

San José State University
School of Music and Dance
MUSC 4A, Music Systems 4A, Section 01, Spring 2015

Contact Information

Instructor:	Dr. Brian Belet
Office Location:	Music Building, Room 104
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Email:	Brian.Belet@sjsu.edu
Office Hours:	Monday: 2:00 – 3:00 pm; Tuesday: 1:30 – 2:30 pm
Class Days/Time:	Tuesday & Thursday, 10:30 – 11:20 am
Classroom:	Music #211
Prerequisites:	Music Major, and successful completion of MUSC 3A with a grade of ‘C’ or better, placement by transfer articulation, or special permission from the Area Coordinator.
Final Exam:	Wednesday, May 20, 2015, 9:45 am – 12:00 noon
Course Website:	www.sjsu.edu/people/brian.belet/ (see ‘Courses’ link)
Course Fees:	\$30 Music Use Fee. Music majors and minors must pay a music equipment use fee of \$30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, course calendar, assignment instructions, etc. can be found on my faculty web page at www.sjsu.edu/people/brian.belet/ Students are responsible for regularly checking with the messaging system through MySJSU (i.e., using your email address on file with SJSU) to learn any updates.

Course Description

Music Systems is a multi-semester course sequence containing two areas of study: written analytical skills and aural skills. **MUSC 4A** is the fourth course in this sequence, which focuses on advanced written analytical skills, and is designed primarily for students in the B.M. degree program. Topics include rhythm, melody, harmony, timbre, structure, texture, style, and contexts for performance and composition; with an increased level of complexity over MUSC 3A. Examples for study are drawn primarily from the Renaissance through late Twentieth-Century compositions of the Western European and American traditions, with supplementary examples drawn from other musical practices when appropriate.

Course Goals and Learning Objectives

PURPOSE: The purpose of this course is to develop (1) skills for analyzing music by its constituent parameters, (2) concepts for aural and visual style analysis, and (3) advanced calligraphy and writing skills.

GOALS: 1) Analyze aurally and visually selected musical examples, and describe stylistic characteristics. 2) Complete part-writing and analysis assignments. 3) Complete comprehensive midterm and final examinations.

Course Content Learning Outcomes

There is a teaching proverb that states: *‘Teachers open the door. You enter by yourself.’* Provided a student applies himself/herself to this course — including attending class, reading the text, studying the music examples, completing assignments on time, asking questions when the material is not yet understood, studying daily outside of class time, working with tutors as needed (tutors are provided by the music program at no charge to the student) — the following outcomes can be expected:

- 1) Students will understand the concepts and procedures of advanced chromatic tonal voice-leading and harmony, post-tonal modal music, ‘free’ and serial chromatic music, and other music systems developed during the 20th and 21st centuries.
- 2) Students will gain a deeper understanding of the music they hear and perform that utilizes these highly chromatic techniques.
- 3) Students will be able to competently analyze music that employs these techniques.
- 4) Students will be able to compose music examples of phrase length that similarly employ these techniques.

Required Texts/Readings

Required Textbook

(no required text)

Optional (Recommended) Resource

Anthology for Musical Analysis, 7th ed. C. Burkhart
Wadsworth / Cengage.

Tonal Harmony, 7th ed, Stefan Kostka & Dorothy Payne, McGraw-Hill
(Reference chapters: 26 & 27)

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, studying scores and audio recordings, and preparing for exams.

Classroom Protocol

Complete assigned readings and homework on time. NOTE: No late homework will be accepted, and no make-up exams will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' (0%) unless otherwise determined by the instructor.

Active class discussion is expected on all topics presented in class.

Written homework should be prepared and printed using standard music industry computer technology, unless otherwise indicated by the instructor. Completion or co-registration in Music 013, Music Technology, or equivalent skills mastery, is expected. If Piano Proficiency has not yet been passed, co-registration in MUSC 25B is required.

All cell phones must be turned off while in class. Google Glass (and related cameras) are not permitted in class. Since most cell phones have photo, video, and text messaging capabilities, any student seen with a cell phone during class will be considered to be cheating and will automatically fail the course. Larger tablet and laptop computers may be used when specific music score and/or audio examples are being referenced.

Grading Policy

Assigned homework, quizzes, exams, and class participation will be graded. Assignments not submitted on time, unless excused in advance by the Instructor, will receive a grade of "F". Absence does not grant special dispensations regarding written assignments and material covered in class. Students are responsible for all material discussed in class, whether present or not.

Course work weightings:

Midterm Exam	25%
Final Exam	35%
Homework	40%

Letter grades are assigned on a 10-point scale, with “+” and “-” used as appropriate. All assignments, quizzes, and exams are graded on a normalized 100-point basis, so that letter grades correspond to the following GPA and percentage points:

Letter Grade	GPA	%
A+	4.0	99 - 100
A	4.0	93 - 98
A-	3.7	90 - 92
B+	3.3	88 - 89
B	3.0	84 - 87
B-	2.7	80 - 83
C+	2.3	78 - 79
C	2.0	74 - 77
C-	1.7	70 - 73
D+	1.3	69 - 69
D	1.0	64 - 67
D-	0.7	60 - 63
F	0.0	0 - 59

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. University policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including

preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on



Facebook. (Note: You need to have a QR Reader to scan this code.)