2. Course Description, Prerequisites and Objectives:

a. **Course Overview and Description:** This course is intended to provide an overview of the core repertoire for bands and orchestras of all levels, with an emphasis on music suitable for educational settings; teach students to program appropriate literature for all levels and various ensembles; clarify pedagogical and performance problems and related strategies for teaching instrumental music at various levels; survey methodologies and useful resources for teaching instrumental music in the classroom setting.

b. **Prerequisites:** Students should be upper division music education majors.

c. **Course Objectives:**

1. To refine teaching skills for beginning instruction on all instruments in class and group settings.
2. To practice using a wide variety of instructional materials and age-appropriate literature for instrumental learners.
3. To develop and refine rehearsal techniques.
4. To develop a working philosophical basis for teaching instrumental music.
5. To become familiar with some of the extra-musical responsibilities of the school instrumental director.
6. To become familiar with some of the extra-curricular assignments and job duties required for secondary school instrumental directors.
7. To learn a variety of strategies for student assessment and to gain skills in developing evaluation tools.
8. To practice developing lesson plans and curricular units.
9. To develop skills to deal with motivation and discipline.
10. To learn by observing the teaching-learning processes, teaching procedures and practices related to instrumental music.
3. Course requirements, Policies, Text and Memberships:

Course Requirements:
- Class participation
- Notebook of all class notes, lesson plans, mini-lessons, handouts, bibliographies, assignments, and other resources.
- Weekly reading, written, and oral assignments. May include written reviews of reading, class presentations of material, or class discussions in which everyone participates.
- Lesson plans and peer teaching episodes

Outside Class Requirement
- Five service hours, MEWE or public school band and orchestra observations will be required.

Class Policies:
- Regular participation is required. There will be discussions, peer teaching, and presentations. As a result active and positive participation is a must.
- Assignments must be turned in on the due date.
- Tests and assignments missed due to unexcused absences cannot be made up; tests and assignments missed due to an excused absence may be made up at a time designated by the instructor.

Texts:
Cooper, Lynn G. *Teaching Band and Orchestra: Methods and Materials*. Chicago: GIA Publications, 2004. *(additional texts will be in the resource center.)*

Required Membership (you qualify for the “student” rate of $34 vs. the regular $138 rate):

4. Evaluation/Grading:

Final course grades will be based upon the following:
- Daily Assignments and Positive Participation 50%
- CASMEC (20%) Service Hours (10%) Final (10%) Course Binder (10%) 50%

It is the responsibility of each student to know and to follow all the written guidance given by this syllabus. The procedures and schedules contained in this syllabus are subject to change in the event of extenuating circumstances.

5. University, College, or Department Policy Information:

a. Academic integrity statement (from Office of Judicial Affairs):
“Your own commitment to learning, as evidenced by your enrollment at San José State University and the University’s Academic Integrity Policy requires you to be honest in all your academic course work. Faculty are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at [http://www2.sjsu.edu/senate/S04-12.pdf](http://www2.sjsu.edu/senate/S04-12.pdf)

b. Campus policy in compliance with the Americans with Disabilities Act:
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. *Presidential Directive 97-03* at [http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the
Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

c. School of Music & Dance Policies and Procedures:

1) Drop Policy:
The deadline to drop a class without a W is on the fourteenth day of instruction. After the fourteenth day drops and withdrawals will be allowed only for serious and compelling reasons and documentation will be required to support those reasons. All petitions to drop or withdraw will be reviewed by the Director of Academic Services.

2) Music Use Fee:
Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of $22 each semester that they are enrolled in one or more of these classes. The fees are included in the student’s bill, with other registration fees.

d. Academic Honesty: Faculty will make every reasonable effort to foster honest academic conduct in their courses. They will secure examinations and their answers so that students cannot have prior access to them and proctor examinations to prevent students from copying or exchanging information. They will be on the alert for plagiarism. Faculty will provide additional information, ideally on the green sheet, about other unacceptable procedures in class work and examinations. Students who are caught cheating will be reported to the Judicial Affairs Officer of the University, as prescribed by Academic Senate Policy S04-12.

7. Appendix:

• “You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at http://www2.sjsu.edu/senate/S04-12.pdf

• Expectations about classroom behavior; see Academic Senate Policy S90-5 on Student Rights and Responsibilities.

• As appropriate to your particular class, a definition of plagiarism, such as that found on Judicial Affairs website at http://www2.sjsu.edu/senate/plagarismpolicies.htm