San José State University
School of Music & Dance
MUSC 125D, Percussion Techniques, Spring, 2016

Instructor: Galen Lemmon
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Email:
Office Hours: Fridays 10:00 – 10:30
Class Days/Time: Fridays: 12:30 – 2:20
Classroom: Music, Concert Hall
Prerequisites: Music Major in Education

2. Course Description
An introduction to the methods and materials used to teach percussion students at the elementary and secondary levels. The focus of the course will be to equip the student with all techniques used on the standard percussion instruments and a working knowledge of good quality literature for percussion instruction and ensemble performance.

3. Course requirements
1. Percussion Concerts and Festivals: Students are required to attend two events using a large body of percussion instruments. One concert must be the San Jose State University Percussion Ensemble concert (March 25, 2016 @ 7:30) and the other may be a rehearsal, concert or festival of your choice. You must provide me with a concert program or schedule, a list of all works performed, a list of all percussion instruments used and a one page critique of the rehearsal/performance based on all the techniques discussed in class as well as overall musical presentation.
Wind Ensemble concert March 9, Listening Hour April 12

2. Percussion Notebook: Due at the final exam. The notebook must include all notes taken during class, all handouts, all programs and assignments. It must be enclosed in a suitable binder and be organized. It must be typed and include a title page. Your grade on the notebook will be based on your ability to present a comprehensive, neat and well-organized document. Any notebook not picked up by the last day of finals will be tossed and the grade lowered by one grade.

3. Participation in class ensemble playing, discussions.
4. Timely completion of assignments during the semester.

4. Grades

GRADING POLICY:

The Final grade will be determined by the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Concert Reports</td>
<td>15%</td>
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<tr>
<td>Percussion Notebook</td>
<td>25%</td>
</tr>
<tr>
<td>Mid Term Exam</td>
<td>30%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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5. Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe and demonstrate techniques on Snare drum, Bass Drum, Piatti, Suspended Cymbal, Tambourine and Triangle.
2. Describe and demonstrate techniques on Castanets, Wood Block, Temple Blocks and Tam-tam.
3. Select proper mallets for all mallet instruments and timpani.
4. Describe and demonstrate techniques on all mallet instruments and timpani.
5. Develop a course of study for the beginning percussionist.
6. Identify several standard Latin percussion instruments and percussion sound effects

6. Required Materials

Another Elementary Snare Drum Book – Galen Lemmon ($25)
Percussion Techniques Book and Pair of Snare Drum Sticks ($10)

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/. Students should be aware of the current deadlines and penalties for adding and dropping classes.
University Policies

Academic integrity

Students should know that the University’s [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Resource ([www.sjsu.edu/aec](http://www.sjsu.edu/aec)) to establish a record of their disability.

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. The Center's tutors are trained and nationally certified by the College Reading and Learning Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit the LARC website for more information ([http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/)).
# MUSC 125D / Percussion Techniques, Spring 2016, Course Schedule

## WEEKLY OUTLINE

<table>
<thead>
<tr>
<th>DATE</th>
<th>WEEK</th>
<th>TOPICS TO BE COVERED</th>
<th>ASSIGNMENTS</th>
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</thead>
</table>
| 1/29 | 1    | Review Syllabus and texts  
The State of Percussion Education  
What Should You Teach Your Percussionists?  
Snare Drum | SD, BD  
Find video of playing bass drum |
| 2/5  | 2    | Snare Drum  
Bass Drum, Ensemble (mallets) | Cymbals, Tambourine  
Find video on Tambourine playing and picture of how to tie a cymbal knot |
| 2/19 | 3    | Snare Drum  
Cymbals, Tambourine, Ensemble | Triangle  
Find video on triangle playing |
| 2/26 | 4    | Snare Drum  
Triangle, Ensemble | Cast, WB, TB, Tam-tam |
| 3/4  | 5    | Snare Drum  
Cast, WB, TB, Tam –tam |  |
| 3/11 | 6    | Snare Drum  
Ensemble |  |
| 3/18 | 7    | Snare Drum, Ensemble |  |
| 3/25 | 8    | Snare Drum, Ensemble, Midterm review  
SJSU Percussion Concert |  |
| 4/8  | 9    | Midterm |  |
| 4/12 | 10   | Listening Hour Performance |  |
| 4/15 | 10   | Mallet Instruments |  |
| 4/22 | 11   | SJSU Percussion Ensemble Festival | Timpani |
| 4/29 | 12   | Timpani, Ensemble |  |
| 5/6  | 13   | Percussion Instruments You Should Know About |  |
| 5/13 | 14   | Ensemble, Final Review |  |