San José State University
School of Music and Dance
MUSC 60E & 160E, Jazz Singers, Fall 2018

Contact Information

Instructor: Carl Oser
Office Location: Music 271
Email: Carl.Oser@sjsu.edu
Office Hours: Fridays 9:00am - 10:00am and by appointment
Class Days/Time: Tuesdays 6:00pm-7:15pm, Fridays 10:30am-12:00pm
Classroom: MUS 182 (Tuesdays), MUS 250 (Fridays)
Prerequisites: Audition required

Course Description
Small select chamber vocal group specializing in music from 1900 to the present, focusing on jazz and jazz-influenced music. The SJSU Vocal Jazz Ensemble is a select vocal ensemble specializing in music written for advanced vocal ensembles. A high level of musicianship is required. Students are expected to enroll in this course for the entire year.

Course Learning Outcomes (CLO)
Upon successful completion of this course, students will be able to:

CLO 1 Perform the music studied with correct rhythms, pitches and dynamics in public performances.
CLO 2 Gain an awareness of their part within the fabric of the whole ensemble.
CLO 3 Demonstrate expressive use of the voice while employing healthy singing technique.
CLO 4 Understand and participate in the development of ensemble sound.
CLO 5 Sing a wide variety of musical literature.
CLO 6 Demonstrate an increased scope as a musician.
CLO 7 Demonstrate professional standards of stage presence and concert etiquette during public performances.
CLO 8 Graduate students will be expected to model entry-level professional activities, including, but not limited to, performance in leadership roles such as section leaders & conductors.
Required Texts/Readings
Music
N/A

Other equipment / material requirements
Pencil
Black three-ring binder (1") with a flat finish
Audio recording device

Concert Attire:
TBA

Classroom Protocol

Participation: All rehearsals are mandatory. The only excused absences are conflicts that are outside of the control of the student (e.g. illness, death in the immediate family). All excused absences must be documented the day of the occurrence by emailing the instructor and/or calling the choral office. If this process is not completed, the absence will be counted as an unexcused absence. Unexcused absences are conflicts that are within the control of the student. Each unexcused absence will be considered in the semester evaluation.

Participation at all performances is mandatory. Failure to participate in a concert performance will result in no credit for the course.

Dress Rehearsals: Participation in the entire dress rehearsal before a concert is mandatory. Students may not perform in the concert if they fail to attend the entire dress rehearsal; thus resulting in no credit for the semester.

Tardiness: You are expected to be in your seat with materials before 6:00pm/10:30am. Any person entering after 6:00pm/10:30am is tardy. Three unexcused tardies will carry the weight of one unexcused absence.

Cell phones and electronic devices must be turned off during rehearsal and concerts.

Course Requirements and Assignments
SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Grading Policy
The Vocal Jazz Ensemble exists to provide opportunities to learn about and experience a variety of music styles, to work together with peers to obtain excellence of performance and to sing with other musicians who share an interest in vocal music. The following criteria determine your grade as well as the success of the ensemble:
   A. Participation 49%
      1. Positive participation factors into your grade.
2. Failure to attend a performance and/or dress rehearsal will result in a failing grade for the semester.
3. Grades will be based upon satisfactory performance of ensemble music within the rehearsal. Punctuality and regular attendance are mandatory. Unexcused absences may be cause for removal from the ensemble.

B. Preparation 40%
   1. Music and pencil are required at each rehearsal.
   2. Individual and Small Group Exams: Students may be called to perform music individually in small groups. Such exams may be announced or unannounced.

C. Sound Team 11%
   1. As we move closer to our performance each student is required to give 1.5 hours of time to help set-up or breakdown the sound system before or after class. This helps us maximize rehearsal time with our sound system.

Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
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<tbody>
<tr>
<td>100-90</td>
<td>A</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
</tr>
<tr>
<td>79-70</td>
<td>C</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
</tr>
<tr>
<td>59-below</td>
<td>F</td>
</tr>
</tbody>
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University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/.

School of Music and Dance Policies and Procedures

Music Use Fee:

Music majors and minors must pay a music equipment use fee each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.

Jazz Singers Calendar

Fall 2018

Subject to change with fair notice.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri, Aug 31</td>
<td>First rehearsal</td>
<td>10:30-12:00pm</td>
<td>MUS 250</td>
</tr>
<tr>
<td>Mon, Nov 19</td>
<td>Glee Clubs Concert</td>
<td>7:00pm; 3:30pm call</td>
<td>Concert Hall</td>
</tr>
</tbody>
</table>
Semester Calendar

Aug 31- First rehearsal!

Sept 4
Sept 7

Sept 11
Sept 14

Saturday Sept 15 Choir Mini-Retreat 3-7PM

Sept 18- Quartets
Sept 21

Sept 25
Sept 28— No Class! (“Real Men Sing”)

Oct 2- Quartets
Oct 5

Oct 9
Oct 12

Oct 16- Quartets
Oct 19— Rehearsal 10:30-11:30AM only (Kaleidoscope)

Oct 23
Oct 26—No Class! (Choraliers tour)

Oct 30- Quartets
Nov 2

Nov 6- Regular rehearsal. REMEMBER TO VOTE!
Nov 9— Rehearsal TBD

Nov 13- Rehearsal w/ band
Nov 16- Rehearsal w/ band

Nov 19- THE CONCERT! 7:00pm Concert; 3:30pm call

Nov 20—No class

Nov 27—Final class