

Conducting—Choral (30 units)			
I. Core Courses (12 units)	II. Area Requirements and Electives (12 units)	III. WCE	IV. Final Project
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) • Music 201: Studies in Music History (3 units) • Music 202: Studies in Music Systems (3 units) • Music 203: Style and Performance Practices (3 units) 	<p>Area Requirements (6 units)</p> <ul style="list-style-type: none"> • Music 160A Chamber Choir (1 unit, up to 4 units)** • Music 147B (2 units): Studies in Advanced conducting <p>Area Electives (6 units)</p> <ul style="list-style-type: none"> • Music 130, 131, 132, 133 (1-2 units) Applied Keyboard and Voice • MUED 170B: Teaching Choral Music (2 units) • Music 222: Special Topics (3 units) • Music 232: Advanced Field Experience (1 unit, up to 3 units): • Other graduate or upper division music electives in consultation with Area Advisor 		Plan B—Recital
<p style="text-align: center;">Lessons (6 units)* Music 224: Supervised Graduate Study (2 units, repeatable for credit)</p>			

*Students are permitted to take up to 8 units of 224: however, only 6 units will be credited toward the degree.

**Enrollment in 160A must be concurrent with enrollment in 150A: Concert Choir (1 unit), which is not included in the 30 units towards the major