San José State University  
School/Department  
MUSC 81/181, Concert Listening I/II, Fall 2015  

Course and Contact Information  

Instructor: Dr. Fred Cohen  
Office Location: Music 179  
Telephone: 408-924-4673  
Email: Fred.Cohen@sjsu.edu  
Office Hours: Tba—call or email for an appointment  
Class Days/Time: Thursday, 12:30-1:20PM  
Classroom: Music Building, Rm. 176—Concert Hall  
Course Fees: Music majors and minors must pay a Music Use Fee each semester they are enrolled at San José State University. Other students enrolled in performing ensembles or any electro-acoustic music course must also pay this fee.  

Canvas  
Course materials—the syllabus, announcements—can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For performers: Click here, or go to http://www.sjsu.edu/music/, access the “Current Student” dropdown menu, and select “Listening Hour Information.”  

Course Description  

Catalog Description: “Active involvement in the professional musical life of the campus and community through attending programs from the master list published each semester and writing five critical reviews. Notes: Open to all university students.”  
Concert Listening is an opportunity for a majority of the students within the School of Music to gather in the Concert Hall or Rm. 150 to listen to guest performers, faculty performers, and fellow students. Concert Listening is an excellent opportunity for every musician to learn and review what makes a good performer (as you observe performances), what constitutes musical progress (as you hear your colleagues perform again and again over the years), how to listen to new or unfamiliar music, and how to be a supportive and constructive coach.  
All students seeking undergraduate music degrees within the School of Music and Dance are required to attend six semesters of Concert Listening and receive a grade of Satisfactory each time. It is not difficult to succeed in this task; it only requires a minimum of planning and responsibility on your part. Concert Listening is an attendance-based lab.
Learning Outcomes and Course Goals

Students will:
- Attend 12 live concerts, including Listening Hour concerts;
- Examine the interaction of analytical and creative processes through both listening to diverse music(s) and performing them;
- Recognize aesthetic qualities and processes by studying and listening to significant works of art;
- Discuss subjective reactions to musical examples and analyze the expressive qualities that evoke responses;
- Arrive and be seated in the Concert Hall between 12:15 and 12:30 PM;
- Stay for the entire 50-minute concert (1:20 PM) in support of all programmed performers;
- Get your Tower Card scanned at the end of the concert to document your attendance.

Required Texts/Readings

None; concert program are provided for each program.

Grading Policy

This is a 1.0 unit course. Credit/No Credit. Documented attendance required at 12 concerts to receive a Credit in the course.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

- Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.
- You must obtain written permission from the performers before any recording will be allowed. Contact the Music Office (Ms. Deborah Wijas) for further information.

- Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

**Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center (AEC)](http://www.sjsu.edu/aec) at [http://www.sjsu.edu/aec](http://www.sjsu.edu/aec) to establish a record of their disability.
# MUSC 81/181 / CONCERT LISTENING, Fall 2015

## Course Schedule

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<th>Date</th>
<th>Presenters</th>
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<td>1</td>
<td>Aug 20, 2015</td>
<td>Mandatory Student Meeting</td>
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<td>2</td>
<td>Aug 27, 2015</td>
<td>SJSU Jazz Faculty Concert</td>
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<td>Sept. 3, 2015</td>
<td>Student Recital</td>
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<td>Sept 10, 2015</td>
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<td>Sept 17, 2015</td>
<td>Black Cedar Guitar Trio: “Exploring a Path Less Trod”</td>
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<td>Oct. 15, 2015</td>
<td>Student Recital</td>
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<td>Oct. 22, 2015</td>
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<td>12</td>
<td>Nov. 5, 2015</td>
<td>Pitch Please! Student <em>a capella</em> ensemble (<em>tentative</em>)</td>
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<td>Nov. 19, 2015</td>
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<td>16</td>
<td>Dec. 3, 2015</td>
<td>Double Session</td>
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