Instructor: Jason Lewis
Office Location: Music Building, Room 187
Telephone: (408) 924-4660
Email: Jason.lewis@sjsu.edu
Office Hours: By Appointment only
Class Days/Time: 1 hr 30 min per week, schedule to be determined
Classroom: Music Building, Room 186
Prerequisites: Instructor Consent MUSC 1A, MUSC 1B and MUSC 40A, MUSC 40B: or equivalents.

Course Description
Small-group jazz performance: standard literature, informal ("head") arrangements. In-class and/or public performances.

Course Goals and Student Learning Objectives
The goal of the Small Jazz Ensemble is to perform music in various styles of the jazz idiom, making that music of the highest quality possible. Emphasis is placed on developing the skills needed to accomplish this in the context of a small jazz band: playing a head, accompanying soloists, creating arrangements and changing them on the fly, recovering from mistakes, and being aware of how each individual fits in and serves the group as a whole.
GE/SJSU Studies Learning Outcomes (LO)

It is expected that students will improve ensemble playing skills and improvisational ability, and increase their understanding and appreciation of jazz music. It is also expected that they will demonstrate professional behavior by being on time and prepared for rehearsals, and by showing proper stage and concert etiquette during public performances.

Materials

You'll need your instrument and a Real Book (6th edition). Also be sure to bring any music handed out in previous classes. If you need amplification, bring an amp (and mic if needed); the department has several drum sets as well as bass and guitar amps that should usually be available. Drummers should bring their own cymbals, none will be provided. PLAN AHEAD.

Classroom Protocol/Attendance Policy

Attendance is expected. The students will schedule rehearsals. Before the last day to drop classes, each group should notify the instructor of their proposed weekly rehearsal time. Commitment to a weekly rehearsal is mandatory. If a rehearsal is to be missed because of an excused absence, it is the student’s responsibility to notify the instructor and to find a suitable substitute player.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Grading Policy

Grading will based on musicianship in a group context, and improvement in individual musical skills.

Music Use Fee
Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. The fees are included in the student’s bill, with other registration fees.

**Performances**

This semester each combo will perform in at least one scheduled concert:
TBD
(other performances on and off campus may be added)

**University Policies**

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.