2. Course Description

The objective of applied lessons is for the instructor to work intensively with the individual piano major in acquiring skills both technical and interpretive in the mastery of standard repertory.

a. Course overview

BM education and composition majors receive one-half-hour private instruction per week.

BM and Masters piano performance majors receive one-hour private instruction per week.

Each applied lesson will consist of focused work on the individual needs of the student. The repertoire covered in the lesson will form the
foundation for the student’s daily practice. In the case of upper division BM piano majors, these pieces will be presented in junior and senior recitals. All sophomores will take a “junior qualifying examination” at the end of their fourth semester. All graduating seniors will submit to a hearing 6 weeks before their recital date. In both cases, music must be performed by memory unless by special permission due to learning challenges. The instructor reserves the right to cancel or postpone the recital if it is deemed necessary.

Masters’ candidates will present their graduation recital at the end of their 3rd semester. An additional semester will be considered if necessary by the instructor.

**b. Solo performing requirements for all piano majors**

| Freshmen | BM education or composition-one studio recital required  
BM-one studio and one public performance required |
|-----------|------------------------------------------------------------------|
| Sophomore | BM education or composition-two studio recitals required  
BM-two public performances required |
| Junior | BM education-one studio and one public performance required  
BM-one public recital and one full Junior recital required (40 minutes) |
| Senior | BM education-one public performance and one 40 minute Senior Recital required  
BM-one public performance and one full Senior Recital (70 minutes) |

All piano performance majors are required to take Music 144, Solo Literature Performance Practice, the section listed in the class schedule. BM education and composition and BA students are encouraged to take 144 for 8 semesters.

All new pianists will be tested in scales, 4 octaves hands together in major and minor (harmonic) as well as arpeggios major and minor. Scales for BM candidates must be mastered at 144 to the quarter note, BM education/composition candidates 104 to the quarter note. This examination will be given in the first week of school. Those who do not pass will be asked to take proficiency class and/or will be tested on their scales and arpeggios at their first jury.
c. Learning outcomes
CLO 1- The student will be able to perform assigned repertory at the juries.
CLO 2- The student will be taught how to work in a consistent and progressive manner.
CLO 3- The student will be exposed to a wide variety of repertoire.
CLO 4- The student will learn how to perform in public.
CLO 5- The student will improve in both technical and interpretive skills.

3. Course Requirements

a. Attendance Policy: Excused absences are conflicts outside the control of the student (i.e., Illness, death in the family). It is imperative you call to notify me of the reason. Unexcused absences are conflicts within the control of the student (i.e., had another performance/rehearsal, had to write a paper). It is up to the student to swap a lesson with a fellow student in the same studio, if he/she cannot attend the lesson time due to illness, or an excused absence. Missed lessons without excuse will not be made up by the instructor.

b. Tardiness: It is important for you to be on time in deference to your classmates and to the instructor.

c. Music: The student will provide 2 copies of the assigned music. 1

d. Permission: must be granted by the instructor for any and all performances, competitions and auditions.

4. Course of Study for Piano

The following serves as a general guideline of repertoire appropriate for lower division, upper division and graduate study for piano performance majors, BM education and BM composition students receiving applied lessons at San Jose State University. Some variation in assignment will be made according to the need of each individual student and at the discretion of the instructor.

Each semester, every student will be assigned (3) pieces of contrasting styles, unless they are preparing for a Junior/Senior/Masters recital. In the later case, students should be prepared to learn more than half of the recital in the first semester. In the second semester, the student should have the program by
memory 6 weeks prior to the recital and will work with the instructor on artistic/interpretive issues to polish the program. The instructor reserves the right to advise the student as to readiness of the program and can recommend cancellation or re-scheduling of the recital 4 weeks prior to the date.

<table>
<thead>
<tr>
<th>MUSC 30</th>
<th>A and B</th>
<th>C and D</th>
<th>MUSC 130</th>
<th>A and B</th>
<th>C and D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baroque</td>
<td>One work by Bach or Scarlatti</td>
<td>One work by Bach, Scarlatti Handel or Suite</td>
<td>Partita, Toccata, Suite by Bach</td>
<td>One large work by Bach</td>
<td></td>
</tr>
<tr>
<td>Classical</td>
<td>Sonata by Haydn, Clementi, Cramer, Kuhlau</td>
<td>Sonata by Mozart, Haydn</td>
<td>Sonata by Beethoven, Schubert</td>
<td>Sonata by Beethoven, Schubert, Haydn, Mozart</td>
<td></td>
</tr>
<tr>
<td>Romantic</td>
<td>Work by Chopin, Schubert, Mendelssohn</td>
<td>One smaller work by Chopin, (Etude) Schumann, Schubert, Brahms</td>
<td>One large work by Chopin, Brahms, Liszt</td>
<td>Two large works by Chopin, Brahms, Liszt</td>
<td></td>
</tr>
<tr>
<td>Contemporary</td>
<td>Work by Debussy, Rachmaninoff, Tchaikovsky</td>
<td>Work by Bartok, Prokofiev, Ravel, Debussy or contemporary composer</td>
<td>One large work by Ravel, Debussy, Faure, Poulenc, Bartok, Prokofiev, Rachmaninoff or contemporary composer</td>
<td>One large work by Ravel, Debussy, Faure, Poulenc, Tchaikovsky, Rachmaninoff, Bartok, Prokofiev, or contemporary composer</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Musc 224</th>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baroque</td>
<td>One large work by Bach, Handel</td>
<td>One large work by Bach, Handel</td>
</tr>
<tr>
<td>Classical</td>
<td>Sonata by Beethoven, Schubert</td>
<td>Sonata by Beethoven, Schubert</td>
</tr>
<tr>
<td>Romantic</td>
<td>Large work by Brahms,</td>
<td>Large work by Brahms,</td>
</tr>
<tr>
<td></td>
<td>Chopin, Schumann</td>
<td>Chopin, Schumann</td>
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<td>----------------------</td>
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</tr>
<tr>
<td>Impressionist</td>
<td>Large work by Ravel, Debussy</td>
<td>Large work by Ravel, Debussy</td>
</tr>
<tr>
<td>Contemporary</td>
<td>One significant work by contemporary composer</td>
<td>One significant work by contemporary composer</td>
</tr>
</tbody>
</table>

5. **Grades**

Regular participation in your weekly lesson will be considered in determining your final grade. The final jury each semester will count towards 20% of your grade.

1. A grade will be assigned for every lesson based primarily on the student’s preparation, and attitude.
2. Students taking the Junior Qualifying Exam will be given a scales exam in addition to their prepared program.
3. Every student will perform the jury examination at the end of the semester.
4. Every student must supply proof of attendance for at least 12 concerts during the semester. Failure to do so will result in a lowering of the grade by 1/3.

The breakdown of the final grade will be:

<p>| | |</p>
<table>
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</thead>
<tbody>
<tr>
<td>Lesson preparation/participation</td>
<td>65%</td>
</tr>
<tr>
<td>Final jury</td>
<td>20%</td>
</tr>
<tr>
<td>Studio and/or public performances</td>
<td>15%</td>
</tr>
</tbody>
</table>

**Lesson Preparation/Participation Grade Criteria**

**A** – Student played all materials as assigned musically and with few mistakes. Student showed evidence of excellent preparation, was very attentive, responsive and showed improvement of their pieces from the previous lesson on that piece.

**B** – Student played the materials as assigned with some mistakes. Student showed evidence of very good preparation, and was attentive and responsive.

**C** – Student played the materials assigned with many mistakes. Student showed evidence of average preparation, and/or was not always attentive and responsive.
D – Student was not able to play the materials assigned. Student showed evidence of insufficient preparation, and/or was not attentive and responsive.

F – Student did not play the assigned materials, did not show any evidence of preparation, and/or was not attentive and responsive.

At the end of the semester, the lowest grade given for 1 lesson will be dropped from the calculation of the preparation/participation grade.

**Final Jury**

The final, regular jury will be held at the end of each semester the student receives applied lessons. Students in MUSC 30 A,B,C,D, Musc 130 A,B,C,D, and Musc 224 A,B will perform pieces studied during the semester and selected by the instructor.

Students in their fourth semester of study, MUSC 30 B, and MUSC 130 B, must perform a Junior Qualifying exam as their jury, which must be passed in order to progress to upper level piano study. This exam will consist of either three (Musc 30) or four (Musc 130) solo pieces all from memory. The music to be performed will be selected by the instructor. Scales in major and harmonic minor, four octaves, will also be performed during the Junior Qualifying Exam.

**Tentative course calendar including assignment due dates, exam dates, date of Final exam:**

The piano jury takes place usually 48 hours after dead day but this may vary depending on the department schedule.

6. **University, College or Department Policy information**

   a. **Academic integrity statement (from office of Judicial Affairs):**
   “Your commitment to learning as evidenced by your enrollment at San Jose State University and the University’s Academic Integrity Policy requires you to be honest in all your academic course work.” Faculty are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at http://www2.sjsu.edu/edu/senate/So4-12.pdf

   b. **Campus policy in compliance with the Americans with Disabilities Act:**
   “If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me
during office hours. Presidential Directive 97-03 requires that students with disabilities register with DRC to establish a record of their disability.”

c. The School of Music & Dance Policies and Procedures

1. Drop Policy: The deadline to drop a class without a W is on the fourteenth day of instruction. After that, drops and withdrawals will be allowed for only serious and compelling reasons with supporting documentation. All petitions to drop or withdraw will be reviewed by the Director of Academic Services.

2. Music Use Fee: Music majors and minors must pay a music use fee of $30 each semester paid directly to the Cashier’s Office. You must bring the receipt to the music office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students or students enrolled in any sound recording course must pay a fee of $22 each semester they are enrolled in one or more of these classes. The fees are included in the student’s bill along with other registration fees.

d. Academic Honesty: Faculty will make every reasonable effort to foster honest academic conduct in their courses. They will secure examinations and their answers so that students cannot have prior access to them and proctor examinations to prevent students from copying or exchanging information. They will be on the alert for plagiarism. Faculty will provide additional information, ideally on the green sheet, about other unacceptable procedures in class work and examinations. Students who are caught cheating will be reported to the Judicial Affairs officer of the University as prescribed by the Academic Senate Policy SO4-12.

7. Appendix

- You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at: http://www.2.sjsu.edu/senate/SO4-12.pdf

- Expectations about classroom behavior; see Academic Senate Policy S90-5 on Student Rights and Responsibilities.

- As appropriate to your particular class, a definition of plagiarism can be found on the Judicial Affairs website: http://www2.sjsu.edu/senate/plagiarismpolicies.html