Instructor: Jason Lewis
Office Location: MUS, RM. 159
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Office Hours: By Appointment
Class Days/Time: Thursday, 9:30 am-4:00 pm
Classroom: MUS RM. 133
Prerequisites: Admission into the Jazz Program by audition
Course Fees: Music Use Fee and Applied Lesson Fee, see below

Course Description
To work with the individual instrumentalists in acquiring technical and interpretive skills, and the knowledge of the repertoire necessary for performance and/or teaching.

Course Goals and Student Learning Objectives
The goal of Applied Lessons in Drum Set is to present each student with the appropriate materials to increase his/her ability as an improvising musician. Emphasis will be placed on learning standard jazz repertoire as well as latin, funk and other styles, reading and interpretation of written music, the assimilation of technical patterns associated with improvisation, and internalizing an idiomatic stylistic approach.

Performances:
All music majors are required to register for Music 81 (lower division) or 181 (upper division) each semester. Students must attend 12 performances. (These may include Tuesday/Thursday Recital Hour, faculty recitals, senior/graduate recitals or SJSU Ensemble concerts. Concert credit is not given to students performing on a recital. Please check the Undergraduate Handbook for more details.)
Required Texts/Readings

Textbook

Other equipment / material requirements
Drum sets are provided by the department but the students should bring their own cymbals, sticks, mallets, brushes.

Assignments and Grading Policy
Grading will be based on the following criteria:
1. Weekly preparation: the quality, consistency, and quantity of preparation for each lesson is evaluated and graded.
2. Performance: Each student is expected to participate in public performances.
3. Jury Examination: Sign-up sheets will be posted the week before juries. Each student’s performance level and ability will be assessed.

Classroom Protocol
Students taking applied drum set lessons are expected to attend each scheduled lesson, be respectful and prompt. If it is necessary to miss a lesson because of illness or a family emergency, the instructor should be notified 24 hours in advance. A lesson will be rescheduled at the discretion of the instructor.

Dropping and Adding
The deadline to drop a class without a W is on the fourteenth day of instruction. After the fourteenth day drops and withdrawals will be allowed only for serious and compelling reasons and documentation will be required to support those reasons. All petitions to drop or withdraw will be reviewed by the Director of Academic Services.

Music Use Fee:
Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of $22 each semester that they are enrolled in one of more of these classes. The fees are included in the student's bill, with other registration fees.

Applied Music Fee:
Music majors must pay an Applied Music Fee of $125 each semester they are taking applied lessons. Applied music instruction WILL NOT be authorized until this fee is paid.

**Curriculum:**

**Music 39A:**
Technique and reading from Syncopation and Stick control. Rudimentary swing, bossa nova, mambo, samba, funk beats. 8th note jazz comping patterns for snare, bass drum, jazz coordination with triplets. Beginning four part independence, utilizing syncopation, exercises 1-8; Left Hand (LH) snare independence in swing. Bass drum independence in Swing. Lead sheet chart reading.

**Music 39B:**

**Music 39C:**

**Music 39D:**
Independence, alternating LH and Left Foot, hi hat with swing and straight 8th notes. Trading fours and soloing utilizing syncopation exercises. Son montunos from Ed Uribe Book. Big Band chart reading and fills, over the bar line phrasing pages, hemiola exercises. ¾ time phrasing and independence. Written independence solos #1 and #2.

**Music 139A:**

**Music 139B:**
Independence, fill in triplets on snare while alternating bass drum and hi hat with syncopation line. Solo and trading utilizing syncopation. Mambo with hi hat clave rhythm.
5/4 independence pages. 2 Bar Mike Clark grooves. Beginning 2nd line grooves from Stanton Moore Book.

**Music 139C:**

**Music 139D:**

**University Policies**

**Academic integrity**
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.