San José State University
School of Music and Dance/Music Department
Course #20304, Music Appreciation 10A, Section 4
Spring Semester, January 26 - May 27, 2016

Instructor: Dr. Gus C. Lease
Office Location: MUSIC BUILDING, Room 185
Telephone: 1/408/924-4678
Email: gussings@aol.com
Office Hours: Wednesday, 3:00-4:00, or by arrangement
Class Days/Time: Monday/Wednesday, 1:30 – 2:45 p.m.
Classroom: Music Building, Room 250
Concert Fee: SJSU Concert Hall - $5.00 to $10.00

Course Description
General Survey of Western music focusing on recorded and live performances. In this course, significant works of the human imagination and intellect are studied as students encounter a wide range of music for the European Middle Ages to American music of the 20th century, including American jazz and music of diverse cultural groups. The course is designed to enable students to understand music as an art form within its historical context, primarily in Western Europe and the United States. Students will approach music as a form of expression which reflects personal creativity, as well as social, political, religious, and cultural change. Significant attention will be paid to the contributions of women composers and performers to their body of significant musical masterpieces. The music of the international popular culture and any other culture or society that speaks to the instructor’s expertise will also be examined. Further study includes the relationship of music to other forms of human expression, including art, architecture, philosophy, religion, and politics. Students will experience music through live performance and demonstrations in the classroom, recordings, videotaped performances, and attendance at three concerts outside of the classroom.
Course Goals and Student Learning Objectives

The course objectives detailed below align with the Goals, Student Learning, and Content objectives outlined in the core GE area.

Students will:

• examine music as a form of expression which reflects personal creativity as well as social, historical, political, religious, and cultural changes and influences;
• recognize the various roles or functions of musical arts in a society;
• examine music as a process and component of culture from several points of view—that of the composer, performer, and listener;
• experience and examine the contributions (and lack of) of women musicians throughout the body of musical masterpieces in the last 900 years;
• examine and discuss music in relationship to other forms of human expression, including art, architecture, philosophy, religion, and politics;
• be able to attend a concert of any kind with an appreciation of its context and cultural origins;

Additional Course Objectives:

• analyze and aurally learn to recognize the process of composition, improvisation, performance and listening;
• be able to hear and verbally identify technical components (cognitive response) of those processes;
• recognize, discuss and/or write about elements of sound (melody, harmony, sonic resources, media, volume), time (as the canvas, rhythmic characteristics), structures (form, growth), textures (foreground, background, density);
• visually understand and discuss or identify systems of written notation (where appropriate), and relate on a very basic level what they see on paper with what they hear in performance;
• be able to communicate orally or on paper their affective responses to music and whether that response changes with more intellectual knowledge about the process or any other reason that might spark a change in attitude;
• identify style periods in the history of Western music and/or cultural origin of works studied or similar works;

GE/SJSU Studies Learning Outcomes (LO), if applicable:

Upon successful completion of this course, students will be able to:

• write about music analytically and effectively using language and a style appropriate in the discipline, expressing ideas clearly using good grammar, syntax and organization;
• recognize aesthetic qualities and processes by studying and listening to significant work of art in both classroom and concert venues.
Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

• examine the historical and/or cultural contexts of works studied in the classroom, programmed on concerts, and performed in class;

• discuss subjective reactions to musical examples and analyze the expressive qualities that evoke responses

Required Texts/Readings

Textbook


Other Readings


Extra Credit: Three-page report (will be explained in class).

REQUIREMENTS and CONSIDERATIONS:

1. TWO LIVE CONCERT REPORTS. At least 500 words per report. These must be turned in on schedule—if late, the grade will be lowered one grade (if an A, it will be lowered to a B). Both reports cannot be turned in at one time. However, if both are not turned in, your grade will be lowered. These reports must be typed, (Times New Roman 12-point font), double-spaced, one inch margins. Be sure to staple your report to the performance program. Guidelines for writing papers will be handed out in class.

2. Two midterms will be given during the semester. Each will consist of 100 True or False questions. The Final exam will be given Monday, May 16, 12:15 p.m. – 2:30 p.m. One quiz will be given as announced in class. Grades are based on the percentage basis! Keep up with your work on each exam.

3. Grades are calculated according to the following percentages:

   100 - 94 = A       76 – 74 = C
   93 - 90 = A-      69 - 67 = D+
   89 – 87 = B+      66 – 64 = D
   86 – 84 = B       63 – 60 = D-
   83 – 80 = B-      59 - 0 = F
   79 – 77 = C+

   Note: If the grade is lower than the minimum, the grade is F.
4. Grades will be based on the following:
   - Two Midterms – 20% each
   - Two written concert reports – 15% each
   - Quiz – 5%
   - Final Exam – 20%
   - Class Participation – 5%

5. All exams must be taken on announced dates. Only written medical excuses or other official written excuses approved by the instructor will be accepted for make-ups.

6. **Exams must be taken with a number 2 pencil.** Bring **25 cents** for the scan sheet. You cannot use your own scan sheet. Bring all materials, textbook, lecture notes to class for class discussions. Be prepared to participate on readings each week.

**Dropping and Adding:**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**University Policies**

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.pdf, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/studentorgs.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.
Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the (Accessible Education Resource Center) at http://www.sjsu.edu/aec to establish a record of their disability.

Music Appreciation 10A-04 #20304, Spring 2016 Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>1/28-1/29</td>
<td>Chapters 1-8, p. 4-33, Materials of Music</td>
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<td><strong>Attend first concert and write report-due Mon. March 7</strong></td>
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<td><strong>Listening Hour – Tuesday/Thursday 12:30-1:15 pm</strong></td>
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<td><strong>Free in Music Concert Hall</strong></td>
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<td>2</td>
<td>2/1-2/5</td>
<td>Chapters 9-10, p. 34-46, Materials of Music</td>
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<td>3</td>
<td>2/8-2/12</td>
<td>Chapters 11-12, p. 47-59, Musical Instruments and Ensembles</td>
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<td><strong>Tuesday, February 9 – Last Day to Drop</strong></td>
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<td>4</td>
<td>2/15-2/19</td>
<td>Chapters 13-19, p. 60-99, Middle Ages, Renaissance</td>
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<td><strong>Tuesday, February 16 – Last Day to Add</strong></td>
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<td>5</td>
<td>2/22-2/26</td>
<td>Chapters 20-27, p. 100-147, Baroque Music</td>
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<td><strong>Required: Wednesday, February 24, at 1:30 pm, go to Beethoven Center, 5th floor, King Library. Write notes; turn in after lecture.</strong></td>
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<td>6</td>
<td>2/29-3/4</td>
<td>Chapters 28-35, p. 148-197, 18th Century Classicism</td>
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<td>7</td>
<td>3/7-3/11</td>
<td><strong>Required: Monday, March 7 - Turn in first concert report.</strong></td>
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<td><strong>Monday, March 7 – Review for Midterm No. 1.</strong></td>
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<td><strong>Wednesday, March 9 – Midterm No 1.</strong></td>
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<td><strong>Required: Wednesday, March 9 – must attend concert and write report. SJSU Wind Ensemble concert in Music Building Concert Hall at 7:30 pm – student fee $5.00.</strong></td>
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<td>Chapter 33, p. 100-186, Beethoven and the Symphony.</td>
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<td>3/21-3/25</td>
<td><strong>Wednesday, March 23 – SECOND CONCERT REPORT DUE.</strong></td>
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<td>Topics, Readings, Assignments, Deadlines</td>
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<td>10</td>
<td>3/28-4/1</td>
<td><strong>SPRING RECESS!! NO CLASS MEETINGS.</strong></td>
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| 11   | 4/4-4/8  | Chapter 52, p. 300-336, 20th Century Modernism  
**Wednesday, April 6, – No Class. Library Assignment.** |
| 12   | 4/11-4/15 | Chapter 59, p. 337-352, Musical Nationalism  
**Wednesday, April 13, MIDTERM NO. 2, Romantic Period.** |
| 14   | 4/25-4/29 | Chapter 66, p. 397-418, Neo-Romantic Evocations                                                        |
| 15   | 5/2-5/6  | **REVIEW**                                                                                             |
| 16   | 5/9-5/13 | **Review and Assessment**  
**All Concerts Reports and Extra Credit Reports are due Monday, May 9.** |
| 17   | 5/16     | **Monday, May 16 - MUST ATTEND CLASS.**                                                                  |
| **FINAL EXAM** | 5/16 | **Monday, May 16 – FINAL EXAM, 1:30 pm.**  
**Music Building, Room 250.** |