Instructor: Professor Timothy Harris
Email: timothy.harris@sjsu.edu
Office Hours: Email and by appointment
Class Days/Time: None/Online only

Course Description
Introduction to music in various cultural contexts outside European classical tradition. Live performances, film, video and slides. Projects involving related arts are encourages.

Music of World Cultures is a broadly based world music course fulfilling both general education and music major requirements. Throughout the course we will look at the fundamentals and functions of the music found in a variety of cultures other than those of Euro-American commercial and concert/orchestral practice. Additionally, we will consider the viewpoints and experiences of members of these cultures and outside observers.

Students enrolled in this course are not required to be music majors, but there will be many music majors in the course. The music majors and others who come with a musical background will have prior knowledge for critical listening in music and familiarity with musical terms and concepts. If you are a student with no musical background, you may find that the class involves more study or that some concept are foreign. That said, the aim of this course is very simple: To help you gain a basic understanding of different cultures through musical traditions and habits of the people of different parts of the world. The course will concentrate on a) The development and historical background of the music, b) The introduction of typical musical instruments and most well known musicians of each region, and c) The relationship between music and the society.

Introduction
Welcome to Music of World Cultures. This course will be conducted online with no on-campus meetings. There is no “traditional” textbook, as you will access all the course materials on Connect for Educations website. You will need only to purchase an access code for OnMusic of the World from Connect for Education and to have a good connection to the Internet.

It is recommended that you do NOT take this course using unsecured wireless access in case you are dropped during the taking of a timed exam. At the very least, do not take any of the exams using unsecured wireless access. All of the audio files will be streamed, so you can instantly click and hear them as well as save them to your computer. There are interactive videos and striking, high-quality graphics. The course materials are easy to navigate and tech support replies very quickly if you encounter any issues with the materials.
Besides a good internet connection and a computer that has enough memory to stream audio quickly, other technical needs include good speakers or headphones, and an audio player on your computer. All assignments and exams will take place in Connect for Education.

**Course Goals and Student Learning Objectives**
The course objectives detailed below align with the Goals, Student Learning, and Content objectives outlined in the core GE area.

**Student Learning Outcomes**
Music 19 seeks to develop an understanding of the arts as an integral part of a culture’s traditions and practices. Students will:

- Learn to think critically about the role of the arts within selected, varied world cultures and practices: differentiating and comparing musical construction, performance, and reception.
- Learn and adopt a set of working term for describing and comparing the purposes as a communicative and expressive cultural phenomenon.
- Develop aural, oral, and writing skills while focusing on writing, reading, listening to, and discussion non-Western music.
- Recognize and articulate about material and functions of music in selected cultures and cultural settings, based on ethnomusicological practices.
- Learn to contextualize the influences and effect that “outside” music has on any given culture’s musical practices and products.
- Participate in discussions and activities of music/cultural practices in a critical and academic manner.

**Required Course Materials**
*OnMusic of the World* from Connect for Education $99.95

**Assignments and Grading Policy**
*This course begins 1/28/16 and ends on 5/16/16. ABSOLUTELY NO LATE WORK WILL BE ACCEPTED FOR ANY REASON.* This is a self-paced course with plenty of time for each assignment and assessment. Therefore do not wait until the final night to complete an assignment. Start at least two days before the scheduled deadline in case you have computer/technical problems. It is YOUR responsibility to monitor your progress. Log in at least three times a week to see announcements, do the reading, complete the assessments, and participate in the discussion forums. SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

**Assessment and Grading**
1. 20 Quizzes 20%
2. Midterm Exam 26%
3. Final Exam 26%
4. 5 Written Assignments 20%
5. Discussion Forum Participation 8%
Grading is based on a fixed percentage scale:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

You will have access to the course materials for the duration of the semester. There are 32 lessons, some longer and more in-depth than others. It is especially important that you pace yourself, and highly suggested that you follow the weekly schedule, which will be posted in the announcement section each Monday. If you do not keep up you will not pass, as there is no way to cram all of the material into a short time. You may, however, finish the course before the deadline date. The Midterm and Final questions are all based on the prior quizzes, so review them before you start either exam.

**Never click to take a Quiz or Exam unless you are ready to take them. Once a quiz/test is launched, you must complete it in the window of allotted time and it must be done in one sitting. You are not allowed to close the exam and finish it at a later time. Do not have multiple windows open on your computer when taking the exam, as it will lock you out. All exams and quizzes are closed note, course materials and other resource assessments.**

How discussion forum points will be awarded:

Participation in the discussion forums for this course is 8% of your grade (8 points). You will receive 1 point for each thoughtful thread you post. This is an area in which you can earn some extra credit points. You can earn up to 12 points (4 extra credit points) by participating in the forums each week and posting. In other words if you post 12 thoughtful posts in the forums you will receive 12 points (8 points for full credit participation and an additional 4 points of extra credit for a total of 12 points).

**Please note that all discussion forums for this course CLOSE Friday, May 6th at 11:59 PM.**

**Grading Standards for Writing in Music General Education classes**

Written concert reports for this class will be assessed according to the following points:

1. accuracy of response to assignment question or guidelines
2. clarity
3. originality
4. proper syntax
5. quality of content
6. appropriate style

While greater emphasis will be placed on content and use of musical terminology, a high quality essay, report, or paper cannot succeed without clear use of language and style. At the same time, music thrives upon original and creative ways of appraising an arts experience. Thus, there will always be room for new methods of expression and use of relevant media content.
A = The highest degree of technical concepts and terms are used correctly. The paper is superior in organization, with outstanding and substantive musical content, clearly presented and grammatically correct. This assignment makes a strong impression through the use of an appropriate and creative style. The writer demonstrates command of language, originality, and a clear grasp of the relevant concepts. Every aspect of the question has been understood and addressed.

B = A substantial number of technical concepts and terms are used correctly. The paper is well organized, with better than average use of language, style, and grasp of musical concepts. The work is well presented, with some originality in style, and good understanding of the question, and relevant concepts.

C = An average number of technical concepts and terms are used correctly. The paper is acceptable in content, language use and style. While some grammar and syntax problems are present, the paper demonstrates an average understanding of the content, with or without originality in presentation. An aspect of the question/assignment may be misunderstood or not addressed.

D = Some technical concepts and terms used correctly. This paper is fundamentally incomplete, lacking in substantial content. Pervasive grammatical problems are present, and language use is poor. Often ‘D’ papers misinterpret the question or assignment. While concepts and terms may be correct, a paper failing to address the specified question or guidelines has few passing qualities.

F = (1) Any plagiarized report. Proven plagiarism may also result in expulsion from class, and Department or University action.

(2) Any assignment not turned in on the instructor’s timetable, or turned in unfinished.

(3) Technical concepts and terms have been completely misunderstood, or ignored. Minimum requirements for length of paper have not been met. The writer has not demonstrated a grasp of fundamental concepts, including rules of grammar, required reading, listening, or class discussion.

University Policies

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Academic integrity
Students should know the University’s Academic Integrity Policy that is available at
Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Resource Center (http://www.sjsu.edu/aec).

**Student Technology Resources**
Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**
Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.