omniconcerts.com • www.tangentsguitarseries.com

SJSU Peer Recitals: You are required to attend all recitals given by your peers, including LH.

Communication: Primarily via e-mail. Please respond in a timely manner.

Jury requirements: three contrasting pieces, all 2 octave major & minor scales, chromatic scale, rest & free stroke (PIMA), and sight reading.

Grading: You will be graded on the following, out of a total of 200 points.

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<thead>
<tr>
<th>Score</th>
<th>Description</th>
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<tbody>
<tr>
<td>100</td>
<td>Lesson Preparedness</td>
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<tr>
<td>50</td>
<td>Practice Log</td>
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<tr>
<td>15</td>
<td>Live Performance</td>
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<tr>
<td>15</td>
<td>Live Concert Attendance &amp; Report</td>
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<tr>
<td>20</td>
<td>Juries</td>
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b. Communication: Communication between the instructor and the students will be carried out primarily through E-mails. Students will be expected to check their E-mails regularly and to respond as soon as possible.

c. Concert Dress:

**Men**
Black pants, black shoes and socks, dress shirt with a collar.

**Women**
Floor-length black dress, floor-length black skirt or black dress slacks and dress top. Black shoes.

d. Tardiness: Three unexcused tardies will carry the weight of one unexcused absence. Please tune your instrument prior to the start of classes.

e. Performance Expectations: After the initial sight-reading of a composition, it is expected that players will come to class with their assigned individual parts prepared. You may be asked to play your part solo in the class. If you are having individual problems learning your part, see the instructor for help. If individual parts are consistently unprepared it may adversely affect your grade.

f. Music: It is important to have all music at all class meetings and performances.
g. Return of Music: If your music is from the SJSU Music Collection, it is your responsibility to leave your folder and all music on your stand at the group’s last rehearsal and/or performance of each concert set. Failure to leave all music will result in withheld grades. Each player will be financially responsible for lost music for lost or abused parts.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Assignments and Grading Policy

Grades will be based upon attendance, satisfactory progress in skill development, satisfactory performance of music, and a jury, if applicable. Unexcused absences may adversely affect your grade.

University Policies

Academic integrity

Students should know the University’s Academic Integrity Policy that is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must
register with the DRC (Disability Resource Center) to establish a record of their disability.

**M 34/134/224, Applied Guitar Lessons**

**Course Schedule**

*List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.*

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Agenda &amp; Assignment</th>
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<tbody>
<tr>
<td>1</td>
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<td>Regular lesson times.</td>
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<td>Spring Break</td>
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<td>Juries</td>
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