MAJOR FORM: BACHELOR OF MUSIC, MUSIC EDUCATION, CHORAL 2018-10

NAME STUDENT ID

DATE MAJOR

**REQUIREMENT OF THE MAJOR: 132 UNITS**

**A minimum grade of “C” must be met in all music courses*.***

**You must complete at least 40 hours of upper-division courses.**

***If course was completed at another college, please indicate exact course prefix and course number in the far right column***

PREPARATION FOR THE MAJOR (15 units)

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC 1A | Music Systems IA | 2 |  |  |  |
| MUSC 1B | Music Systems IB | 1 |  |  |  |
| MUSC 2A | Music Systems IIA | 2 |  |  |  |
| MUSC 19 *(fulfills C1)* | Music in World Cultures | 3 |  |  |  |
| MUSC 28 | Guitar Fundamentals | 1 |  |  |  |
| MUSC 100W *(fulfills Z)* | Written Communications II | 3 |  |  |  |
| MUSC 120 *(fulfills S)* | Worlds of Jazz | 3 |  |  |  |

PREPARATION FOR THE MAJOR (0-3 units) See Music Major Handbook for Piano Proficiency

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| **MUSC 25A** | **Piano Proficiency 1** | **1** |  |  |  |
| **MUSC 25B** | **Piano Proficiency 2** | **1** |  |  |  |
| **MUSC 25C** | **Piano Proficiency 3** | **1** |  |  |  |

REQUIREMENTS OF THE MAJOR (70 UNITS)

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **NOTES** |
| MUSC 2B | Music Systems IIB | 1 |  |  |  |
| MUSC 3A | Music Systems IIIA | 2 |  |  |  |
| MUSC 3B | Music Systems IIIB | 1 |  |  |  |
| MUSC 4A *(fulfills C1)* | Music Systems IVA | 2 |  |  |  |
| MUSC 4B *(fulfills C1)* | Music Systems IVB | 1 |  |  |  |
| MUSC 12 *(fulfills C2)* | Medieval/Renaiss. History | 3 |  |  |  |
| MUSC 13 | Music Technology | 1 |  |  |  |
| MUSC 110 | Baroque/Classical History | 3 |  |  |  |
| MUSC 111 | Romantic/Modern History | 3 |  |  |  |
| MUSC 182 | Senior Project | 1 |  |  |  |

### Complete 4 units of Applied Instruction, Lower Division

MUSC 30A-D, 31A-D, 33A-D, 34A-D, 35A-D, 36B-E, 37A-D, 38B-E, 39A-D

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC |  | 1 | |  |  |  |
| MUSC |  | 1 | |  |  |  |
| MUSC |  | 1 | |  |  |  |
| MUSC |  | 1 | |  |  |  |

### Complete 8 units of Applied Instruction, Upper Division

MUSC 130A-D, 131A-D, 133A-D, 134A-D, 135A-D, 136B-E, 137A-D, 138B-E, 139A-D

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC |  | 2 |  |  |  |
| MUSC |  | 2 |  |  |  |
| MUSC |  | 2 |  |  |  |
| MUSC |  | 2 |  |  |  |

### Complete 4 units of Ensembles, Lower Division

MUSC 50A, 53, 54, 55

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC |  | 1 |  |  |  |
| MUSC |  | 1 |  |  |  |
| MUSC |  | 1 |  |  |  |
| MUSC |  | 1 |  |  |  |

### Complete 4 units of Ensembles, Upper Division

MUSC 150A, 153, 154, 155

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC |  | 1 | |  |  |  |
| MUSC |  | 1 | |  |  |  |
| MUSC |  | 1 | |  |  |  |
| MUSC |  | 1 | |  |  |  |

### Complete 2 units from Musc 40A; 140B; 140C; 148A; or 148B

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC |  | 2 |  |  |  |

**Music Education Concentration (30 units, total)**

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC 102 | Orchestration | 3 | |  |  |  |
| MUSC 103 | Form and Analysis | 3 | |  |  |  |
| MUSC 147A | Beginning Conducting | 2 | |  |  |  |
| MUED 140 | Foundations of Music Ed. | 3 | |  |  |  |
| MUED 142 | Intro. to Music Ed/Fields Exp. | 1 | |  |  |  |

**Complete 2 units from:**

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC 147B | Advanced Conducting: Instr. | 2 | |  |  |  |
| MUSC 147C | Advanced Conducting: Choral | 2 | |  |  |  |

**Complete 2 units from Chamber Music:**

*By advisement select two units of large or chamber ensemble outside of major performing area to satisfy breadth requirement*

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | | | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC |  | 1 | |  |  | |  |
| MUSC |  | 1 | |  |  | |  |

**Choral/General Concentration (14 units)**

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| **COURSE** | **COURSE TITLE** | **UNITS** | **SEMESTER** | | **GRADE** | **Sub: *indicate* *College/Prefix*** |
| MUSC 41A | Applied Lyric Diction | 1 | |  |  |  |
| MUSC 41B | Applied Lyric Diction | 1 | |  |  |  |
| MUSC 122A | Fund. Tech. and Lit: Winds | 1 | |  |  |  |
| MUSC 123A | Fund. Tech. and Lit: Brass | 1 | |  |  |  |
| MUSC 125D | Fund. Tech. and Lit: Perc. | 1 | |  |  |  |
| MUSC 127 A or 127B | Fund. Tech. and Lit: Strings | 1 | |  |  |  |
| MUSC 185A | Music for Children | 3 | |  |  |  |
| MUED 170B | Teaching Choral Music | 2 | |  |  |  |
| MUED 175 | Practicum in Music Education | 3 | |  |  |  |

**University Electives (6-9 units)**

**REQUIREMENT OF THE MAJOR: 132 UNITS**

**A minimum grade of “C” must be met in all music courses*.***

**You must complete at least 40 hours of upper-division courses.**

**Name of Advisor Dr. Diana Hollinger Signature of Advisor Date**

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**SDM Director Dr. Fred Cohen Director’s Signature Date**