San Jose State University

School of Music and Dance
Music 10B: Introduction to Music
Section 03 (28050)
Spring Semester, 2016

Contact Information

Instructor: Sharon Brook
Office Location: MUS 208
Telephone: 408-924-4651
Email: sharon.brook@sjsu.edu
Office Hours: TBA
Class Days/Time: MW 10:30 – 11:45 am
Classroom: MUS 266
Prerequisites: None
GE/SJSU Studies Category: General GE
Course Fees: Music Use Fee

Course Description:

The introduction to music through piano playing, listening and discussion. Study including the analysis of expressive elements in music – qualities of sound, rhythm, pitch and structure.

The purpose of this introductory course is to develop in “non-music” students: (1) a basic understanding of music (including note reading) and (2) aural listening and music reading skills that lead to heightened perception. Piano playing is used as a vehicle for personal expression and exploring musical relationships and highlighting personal expression. The goal of Introduction to Music is to increase sensitivity to music in such a way as to enhance your aesthetic response and effect aesthetic values.

This course emphasizes three dimensions: (1) a perceptual-conceptual approach to the study of four musical parameters (sound, rhythm, pitch and structure), (2) the use of diverse music (old-new, Western—non-Western, popular-“art”), and (3) engaging
students in several musicianly roles in the learning process: analyzing aurally and visually, performing, and evaluating. Approximately two-thirds of each class meeting will be devoted to listening and fundamentals/theory and one-third to experiences through the piano.

Course Goals and Learning Objectives

GE Learning Outcomes (GELO)

1. Examine the interaction of analytical and creative processes through both listening to diverse music(s) and performing them.
2. Recognize aesthetic qualities and processes by studying and listening to significant works of art in both classroom and concert venues.
3. Discuss subjective reactions to musical examples and analyze the expressive qualities that evoke responses.
4. Examine the historical and/or cultural contexts of works studied in the classroom, programmed on concerts, and performed in class.
5. Write clearly and effectively in accordance with current GE guidelines – 3 concert reports of 500 words each.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Identify musical features in listening examples in both response and narrative formats.
2. Identify musical features in selected notated piano music.
3. Identify pitch names in the treble and bass clefs, major and minor keys, certain chords, note values and chord types from standard musical notation.
4. Construct scales, some chords, and diagram a counting system for passages from music literature.
5. Perform short pieces of diverse styles at the piano.
6. Complete at least 6 pages of concert reports using appropriate terminology, clarity of expressed ideas, and exhibiting correct grammar, syntax and organization.
Required Texts/Readings

Piano Lab: An Introduction to Class Piano, Carolynn Lindeman, Seventh Edition, Schirmer
Available at Spartan Bookstore

Other Equipment (Optional):
Audio headphone adapter (1/4”) and headphone extension cord
Headphones

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Grade weighting:
Assignments 28%
Midterm-written and playing 33%
Final Exam-written and playing 33%
Class Participation 5%

Extra credit option: Extra concert reports

Penalty for late of missed work:
Dropping of one grade for each class following the deadline for a concert report.
An “F” for a missed exam, unless prior notification is given.

Classroom Protocol

It is expected that students will arrive on time and be ready to listen, as well as follow daily directions. Early arrivals may utilize the time to warm up and practice. Common courtesy always applies in the classroom; that means no talking or playing when anyone else has the floor. Class participation – both hands-on and verbal – is mandatory and will
definitely impact upon one’s grade. Cell phone usage – including texting - in class is forbidden.

University Policies
Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material
University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.
Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

Student Technology Resources (Optional)

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections (Optional)

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).
Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center (Optional)

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services (Optional)

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

Music 10B: Introduction to Music, Section 03, Spring Semester 2016

Course Schedule – subject to change with fair notice

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Feb. 1</td>
<td>Definition of music and parameters</td>
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<tr>
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<td>Introduction and Chapter One: Exploring the Keyboard</td>
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<td>2</td>
<td>Feb. 8</td>
<td>Musical vocabulary &amp; listening to pieces of different styles</td>
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<td>Acquaintance with keyboard; spotting notes; fingering</td>
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<td>3</td>
<td>Feb. 15</td>
<td>Focus on parameter of Sound: acoustic &amp; electronic instruments</td>
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<td>Chapter Two: Major Five-Finger Patterns</td>
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<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<td>4</td>
<td>Feb. 22</td>
<td>Practice and Playing Quiz on Major Patterns</td>
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<td>5</td>
<td>Feb. 29</td>
<td>Treble and Bass Clef Notation&lt;br&gt;Chapter Two: Melodic Performance</td>
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<td>6</td>
<td>Mar. 7</td>
<td>Focus on parameter of Rhythm: clapping and metric exercises&lt;br&gt;Chapter Two: One-and Two-Part Rhythms&lt;br&gt;Concert Report I due</td>
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<td>7</td>
<td>Mar. 14</td>
<td>Playing Quiz on Treble and Bass Melodies&lt;br&gt;Written Exam: notation and rhythm</td>
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<td>8</td>
<td>Mar. 21</td>
<td>Focus on parameter of Pitch: major scales, intervals, tonic triads&lt;br&gt;Chapter Three: Selected Repertoire</td>
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<td>9</td>
<td>Apr. 4</td>
<td>Continuation of Pitch: minor scales, triadic inversions&lt;br&gt;Chapters Four-Seven: choice of Midterm Piece</td>
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<tr>
<td>10</td>
<td>Apr. 11</td>
<td>Focus on parameter of Structure: texture&lt;br&gt;Review for Midterm Exam&lt;br&gt;Concert Report II due</td>
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<tr>
<td>11</td>
<td>Apr. 18</td>
<td>Midterm Exam: Written and Playing</td>
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<td>12</td>
<td>Apr. 25</td>
<td>Further focus on Structure: motives and phrases; forms&lt;br&gt;Chapter Four: Selected Repertoire</td>
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<td>13</td>
<td>May 2</td>
<td>Examples of forms: sonata-allegro, theme and variations, rondo&lt;br&gt;Chapters Five-Ten: choice of Final Piece</td>
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<td>14</td>
<td>May 9</td>
<td>Guest performers in class</td>
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<td>15</td>
<td>May 16</td>
<td>Review for Final Exam</td>
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<tr>
<td>Final Exam</td>
<td>Tues., May 24</td>
<td>9:45 am – 12:00 pm&lt;br&gt;MUS 266</td>
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