San José State University
School of Music and Dance
MUSC 60H, 160H, Percussion Ensemble, Spring 2016

Instructor: Galen Lemmon
Office Location: Music Building, Room 189 or 188
Telephone: (408) 924-4681
Cell (408) 806-8446
LemPerc@aol.com
Office Hours: Fridays 10am – 10:30
Class Days/Time: Fridays 10:30am-12:20pm
Classroom: Music Building, Room 176
Prerequisites: By Audition

Course Description

Performing class consisting of percussion majors. Percussion Ensemble - To perform a concert at the end of the semester which demonstrates ensemble playing and the application of percussion techniques (Snare drum, Timpani, Mallets) learned in Applied Lessons. Demonstrate percussion techniques on percussion instruments not covered in Applied Lessons. Explore the 20th century percussion repertoire, learn about unusual percussion instruments and various ways in which to play and set up percussion instruments.

Course requirements

a. Attendance Policy: Excused absences are conflicts outside of the control of the student (i.e. illness, death in the family). It is important to call the School of Music & Dance (924-4681) and notify the director of any absences. Unexcused absences are conflicts within the control of the student (i.e., had another performance/rehearsal, had to study, had another appointment). Each unexcused absence will be considered in your semester evaluation.

Attendance at all performances is mandatory. Failure to attend a concert performance will result in a no credit for the course.

Listening Hour April 12 at 12:30
Percussion Ensemble Performance April 3 at 7:30

SJSU Percussion Ensemble Festival April 22 – 8:00am – 4:00

PAS Northern CA Day of Percussion Aril 24 all

PAS Percussion Competition April 29 in Fresno

b. Concert Dress:
   Men: Black pants, black shirt, black shoes and socks.
   Women: Floor-length black dress, floor-length black skirt or black dress slacks and black top. Black shoes.

c. Tardiness: It is important for you to be set up to rehearse before your designated rehearsal time. Any person entering after your designated time is tardy. Three unexcused tardies will carry the weight of one unexcused absence.

d. Performance/Rehearsal Expectations: After the initial sight-reading of a composition, it is expected that players will come to rehearsals with their individual parts prepared. A reasonable amount of time will be given to learn your material. If you are having individual problems, set up an appointment with the conductor for help. If individual parts are persistently unprepared the conductor will assume the material is too difficult for the performer and will replace the individual with another player.

e. Music: It is important to have all music at all rehearsals. If you are sharing a folder and take your music home, it is your responsibility to be sure it gets to rehearsals even if you are ill. Please keep a soft lead pencil in your music folder during rehearsals.

f. Return of Music: It is your responsibility to leave your folder and all music on your stand at the group’s last rehearsal and/or performance of each concert set. Failure to leave all music will result in withheld grades. Each player will be financially responsible for lost music and music rental fines for lost or abused parts.

Grades

a. Grading information: Grades will be based upon satisfactory performance of ensemble music within the rehearsal. Punctuality and regular attendance are mandatory. Unexcused absences may be cause for removal from the ensemble.

Learning Outcomes

a. The students will be able to perform the music studied with correct rhythms, notes and dynamics in public performances.
b. The students will be aware of the role their individual part plays in the total musical fabric of the compositions studied.

c. The students will be able to produce an artistic and stylistically accurate musical rendering of their part in public performances.

d. The student will be able to show sensitivity to subtle phrasings and to broader musical gestures in the music studied and performed.

e. The student will be able to perform with a mature characteristic tone quality and will be able to address matching pitch and intonation tendencies both in their musical line and with others in the ensemble.

f. Students will be able to demonstrate professional behavior by being on time to all rehearsals with their individual parts prepared.

g. The students will be able to demonstrate professional standards of stage and concert etiquette.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/. Students should be aware of the current deadlines and penalties for adding and dropping classes.

University Policies

Academic integrity

Students should know that the University’s Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an
appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Resource (www.sjsu.edu/aec) to establish a record of their disability to establish a record of their disability.

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. The Center's tutors are trained and nationally certified by the College Reading and Learning Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit the LARC website for more information (http://www.sjsu.edu/larc/).

**MUSC 60H, 160H / Percussion Ensemble, Spring 2016, Course Schedule**

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<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Friday, Jan 29</td>
<td>Rehearsal</td>
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<tr>
<td>Friday, Feb 5</td>
<td>Rehearsal</td>
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<tr>
<td>Thursday, Feb 11</td>
<td>8:00am – need help with percussion equipment for CASMEC, set up studio for high school honor band auditions in afternoon</td>
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<tr>
<td>Friday, Feb 12</td>
<td>Music Dept has cancelled all music classes due to CASMEC</td>
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<tr>
<td>Friday, Feb 19</td>
<td>Rehearsal</td>
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<tr>
<td>Friday, Feb 26</td>
<td>Rehearsal</td>
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<tr>
<td>Friday, March 4</td>
<td>Rehearsal</td>
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<tr>
<td>Friday, March 11</td>
<td>Rehearsal</td>
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<tr>
<td>Friday, March 18</td>
<td>Rehearsal</td>
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<tr>
<td>Friday, Mar 25</td>
<td>Dress Rehearsal</td>
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<tr>
<td>Friday, March 25</td>
<td>SJSU Percussion Ensemble Performance 7:30PM</td>
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<tr>
<td>Friday, Apr 8</td>
<td>Rehearsal</td>
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<tr>
<td>Tuesday, April 12</td>
<td>Listening Hour</td>
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<tr>
<td>Friday, April 15</td>
<td>Rehearsal</td>
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<tr>
<td>Friday, Apr 22</td>
<td>SJSU Percussion Ensemble Festival</td>
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<tr>
<td>Sunday, April 24</td>
<td>PAS Northern CA Day of Percussion</td>
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<tr>
<td>Friday, April 29</td>
<td>PAS Competitive Festival in Fresno</td>
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<tr>
<td>Friday, May 6</td>
<td>Studio Performances</td>
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<tr>
<td>Friday, May 13</td>
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