San José State University
School of Music and Dance
MUSC 224, Conducting Lessons, Spring 2016

Contact Information
Instructor: Dr. Jeffrey Benson
Office Location: Music 262
Telephone: (408) 924-4645
Email: jeffrey.benson@sjsu.edu
Office Hours: Tuesday 12:30-1:30pm; Thursday 12:30-1:30pm
Class Days/Time: TBD
Classroom: Music 262

Course Description
This course will focus on conducting and rehearsal technique, with particular emphasis on advanced rehearsal techniques, score study and interpretation. The course will also include an in-depth study of selected choral-orchestral masterworks, style period and analytical techniques.

Course Content Learning Outcomes (CLO)
Upon successful completion of this course, students will be able to:

CLO 1 Demonstrate development as a conductor through work on breath, gesture, internal tempo and expression.
CLO 2 Demonstrate knowledge of the score, analysis and interpretation.
CLO 3 Demonstrate expressive use of both hands as related to the musical ideas in the score.
CLO 4 Demonstrate professional stage presence and emotional communication while conducting in class.
CLO 5 Conduct in a variety of styles including legato, marcato, staccato, etc.
CLO 6 Conduct selected musical problems with confidence and ease.
CLO 7 Identify a larger body of quality literature.
CLO 8 Demonstrate the role of the teacher/conductor in a rehearsal and classroom.
CLO 9 Develop the ability to analyze and fully prepare a score.
Required Texts/Readings

Textbook

Other equipment / material requirements

Baton
Assigned reading and scores (some provided by instructor, some obtained by students)

Classroom Protocol

Class participation is essential. Students will be involved not only as conductors but as attentive and encouraging ensemble members. When we are conducting vocal music, you are expected to sing. When we are conducting instrumental music, you are expected to bring your instrument and play (if you are an instrumental major) or sing one of the assigned instrumental parts. Cell phones and other electronic devices should be turned off.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at [http://www.sjsu.edu/senate/docs/S12-3.pdf](http://www.sjsu.edu/senate/docs/S12-3.pdf).

Grades are based upon the following formula. In order to receive a passing grade for this course, the student must satisfactorily complete each of the constituent parts. All of the assignments for this course are listed below:

**Final Analysis Paper of Major Work (30 points)**
12-15 pages, analysis charts, form & structure, rehearsal techniques, full bibliography

**Readings and Preparation (25 points)**

**Listening Exam (25 points)**

**Program Notes (20 points)**

All papers must include complete bibliographic information for the topic and follow the form presented in *The Chicago Manual of Style*, 14th edition.

**Grading Information**

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
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<tr>
<td>59 and lower</td>
<td>F</td>
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</tbody>
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**Penalty for Late or Missed Work**
Assignments are due on the dates stated in the Course Schedule. Students may not make up a missed test or assignment due to an unexcused absence. Missed tests or assignments
due to excused absences can only be made up at a time appointed by the instructor. You must notify the instructor of an excused absence before the absence occurs.

University Policies
Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material
University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.
Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

School of Music and Dance Policies and Procedures

Music Use Fee:
Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of $22 each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.

COURSE CALENDAR

Week of:
February 1: Individual Lessons
February 8: Individual Lessons
*February 15: Brahms Requiem Read Strimple, Chapter 1 & 2
*February 22: Brahms Requiem Read Brahms Articles
*February 29: Brahms Requiem Read Brahms Articles
March 7: Individual Lessons
*March 14: Germany & Austria; British Isles Read Strimple, Chapter 4
March 21: Individual Lessons
March 28: SPRING BREAK
*April 4: France, Switzerland, Low Countries Read Strimple, Chapter 3
*April 11: Czech, Slovakia, Russia, Baltics Read Strimple, Chapter 5 & 6
April 18: Individual Lessons
*April 25: Iberian Peninsula & Italy Read Strimple, Chapter 7
May 2: Americas & Review Read Strimple, Chapter 8 & 9
May 9: Individual Lessons
**May 16: FINAL LISTENING EXAM

Friday, May 20: Final paper due

*Class meetings will be MONDAYS, 10:00am-12:00pm
**Final Listening Exam will be MONDAY, MAY 9 (10:00am)
LISTENING LIST

Beethoven:  
- Choral Fantasy  
- Mass in C Major, Kyrie  
- Missa Solemnis in D  
- Symphony no. 9 in D Minor, fourth mvt.

Berlioz:  
- Grande Messe des Morts  
- La Damnation de Faust  
- Te Deum  
- L’Enfance du Christ

Brahms:  
- Ein deutches Requiem  
- Nänie  
- Liebeslieder Waltzer, Op. 52  
- Motets: Schaffe in mir, Gott, ein rein Herz; O Heiland, reiss die Himmel  
- Quartette: Nächten, Der Gang zum Liebchen, O schöne Nacht

Bruckner:  
- Three Graduals: Locus Iste, Christus factus est, Os Justi

Dvorák:  
- Stabat Mater

Fauré:  
- Requiem  
- Cantique de Jean Racine

Mendelssohn:  
- Heilig  
- Elijah

Parry:  
- I was Glad

Rachmaninoff:  
- All Night Vigil “Bogoroditse Devo”

Rossini:  
- Stabat Mater  
- Petite messe solemnelle

Schubert:  
- Masses (G, Eb, Ab)

Schumann:  
- Requiem für Mignon  
- Partsongs, including Ziguenerlieder

C.V. Stanford:  
- Beati quorum via

Verdi:  
- Messa da Requiem  
- Quattro Pezzi Sacri: Ave Maria, Stabat Mater, Laudi alla vergine Maria, Te Deum