San José State University
School of Music and Dance
MUSC 60L, 160L, Woodwind Ensemble, Fall 2016

Instructor: Dr. Janet M. Averett
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Office Hours: T 1:30-2:30, R 3:30-4:30 and by email/appt.
Class Days/Time: F: 10:30-12:20
Classroom: Room 182 and others as needed.
Prerequisites: Audition and instructor consent.
Course Fees: Music Use Fee of $30

Course Description
Chamber works for various woodwind combinations. Rehearsal and performance techniques for small chamber groups.
This class is required for clarinetists in the BM Performance and BMED, whether or not you can enroll due to unit caps. It is recommended for BA students and minors.

Course Goals and Learning Objectives
Course Content Learning Outcomes Upon successful completion of this course, students will be able to: LO1 Students will be able to perform a solo or chamber work with piano or larger chamber work both in class and in public recital. LO2 Students will demonstrate acquired confidence in stage presence and presentation.
LO3 Students will perform all music studied with correct rhythms, notes and dynamics in class and in public performance.
LO4 Students will show increasing sensitivity to musicality in the broader contexts of historical or other technical performance practice.
LO5 Students will demonstrate thoughtful verbal critique or their own and classmates’ performances, addressing all topics of effective musical communication and pedagogical issues.

LO6 Students will be able to demonstrate and articulate, with increasing skill, pedagogical techniques for clarinet.

Required Texts/Readings Music will be supplied by the university or other classmates. Readings assigned.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Note that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Assignments

• Performance assignments and outside practice assignments will be made weekly.
• Each student will perform as soloist (etude, piece, excerpt) up to three times in the semester.
• We will also read, rehearse, and perform ensemble literature.
• It is expected that you practice and be prepared for each class.
• All students will perform in the public Clarinet Ensemble/Studio concert.
• Students must research and present a short verbal introduction to all pieces performed in class and on the concert.

Classroom Protocol

It is expected that you will arrive on time, attend each class meeting, participate fully, and put your cell phones away!

Grading Policy

80% Class participation
Much of your grade is based on class participation. Since you are a member of a chamber ensemble, your absence affects the entire ensemble. This is a learning laboratory; thus your thoughtful observational critiques of your classmates will also count as part of your grade.

20% Outside preparation

It is expected that you make weekly progress on your ensemble and solo music. Your preparation for your solo performances will also count as part of your grade.

University Policies Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/

**Music 60L/160L: Class Schedule, Fall 2016**

Every class period: Read and rehearse clarinet ensemble literature. Discuss pedagogy or any other readings as assigned.

Every class period: Two or more students scheduled for solo performances of solo literature, etudes, and/or orchestral excerpts.

TBA dates: Senior recital of Joanna Dahl. Required attendance.

October 6: Sphinx Virtuosi 7:30 CH
October 22: Kaleidoscope Concert 7:30 at Hammer
November 5: CLARINET ENSEMBLE CONCERT, 2:00 p.m. CH
November 9: Joan Tower concert, 7:30 p.m.
November 10: Joan Tower LH
November 18, December 2 and December 9: Mock jury presentations—solos by all

Any on-campus master class that evolves and is assigned.

Recommended attendance: Farallon Clarinet Quintet (with Natalie Parker, principal in SF Ballet) 7 p.m., Le Petit Trianon

Other outside master classes as they evolve.