

## Project 4 Historical Event

class meets tth  
8:00am–10:50am  
at art 201

this course is 3 semester  
units and graded.  
# 44364

### intent

The analysis and experimentation with compositional space, typography and its properties to amplify a message.

### brief

Using typography from the type 99 reader only — create a composition that in graphic terms (Elements, Principles, and Attributes of Design) intensifies a **historical event** (including date) of your choice.

### presentation

10.5" x 10.5" composition mounted on black 15" x 20" board.  
No restrictions on color.

### reviews

November	12	Layout Lecture   in class exercise   event selection
	17	4 thumbnails due
	19	<b>half size — 3 options review</b>
	24	<b>THANKSGIVING—NO CLASS</b>
	26	<b>THANKSGIVING—NO CLASS</b>
December	01	<b>full size — 2 option review</b>
	03	individual consultations

### 08 PRESENTATION

After this date no further class time can be devoted to the project.

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### office hours:

tth 11:00am–12:00pm

### course syllabus and handouts

<http://www.sjsu.edu/people/andrea.english/>

