NAME STUDENT ID

CELL PHONE MINOR

**REQUIREMENT OF THE MAJOR**

**A minimum grade of “C” must be met in all music courses*.***

**You must complete at least 40 units of upper-division courses.**

# REQUIREMENTS OF THE MAJOR: 56 Units

# CORE COURSES (41 Units Total, *includes 29 units lower-level; 10 units upper-level)*

# LOWER DIVISION CORE COURSES (21 in this section; *29 lower-level units, total*)

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| MUSC 1A | Music Systems IA | 2 |  |  |  |
| MUSC 1B | Music Systems IB | 1 |  |  |  |
| MUSC 2A | Music Systems IIA | 2 |  |  |  |
| MUSC 2B | Music Systems IIB | 1 |  |  |  |
| MUSC 3A | Music Systems IIIA | 2 |  |  |  |
| MUSC 3B | Music Systems IIIB | 1 |  |  |  |
| MUSC 4A *(fulfills C1) C1P\\_* | Music Systems IVA | 2 |  |  |  |
| MUSC 4B *(fulfills C1)* | Music Systems IVB | 1 |  |  |  |
| MUSC 12 *(fulfills C2)* | Medieval and Renais. Music | 3 |  |  |  |
| MUSC 13 | Music Technology | 1 |  |  |  |
| MUSC 19 *(fulfills C1)* | Music in World Cultures | 3 |  |  |  |
| MUSC 40A | Jazz Improvisation | 2 |  |  |  |

APPLIED INSTRUCTION (4 units, lower level; *included in 29 lower-level units, total*)

*Choose from Musc 29AX-DX, 30AX-DX, 31AX-DX, 33AX-DX, 34AX-DX, 35AX-DX, 36BX-EX, 37AX-DX.*

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| MUSC \_\_\_\_\_X |  | 1 |  |  |  |
| MUSC \_\_\_\_\_X |  | 1 |  |  |  |
| MUSC \_\_\_\_\_X |  | 1 |  |  |  |
| MUSC \_\_\_\_\_X |  | 1 |  |  |  |

ENSEMBLES (4 units, lower level; *included in 29 lower-level units, total*)

*Ensembles are required as co-requisite for those receiving applied lessons. By Advisement.*

**Musc 50A, 51, 53, 54, 55, 57, 59**

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| MUSC \_\_\_\_\_\_\_\_\_\_ |  | 1 |  |  |  |
| MUSC \_\_\_\_\_ |  | 1 |  |  |  |
| MUSC \_\_\_\_\_ |  | 1 |  |  |  |
| MUSC \_\_\_\_\_ |  | 1 |  |  |  |

Piano Proficiency (2 units; *included in 29 lower-level units, total*)

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| MUSC 25A | Piano Proficiency 1 | 1 |  |  |  |
| MUSC 25B | Piano Proficiency II | 1 |  |  |  |

**Upper-division Courses (13 units)**

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| MUSC 100W | Written Communication | 3 |  |  |  |
| MUSC 110 | Baroque and Classical History | 3 |  |  |  |
| MUSC 111 | Romantic and Modern History | 3 |  |  |  |
| MUSC 120 *(fulfils S)* | Worlds of Jazz | 3 |  |  |  |

Capstone Project Requirement

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| MUSC 182 | Senior Project | 1 |  |  |  |

***Additional Courses in Music***

*Take 14 units from at least two of the following categories. Five units must be upper division.*

*Select courses in consultation with the Music Bachelor of Arts Advisor*

# (A) Theory, Arranging and Composition

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| **COURSE** | **COURSE TITLE** | | **UNITS** | | **SEMESTER** | **GRADE** | **NOTES** |
| MUSC 102 | | Orchestration | | 3 |  |  |  |
| MUSC 103 | | Form and Analysis | | 3 |  |  |  |
| MUSC 104 | | Counterpoint | | 3 |  |  |  |
| MUSC 106A | | Jazz Arranging I | | 2 |  |  |  |
| MUSC 106B | | Jazz Arranging II | | 2 |  |  |  |
| MUSC 109 | | Film Scoring Techniques | | 3 |  |  |  |

# (B) History and Literature

|  |  |  |  |  |  |
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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| CA 172 | | The Arts in U.S. Society | 3 |  |  |  |
| CA 173 | | Thinking About…Arts | 3 |  |  |  |
| MUSC 116 | | Aspects of 20th C. Music | 3 |  |  |  |
| MUSC 117 *(fulfills V)* | | Music and Culture | 3 |  |  |  |
| MUSC 142 | | Art Song Repertoire | 1 |  |  |  |
| MUSC 144 | | Solo Lit., Perf., Pedagogy | 1 |  |  |  |
| MUSC 145 | | Performance Concepts | 2 |  |  |  |
| MUSC 181 | | Concert Listening II | 1 |  |  |  |

(C) Conducting

|  |  |  |  |  |  |  |  |  |  |  |  |
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| **COURSE** | | **COURSE TITLE** | | **UNITS** | | **SEMESTER** | | **GRADE** | | **NOTES** | |
| MUSC 147A | | Beginning Conducting | | 2 | |  | |  | |  | |
| MUSC 147B | | Adv. Conducting: Instrmtl | | 2 | |  | |  | |  | |
| MUSC 147C | | Adv. Conducting: Choral | | 2 | |  | |  | |  | |

(D) Improvisation

|  |  |  |  |  |  |  |  |  |  |  |  |
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| **COURSE** | | **COURSE TITLE** | | **UNITS** | | **SEMESTER** | | **GRADE** | | **NOTES** | |
| MUSC 140B | | Jazz Improvisation II | | 2 | |  | |  | |  | |
| MUSC 140C | | Jazz Improvisation III | | 2 | |  | |  | |  | |

(E) Music Technology

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| **COURSE** | | **COURSE TITLE** | | **UNITS** | | **SEMESTER** | | **GRADE** | | **NOTES** | |
| MUSC 167 | | Electro-Acoustic Music I | | 3 | |  | |  | |  | |
| MUSC 168 | | Electro-Acoustic Music II | | 3 | |  | |  | |  | |
| MUSC 170A | | Fundamentals of Sound Rec. | | 3 | |  | |  | |  | |
| MUSC 170B | | Intermediate Sound Rec. | | 3 | |  | |  | |  | |

(F) Beginning Methods and Techniques

|  |  |  |  |  |  |  |  |  |  |  |  |
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| **COURSE** | | **COURSE TITLE** | | **UNITS** | | **SEMESTER** | | **GRADE** | | **NOTES** | |
| MUSC 25C | | Piano Proficiency III | | 1 | |  | |  | |  | |
| MUSC 26A | | Voice Fundamentals | | 1 | |  | |  | |  | |
| MUSC 41A | | Applied Lyric Diction | | 1 | |  | |  | |  | |
| MUSC 41B | | Applied Lyric Diction | | 1 | |  | |  | |  | |
| MUSC 122A | | Fundamentals: Woodwinds | | 1 | |  | |  | |  | |
| MUSC 122B | | Fundamentals: Woodwinds | | 1 | |  | |  | |  | |
| MUSC 123A | | Fundamentals: Brass | | 1 | |  | |  | |  | |
| MUSC 123B | | Fundamentals: Brass | | 1 | |  | |  | |  | |
| MUSC 125D | | Fundamentals: Percussion | | 1 | |  | |  | |  | |
| MUSC 127A | | Fundamentals: Strings | | 1 | |  | |  | |  | |
| MUSC 127B | | Fundamentals: Strings | | 1 | |  | |  | |  | |

Upper-Level Applied Lessons (By Audition and Special Permission of the Director, only)

129, 130, 131, 133, 134, 135, 136, 137, or 139 (A, B, C, etc.)

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| *Example: MUSC 130A* | | *Piano* | *2* | *Fall 2018* | *A* | e |
| MUSC | |  |  |  |  |  |
| MUSC | |  |  |  |  |  |
| MUSC | |  |  |  |  |  |
| MUSC | |  |  |  |  |  |
| MUSC | |  |  |  |  |  |

Chamber Music (max. 2 units)

**MUSC** 60A, 60D, 60F, 60H, 60J, 60K, 60L, 60M, 60O, 160A, 160D, 160F, 160H, 160J, 160K, 160L, 160M, or 160O

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| MUSC | |  | 1 |  |  |  |
| MUSC | |  | 1 |  |  |  |

Upper-level Ensembles (max. 4 units)

**MUSC 150A, 153, 154, 155, 157, 159, 160F, or 160I**

*Ensembles required as co-requisite for those receiving applied lessons.*

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| MUSC | |  | 1 |  |  |  |
| MUSC | |  | 1 |  |  |  |
| MUSC | |  | 1 |  |  |  |
| MUSC | |  | 1 |  |  |  |

University Electives or Minor

*All university electives must be taken outside of music: 26 units*

**REQUIREMENT OF THE MAJOR**

**Degree Total: 120 Units**

**A minimum grade of “C” must be met in all music courses*.***

**You must complete at least 40 units of upper-division courses.**

**Name of Advisor Dr. Brian Belet Signature of Advisor Date**

**SDM Director Dr. Fred Cohen Director’s Signature Date**